

Onion Creek, Without a Paddle P.18 We Dare to Mocktail You P.38 Come Home to (the) Roost P.54

AUSTIN CHRONICLE

COLLECTIVE CONSCIOUSNESS

**Austin's Raw Paw Collective
Inhales Life, Exhales Art**

BY WAYNE ALAN BRENNER P.26

DECEMBER 26, 2014

VOLUME 34, NUMBER 17
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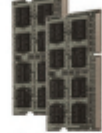
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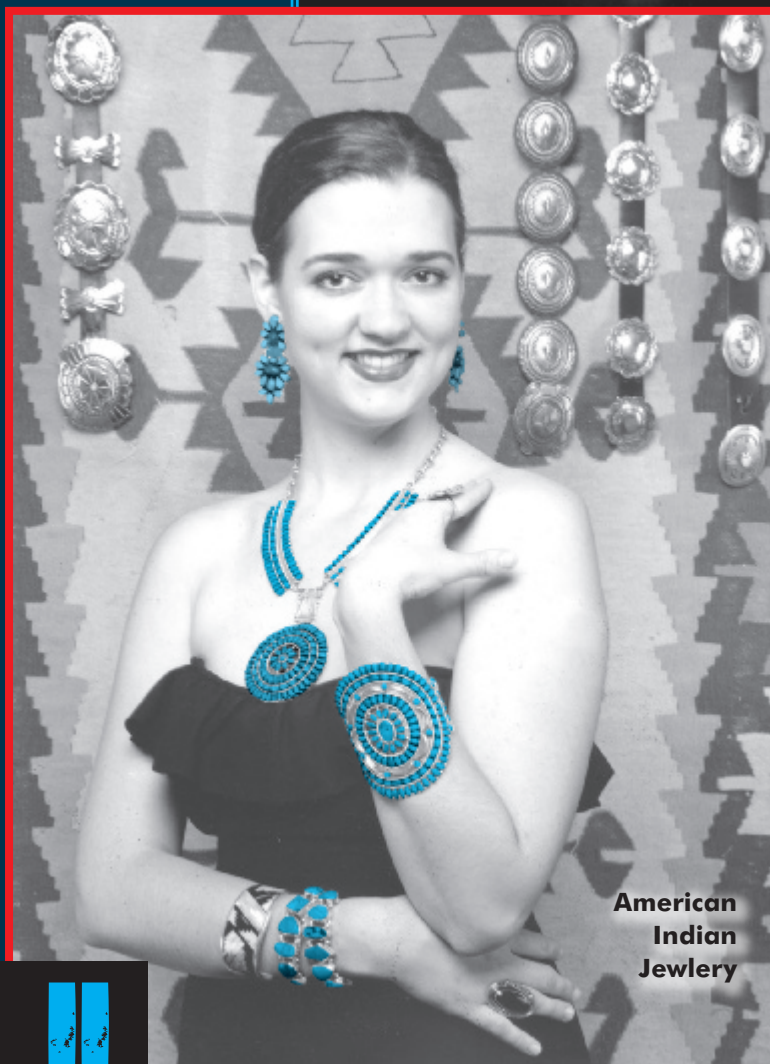
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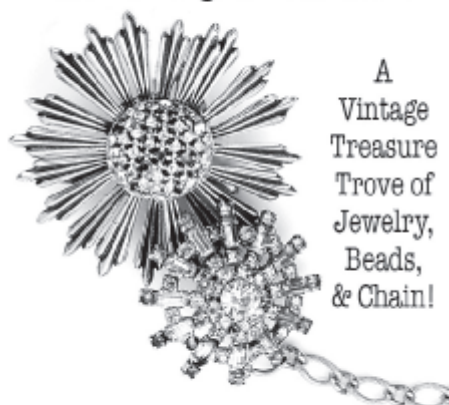
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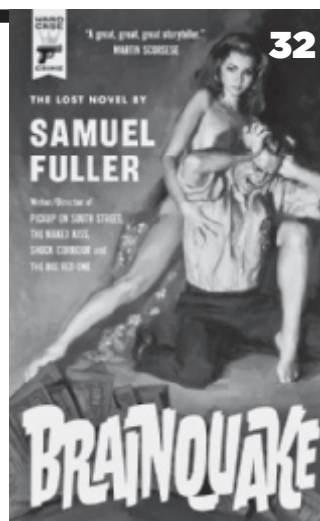
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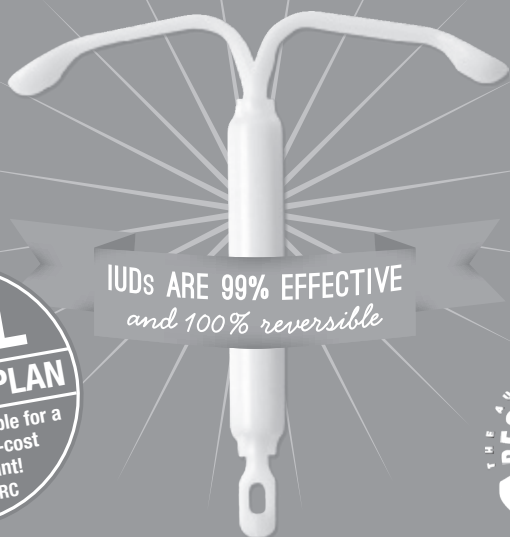
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FEEDBACK

LETTERS & COMMENTS

NOT BETTING ON FAIR CHRONICLE COVERAGE

Dear Editor,

“Republicans aren’t the sort of minority in Austin that the 10-1 district system was intended to accommodate” So says Nick Barbaro [“Public Notice: From the West: the GOP,” News, Dec. 19], who is having a hard time swallowing the diminishing influence of his newspaper (I say this as a longtime fan who is often frustrated by the one-sided coverage). But my fellow soccer lover is wrong, as even his own News Editor Michael King could tell him, between gritted teeth no doubt, and as Barbaro surely knows in his heart of hearts.

It’s clear that the main driver behind the 10-1 campaign was the feeling by large parts of the city that they had been disenfranchised in favor of an inner-city core of progressive urbanists who would always turn their back on, yes, certain minority interests, but also highway projects like SH 45 SW and the mess at the Y at Oak Hill in favor of the latest light rail proposal or the new urbanist flavor of the month. I make no judgments here, you understand, as to right or wrong. For myself, I voted for light rail, for Sheryl Cole for mayor, and for Ed Scruggs in my district, so you see what a Tea Party water carrier I am.

So yes, the long-term political nest of Austin has been disturbed. Being a progressive Democrat is not the only way you can serve this city anymore. Why should that be threatening? It will be interesting to see if Barbaro, who winks at the absurd notion that a world where only West Austin and inner core Democrats had a voice was somehow nonpartisan, can bring a balanced sense of coverage to a City Council of more competing visions. I hope so – but I ain’t putting any money on it.

Mark Coffey

ACCOUNTABILITY MISSING

Dear Editor,

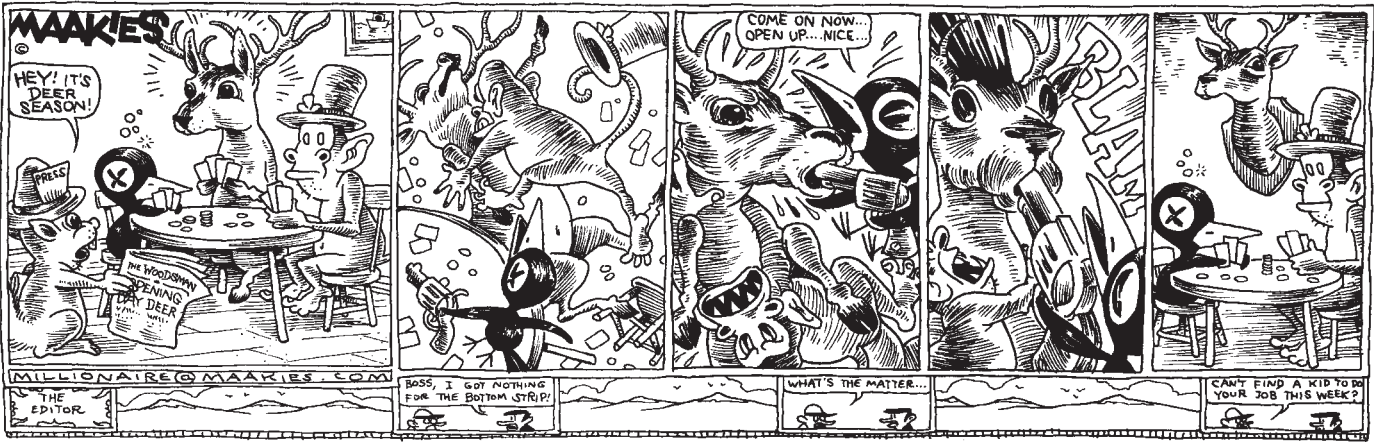
I think Chief Acevedo should be ashamed at his unfair and prejudicial tactics against a decorated police officer and American Purple Heart recipient [“House Arrest,” News, Dec. 19]. Chief Acevedo’s bullish attitude has gone on too long, and he should be held accountable for his actions. How could he possibly justify to the citizens of Austin paying a public employee a normal salary to simply sit home for 40 hours a week? Especially when all his subversive efforts to find “valid” fault in Officer Hopkins’ actions have run into dead ends. I am a 21-year Air Force veteran, 17-year police officer, and I have never heard of such a ridiculous scenario orchestrated by a tyrant like Chief Acevedo. Where’s the accountability?

Tomi Kingi

DIFFERENT STANDARDS FOR BIAS

Dear Editor,

An editorial and a journalist report should be held to different standards for bias. The *Chronicle* has been consistently deceptive on the connection between writer Anna Toon and the Springdale Farm, and your readers deserve for you to be upfront about this. Is this story [“Urban Farmers Celebrate Renteria Win,” News, Dec. 19] meant to be an editorial or a report?



There is so much missing from this coverage that it cannot be sufficiently addressed here, but one point stands out. The longstanding community service of PODER and their commitment to East Austin are dismissed as easily as the claims of racism. Almanza and Llanes have worked across race and class lines probably more than any other group in town, with incredible results. Your reporting singled out and misleadingly labeled them as farm opponents, while silencing the 25 households that sought their help on the Springdale Farm zoning and outdoor entertainment issues. Your omission of this history and context tells a story that erases the struggle of the Eastside community, just as our story is being erased through racist city policies and the ongoing material displacement of our people.

I encourage a serious internal assessment of the privilege that this publication has, and the way it chooses to exercise this privilege. I also encourage taking the issue of racism in this city seriously and apply[ing] an honest assessment of where your perspective lies. Since you did not print my previous letter in the paper, may I reiterate a question to you: How many people of color are on your news staff?

Tane Ward

ON THE AUSTIN APARTMENT ASSOCIATION'S SECTION 8 LAWSUIT:

“I manage an apartment complex in Austin which accepts Section 8 vouchers. I can say from experience that the ‘concerns’ brought up by the AAA are fictional. Tenants who rely on Section 8 vouchers are just as reliable a source of income for landlords as any other tenant, and no more likely to cause problems. In picking this fight, landlords prove that they commit this unethical discrimination so routinely that they depend on it. This is a perfectly legal ordinance, and one that’s shared by other cities. When a landlord refuses to allow someone to pay rent for a home, they deny a basic human right. Why is it that when people want to defend discrimination, they rush to call civil rights protections ‘government overreach’?” – Daniel Miller

“Landlords Sue to Block Section 8 Renters,” News, Dec. 19

THIS MODERN WORLD

by TOM TOMORROW



WELCOME CUBAN OPPORTUNITY

Dear Editor,

Our two senators apparently don’t think much of the thaw in Cuban-American relations, and they aren’t alone, especially among Republicans in the Senate and House. It would be useful to remember that the embargo began in October of 1960, two years after Castro took power, and is enforced by no less than six laws passed by Congress. Unless Cuba turns to democracy, the embargo will continue.

I believe we should welcome this opportunity, lift the embargo, and assume full diplomatic relations with Cuba. This will not only be a boon for American business interests, it has a good chance of liberating the Cuban people, who – our senators worry – continue to be oppressed by the secular communist regime.

It is not, and never has been, our place to insist that every country must be a democracy if they want to do business with us. We already provide almost 7% of Cuba’s imports, which they pay for in cash. China, our biggest lender nation, is not quite a democracy either, is it?

President Obama, who, throughout his tenure, has had to deal not only with our nation’s many

challenges but also with a largely obstructionist Congress led by religious right-influenced Republicans, seems to finally be getting his sea legs under him. He has a chance to break the spell of hatred and aggression toward a regime that has lasted 55 years, ever since it overthrew the U.S.-supported Batista dictatorship – itself beginning with a military coup and which was even more corrupt and repressive than the current Castro regime is claimed to be. It’s Christmas! Let’s let peace on Earth mean something this year.

Jack Mathys

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NEWS



QUOTE of the WEEK

"You want to go fight in combat and sit in a foxhole? You go right ahead, but a man can't hit you in public here? Bullshit! You act like a ho, you get treated like one!"

– APD Officer Andrew Pietrowski to KUT reporter Joy Diaz.
Pietrowski resigned from APD Friday, Dec. 12.

HEADLINES

AUSTIN WATER FORMALLY opened the controversial **Water Treatment Plant No. 4** on Dec. 19, with officials and construction teams celebrating the already operational plant, which is pumping 50 million gallons a day to the **Jollyville reservoir**, with a potential capacity of 350 million gallons.

LIVE NATION ENTERTAINMENT and **C3 Presents** announced last week that California-based **LNE** has acquired a majority interest in the Austin concert production company. In a press release, C3 owners **Charles Attal**, **Charlie Jones**, and **Charlie Walker** said, "We are excited to join Live Nation and become a part of their global family."

OFFICER ANDREW PIETROWSKI resigned from the APD on Friday, Dec. 12, after learning that his asinine remarks about "**the women's movement**" and men "hit[ting] you in public" to KUT's Joy Diaz would get broadcast over the radio. Why anybody of any profession would say "**You act like a ho, you get treated like one**" to a working reporter is beyond us.

ATTORNEYS FOR EIGHT victims (including the estates of **DeAndre Tatum**, **Jamie West**, and **Steven Craenmehr**) sued **South by Southwest**, Bastrop planning firm **Traffic Design Consultants LLC**, and accused driver **Rashad Owens** for damages, complaining specifically that the company should have been better prepared for such a risk.

OPERATION BLUE SANTA, APD's annual distribution of food and toys to needy families, visited more than 5,000 chimneys on Dec. 20. Started in 1972 when two APD officers gave gifts to 20 families in their patrol area, the program delivered gifts to more than 14,000 children this year.

THE AMERICAN CIVIL Liberties Union filed a nationwide **class-action lawsuit** Dec. 16 against the Obama administration, challenging the policy of imprisoning asylum-seeking mothers and children fleeing violence and persecution in Central America. The feds have said they hope detention will "deter" other refugees from crossing the border; the ACLU calls the policy "**inhumane and illegal**."

JACK STICK, FORMER state rep from Travis County, resigned as **Health and Human Services Commission** chief counsel last week amid allegations over **no-bid contracts**. Now his former boss, Inspector General **Doug Wilson**, had been fired, and three more employees – including Stick and Wilson's wives – have been suspended, while lawmakers call for a full investigation.

ETHICS ANGST CONTINUES for Empower Texans, the right-wing think tank funded by Midland oilman **Tim Dunn**. The **Texas Ethics Commission** will investigate the group's misuse of corporate funds after its spokesman, **Michael Quinn Sullivan**, was fined for violating lobbyist laws.

RICHARD LINKLATER GOT a nice early Christmas gift. President **Barack Obama** called the Austin director's **Bohemia** his favorite film of the year.



Austin police officers load holiday gift donations onto a truck flatbed as part of Operation Blue Santa, APD's annual distribution of food and toys to needy families. This year the program delivered gifts to more than 14,000 children.

JANA BIRCHUM

In With the New

A FRESH-FACED CITY COUNCIL GETS READY FOR 2015

The victorious City Council members-elect are apparently taking quick advantage of the fact that they are not, in fact, quite yet Council members – and are instead meeting and talking with one another and Mayor-elect Steve Adler in a manner that will be officially forbidden after Dec. 31. According to the *Statesman*, last week Adler gathered all the newly elected members together at his home, and the Austin Monitor reported that he had "met with each of the 10 district Council members-elect." They better take good notes, since that's a luxury they won't enjoy in 2015; any such gathering (or round-robin conversation) will soon violate the Travis County Attorney's interpretation of open meetings laws, to which the current Council has been bound since the Great Open

Meetings Scandal of 2011 (see "Open Meetings: Case Closed?" Oct. 18, 2012).

Apparently, there hasn't yet been an outcry from the self-appointed Monitors of All Public Business – shouldn't they be demanding to know why we weren't all personally invited to Chez Adler?

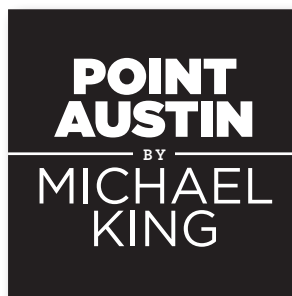
When I spoke to the current CMs two weeks ago ("Farewell to the Seven," Dec. 12), Mayor Pro Tem Sheryl Cole she said she was proud that, while members haven't always agreed, "there has not been any hint of scandal, or impropriety, or doubt cast on whether we all intended to do what was right for the city." When I recalled the open meetings controversy (for which all but the not-yet-elected Kathie Tovo faced potential criminal charges), she respond-

ed, "I don't even consider that a scandal. We weren't trying to do anything improper – that was a [meetings] practice that was going on long before I was on Council We addressed it, we implemented work sessions, and we have longer meetings because of it, and that's probably all a good thing from the public's standpoint, and I don't regret that either. I think that was all positive."

TIME TO BE CERTAIN

Not everybody would agree with her, and "long meetings" have since become their own campaign scandal, a plague that Adler and others say they intend to cure. He says his first order of business will be to work on the "deliberative" process, using more committees and other methods to spread out the work. As Adler describes the current process, "Right now, people come to testify, they wait eight hours, and then it doesn't

CONTINUED ON P.10



ONLINE // HOPKINS V. APD, CONT. | SOURCE OF INCOME AT THE LEGE | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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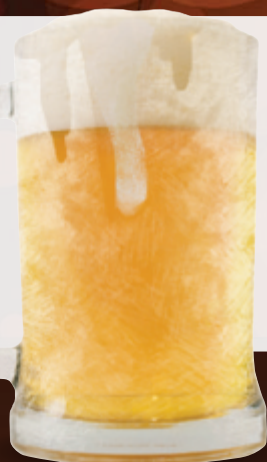
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POINT AUSTIN CONTINUED FROM P.8
make any difference what they say. The decisions have already been made.”

That was, of course, the explicit charge made against the pre-2011 Council, which the open meetings mandate supposedly fixed. What worries me more is Adler’s naive but all-too-conventional portrayal of Council meetings – where virtually every decision of substance has in fact moved through staff review, Council subcommittees, and myriad boards and commissions, all of these subject to public input – while during preceding work sessions, Council members are still deliberating and debating the details and suggesting amendments. And the Weird Austin reason there are so many “eight-hour waits” is because so many advocates insist upon their own “time-certain” discussions, and neither mayors nor even God can make time-certain simultaneous.

Adler, however, says he knows how to fix all this, and I can only wish him the best. He added that he plans to postpone “major decisions” for 100 days while these procedural improvements are in process, and one can only hope that what’s minor to him is not major to his constituents. (There’s that pesky matter of the Decker Lake golf course proposal, for example, a matter quite major to the residents of District 1, and scheduled to return to the dais somewhere within that sacred 100 days – plus plenty of zoning cases simmering that at least the applicants and neighbors will insist can’t bear any more delay.)

A HISTORIC OPPORTUNITY

Nevertheless, it’s both the holidays and the electoral honeymoon, so we wish the mayor-to-be and all those members-elect the best of the season and a very happy New Year. Perhaps they can convene unofficially every day between now and 2015, enough to learn one another’s policy priorities, beverages of choice, and favorite colors – plus hand signals to replace unauthorized future conversations. On Jan. 6, five of them will be drawing a short straw – and a two-year term – thereby learning that the year-long campaign they have just escaped will be resuming, oh, somewhere just after the 2015 budget season. Suddenly, divisions like east and west, Democrat and Republican, liberal and conservative, will pale against the divide between long- and short-timers.

Inevitably, we’ll also begin to learn if our long-overdue adventure into single-member districts will begin yielding not only policy gains but truly broader citizen and citywide engagement – and not the same old faces and voices pretending to speak for everybody on their block, every resident of their neighborhood, or indeed “the people” at large. It remains a sad reality of Austin’s “participatory” democracy that far too few of our fellow citizens are willing to participate – but many are all too eager to complain that they weren’t personally consulted before a decision was made. Something to consider, when you’re drafting your New Year’s resolutions. ■

Happy Holidays?

RIDE A BIKE, MAKE SOME CALLS, ADOPT A PET

It’s pretty quiet around Austin this time of year. And with a long, uniquely complicated **election season** just ended, and a full month hiatus before the first meeting of the much-anticipated **new City Council** – that seems even truer this year. No doubt there’s a lot of lobbying and scheming going on behind the scenes, as various interests plot their courses through the uncharted waters ahead, but in terms of public events and public involvement – not so much. I’m not sure, but last time I looked, the highlight of our event calendar (see “Civics 101” below) was the news that garbage pickup is going to “slide” one day on Christmas and New Year’s days.

So for this last “Public Notice” column of the year (next week is our annual **Top 10s**

special issue), I’ll leave you with a few bits of generally good news, plus a reprise of our annual “Holiday Wish Lists.”



- Congrats to **Austin B-Cycle** on its one-year anniversary of operating in Austin (Dec. 21). Its red rental bikes have become a common sight on Downtown streets, and as they continue to widen their geographical footprint, they’re helping to develop cycling as an integral part of the city’s transportation system.
- Be sure and get the most use possible out of your **cell phone while driving** this week; as of Jan. 1, that shit’s illegal: Use of electronic hand-held devices while operating a vehicle, including bicycles, in the city of Austin will be a class C misdemeanor, with fines up to \$500.



Each year, *The Austin Chronicle* invites local nonprofits to submit lists of the resources and materials they need to serve our community. Here’s an index; for the full list of just what these groups are hoping will turn up under their Kwanzaa candles – ranging from used building materials to Hill Country real estate – see austinchronicle.com/wishlists.

HEALTH/MEDICAL

- Austin Speech Labs**
www.austinspeechlabs.org.
- Austin State Hospital**
www.ashvolunteers.org.
- The Bridge Collective**
www.thebridgecollective.org.
- Capital Area Dental Foundation**
www.capitalareadentalfoundation.org.
- Capital Area Parkinson’s Society**
www.powerforparkinsons.org.
- The Flatwater Foundation**
www.flatwaterfoundation.org.
- Hospice Austin**
www.hospiceaustin.org.
- Mental Health America of Texas**
www.mhatexas.org.
- Oncology Massage Alliance**
www.oncologymassagealliance.org.
- Samaritan Health Ministries**
www.theshm.org.
- Wright House Wellness Center**
www.thewrighthouse.org.

KIDS/EDUCATION/HOLIDAYS

- Africa’s Promise Village**
africaspromisevillage.org.
- Assistance League of Austin**
www.alaustin.org.
- The Austin Project**
www.theaustproject.org.
- Austin Voices for Education & Youth**
www.austinvoices.org.
- Blue Santa**
www.bluesanta.org.
- Cap City Kids**
www.capcitykids.org.
- Center for Child Protection**
www.centerforchildprotection.org.
- Children’s Defense Fund Freedom Schools**
www.welcometableaustin.org.
- East Austin College Prep Academy**
www.eaprep.org.
- Florence’s Comfort House**
www.florencescomforthouse.org.
- The Ghisallo Foundation**
www.ghisallo.org.
- Girlstart Tech Center**
www.girlstart.org.
- Growing Roots**
www.growingrootsaustin.com.
- Open Door**
www.opendoorpreschool.org.
- Partnerships for Children**
www.partnershipsforchildren.org.
- Texas Baptist Children’s Home**
512/246-4286.
- Thinkery**
www.thinkeryaustin.org.

QUALITY OF LIFE

- Austin Atheists Helping the Homeless**
www.atxahh.com.
- Austin Community Steelband**
www.ausitncommunitysteelband.org.
- Austin Habitat for Humanity**
www.austinhabitat.org.
- Capital Area Food Bank**
www.austinfoodbank.org.
- County Line Homeless Ministry**
www.fb.com/countylinehomelessministry.
- H.A.N.D.**
www.handaustin.org.
- Lifeworks**
www.lifeworksaustin.org.
- Meals on Wheels & More**
www.mealsoonwheelsandmore.org.
- Mobile Loaves & Fishes**
www.mlf.org.
- Southwest Key Programs**
www.swkey.org.
- Travis Area Recovery Group**
(items for Onion Creek flood survivors)
www.targroup.wordpress.com.

RIGHTS/ADVOCACY

- Casa Marianella**
www.casamarianella.org.
- Center for Survivors of Torture**
www.cstnet.org.
- Manos de Cristo**
www.manosdecristo.org.
- NARAL Pro-Choice Texas**
www.prochoicetexas.org.
- Safeplace**
www.safeplace.org.
- Texas Moratorium Network**
www.texasmoratorium.org.

• **Capital Metro** will operate on a Sunday schedule on Christmas (see below). But on **New Year’s Eve**, they’ll offer **free bus and rail service after 6pm**, and MetroRail and MetroRapid service will be extended, with the last Downtown departures leaving at 2:30am, in addition to five Night Owl routes running until 3am. New Year’s Day will operate on a Sunday schedule.

■ **THE STORYCORPS MOBILEBOOTH** – an Airstream trailer outfitted with a recording studio – is coming to the Bullock State History Museum during the month of January. KUT took reservations for recording times, starting at 10am on Dec. 22; word has it they were full up within three minutes. Additional appointments will be available on Wednesday, Jan. 7, again starting at 10am, at 800/850-4406 or www.storycorps.org.

■ **“HOME FOR THE HOLIDAYS”** This adoption special at the **Austin Animal Center** (7201 Levander Loop) continues through Jan. 4: just \$25 for all dogs and cats (free for animals over the age of 7), including spay or neuter surgery, a microchip, and vaccinations. They’re open daily through the holidays, except Christmas Day. More info at www.austinanimalcenter.org. ■

Send gossip, innuendo, bus passes, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

WEDNESDAY 12/24
NO MORE BUSINESS AS USUAL
Stand in solidarity with activists, organizers, and people across the country in the fight for black lives. *The Domain, 11410 Century Oaks Terrace. www.fb.com/events/407133862745233.*

THURSDAY 12/25
RESOURCE RECOVERY CENTER CLOSED on Christmas Eve and Christmas Day. *Resource Recovery Center, 3810 Todd. www.austintexas.gov.*
RESOURCE RECOVERY SLIDE DAY Your collection day slides to one day later if it falls today or tomorrow: Thursday pickup will be on Friday, and Friday pickup will be on Saturday.
CAPITAL METRO operate buses on a Sunday schedule today, with no MetroRail, Night Owl, or E-Bus service.

TUESDAY 12/30
CITY COUNCIL SPECIAL-CALLED MEETING (CANVASSING)
Council will approve a resolution canvassing the results of the Dec. 16 run-off election. *10am. Austin City Hall, 301 W. Second. www.austintexas.gov.*

ONGOING
CHRONICLE WISH LIST Did you get more presents than you know what to do with? Make room by checking out our nonprofit wish list above, and donating to worthy local groups. www.austinchronicle.com/WishList.
CHRISTMAS TREE CURBSIDE COLLECTION
Austin curbside customers can recycle their trees at the curb! Please remove all decorations and stands, and set out your tree by 6:30am on your trash and yard trimmings collection day; trees over six feet should be cut in half. Trees will be composted into Dillo Dirt. *Starting Dec. 26. www.austintexas.gov.*
HOUSEHOLD HAZARDOUS WASTE FACILITY CLOSED through Dec. 27.



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Council Member-elect Don Zimmerman celebrates his win election night.

Zimmerman Suit Not Yet “Bygone”

JUDGE WILL HEAR MOTION THAT COULD MEAN SANCTIONS

At 9:46pm Tuesday, Dec. 16, as the final City Council election returns were arriving, District 6 Council Member-elect **Don Zimmerman** filed a notice of nonsuit regarding his lawsuit against **Ken Martin** and his online politics newsletter the **Austin Bulldog** (see “Zimmerman’s Latest Lawsuit,” Dec. 12). Zimmerman had sued Martin and the Bulldog for defamation after Martin reported details in early October of how the candidate had lost custody of his teenage daughter. In response, the Bulldog’s attorney, **Peter Kennedy** of Graves, Dougherty, Hearon & Moody had filed a motion to dismiss. A hearing took place Thursday, Dec. 18. (Kennedy is also the *Chronicle*’s attorney.)

A successful defamation suit must show – as the Bulldog’s motion to dismiss states – “that the defendant published a substantially false and defamatory statement about the plaintiff with actual malice.” Zimmerman seems to have taken offense because, as Martin had reported, he argues that the custody court’s findings are false. On election night, Zimmerman was still angry about his custody case becoming public. He told the *Chronicle* that he had a witness who would testify that the bruises his daughter’s doctor interpreted as evidence of abuse were actually from a fencing class. However, it’s not clear how disputing the accuracy of the court’s findings – which Zimmerman

had officially accepted – would help prove defamation on the Bulldog’s part, since Martin hewed closely to the publicly available court documents, rather than making claims of his own.

Zimmerman’s lawyer, **Stephen Casey**, instead argued in the lawsuit that Martin got various small details wrong, prompting attorney **Bill Aleshire** to tell the **Austin Monitor** that the lawsuit “has the smell of a **SLAPP suit**.” A “strategic lawsuit against public participation” is a lawsuit designed to discourage the exercise of certain First Amendment rights, including free speech. In 2011, the Legislature enacted the **Texas Citizens Participation Act**, designed to “encourage and safeguard” constitutional rights. Under the TCPA, a defendant hit with a SLAPP suit automatically recovers damages and costs if a judge grants their motion to dismiss.

At last Thursday’s hearing on the motion to dismiss, Casey argued that the notice of nonsuit voided the Bulldog’s motion to dismiss – how could the court dismiss a case that no longer existed? He said that Zimmerman dropped the suit not to avoid paying Martin damages, but because once he realized he’d won the Council race, he thought, “Bygones. Let’s rise above.” Kennedy strenuously disagreed. According to him, Zimmerman’s lawsuit had had its intended chilling effect on the media’s First

Amendment rights, and now the Council member-elect was trying to avoid the consequences of filing a suit that might result in damages being awarded to the Bulldog. Moreover, the Bulldog had already incurred legal fees just by having to respond to the suit.

Ultimately, Judge **Amy Clark Meachum** sided with the Bulldog and decided that she does have the authority to hear the motion to dismiss. However, Meachum postponed the hearing to Jan. 5 in response to Casey’s argument that he and his co-counsel would need more time to prepare a response to the dismissal motion.

Laura Lee Prather, a lawyer with Haynes & Boone and the lead author of the TCPA, said that the intent of the law is for people to be able to “write and speak about matters of public concern without fear of retribution.” Simply dropping a defamation suit “does not repair the chilling effect of the filing of the lawsuit.” She pointed to a recent case she had argued in Harris County, *Susan Delgado v. Carol Alvarado*. In that case, state Rep. Alvarado was sued for defamation by former challenger Delgado. Although Delgado nonsuited after Alvarado filed a motion to dismiss, the judge not only heard the motion, but granted it, awarding Alvarado approximately \$11,000 in costs.

– Amy Kamp

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¹**Clearance Offer** - "Up to 50% OFF" (Minimum markdown is 5%) is on Clearance Items (Open Box, Discontinued, and Floor Models). Selection varies by store. Excludes Sub-Zero and Wolf. See store for details.

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³**Manufacturer Rebates** - Example: Save up to \$6,097 on Thermador products when you buy a (36" or 48") Pro Range or a Double or Combination Wall Oven, any Cooktop and Refrigerator. See rebate form in-store for complete details and qualifying products.

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⁵**5% Rewards** - Get 2.5 points (1 base point plus 1.5 bonus points) per \$1 spent (5% back in rewards) on qualifying Best Buy purchases when you choose Standard Credit with your Best Buy Credit Card. Points are not awarded on promotional credit purchases. Does not include tax. Other restrictions apply. See My Best Buy™ Program Terms for details. Excludes Thermador, Viking, Jenn-Air, Miele, Dacor, Sub-Zero and Wolf. BEST BUY, the BEST BUY logo, the tag design, PACIFIC SALES KITCHEN, BATH & ELECTRONICS, the PACIFIC SALES KITCHEN & HOME and the PACIFIC SALES KITCHEN & HOME logo are trademarks of Best Buy and its affiliated companies. All other trademarks or trade names are properties of their respective owners. © 2014 Best Buy. All rights reserved.

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Williams (second from left) at his Police Academy graduation in 2008

COURTESY OF BLAYNE WILLIAMS

Officer Wins Appeal

APD FIRING OVERTURNED BY ARBITRATOR

A police officer is back working patrol in the **Austin Police Department's** Charlie Sector (Central East) after an arbitrator ruled, on an October appeal, that Chief **Art Acevedo** had overreached in his discipline.

Officer **Blayne Williams** was fired in October 2013, after an Internal Affairs review found that he'd been negligent and dishonest in his handling of an off-duty incident at the **Hyatt Regency Hotel** on Barton Springs Road, where he held a second job as a security officer. That April, the 12-year veteran was the first to respond to a guest's complaint about an alarm going off in the ceiling above a ninth floor shower. There, he discovered a ceiling tile had been moved out of place. He took a photograph of the tile (which a disciplinary memo notes had a noticeable hole in it), and he stuck his hand up into the hole. In the corner of the tile, he found a cell phone that was almost assur-

edly responsible for the nuisance. He turned the phone on. Though it shut off almost immediately (Williams said its battery read 1%), he was able to see "the face of a small Asian child." Williams took the phone downstairs and filed a **Hyatt Regency Hotel internal report**, telling the hotel's front desk manager **Rachael Martinez** to look for a corresponding charger and scan the phone for anything incriminating.

Later that week, a Hyatt security staffer extracted information from the phone that led him to believe that a hotel employee was improperly attempting to record hotel guests. A call was made to APD, and Cpl. **Terrell Johnson** paid a visit to the hotel. He noticed Williams hadn't filed an APD incident report about the suspicious telephone, and neglected to take the phone as evidence (APD officers are expected, as Acevedo wrote in the disciplinary memo, to "treat all off-duty situations as if you're on duty"). Williams learned that Cmdr. **Fred Fletcher** had signed off on an Internal Affairs review one week after learning of the phone's existence. (A hotel employee was eventually arrested and charged with improper photography.)

That Sept. 3, Williams learned that the reviewers had sustained two policy violations against him: both pertaining to his incident reporting and evidence collection procedures. The notice also advised Williams that the disciplinary range recommendation from his chain of command, including Cmdr. Fletcher, was a "Written Reprimand to 3 days."

Seventeen days later, on Sept. 20, Williams learned of additional violations sustained against him: Neglect of Duty and

Honesty. Chief Acevedo determined that Williams had been dishonest about the incident in his IA interview. On Oct. 2, Williams learned of his indefinite suspension (i.e., in civil service terms, termination).

Williams appealed the suspension and had it heard by independent arbitrator **Norman Bennett** in October. In his opinion, dated Oct. 31, Bennett overturned the indefinite suspension, and instead imposed a 15-day suspension. In doing so, he noted that the second notice of sustained allegations was issued "without any additional complaint ... additional factual allegations, or ... additional policy violations," and came without the involvement of any additional investigations by Internal Affairs. He also noted that Acevedo's disciplinary memo points to "false, conflicting, and/or contradictory statements" made by Williams during his IA and disciplinary hearings - though Sgt. **Oliver Tate**, the only IA investigator assigned to Williams' case, testified during the appeal that he "didn't know" what exactly Williams had been charged with being dishonest about. Further, Bennett noted, Acevedo "candidly acknowledged" that the allegations of Williams' dishonesty (he said they concerned "his motivation for the failure to act as a police officer") were "our opinion" - that is, not entirely objective. Bennett determined the evidence "not sufficient to establish that the Appellant lied about his

level of suspicion" and ruled the honesty charge inaccurate.

Beyond that, Bennett took issue with Acevedo's assessment of Williams' previous record. Nineteen months before the cell phone incident, in Sept. 2011, Williams had been issued a 90-day Agreed Suspension for shov-

ing an elderly person, over an ATM machine dispute, while off duty. That suspension came with a two-year probationary period, during which Williams could have been suspended indefinitely if he engaged in similar acts of misconduct. Failing to submit an incident report has little or nothing to do with assaulting an elderly person, Bennett determined, ruling out Acevedo's use of past discipline as grounds for an indefinite suspension.

Bennett made clear that he believed the sustained allegations - compounded with "the cited prior discipline" - should result in a temporary suspension of more than two weeks. As a hearing examiner, however, Bennett only had the authority to reduce indefinite suspensions to temporary suspensions of 15 or fewer days.

- Chase Hoffberger

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The Association SAT FEB 14	George Winston WED & THU FEB 18 & 19	Keiko Matsui FRI FEB 20	The Lettermen FRI FEB 27
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Online Threats and the Supremes

DECISION IN *ELONIS* COULD AFFECT
LOCAL TEEN'S CASE

As **Justin Carter**'s case drags on in **Comal County District Court** (another pre-trial hearing is scheduled for Jan. 8), the **U.S. Supreme Court** has been considering *Elonis v. United States*, which also deals with free speech and online threats.

In February 2013, Carter, 18 years old at the time, was indicted on charges of "terroristic threats" for a Facebook comment he made to another *League of Legends* player. The comment, which lawyer **Don Flanary** (representing Carter pro bono) argues was clearly intended to be sarcastic, was part of an online exchange between Carter and another player, who suggested that he was crazy. Carter responded, "I'm fucked in the head alright, I think I'ma SHOOT UP A KINDERGARTEN ... AND WATCH THE BLOOD OF THE INNOCENT RAIN DOWN ... AND EAT THE BEATING HEART OF ONE OF THEM."

A Canadian woman saw the post on Facebook and reported Carter to the police, who arrested him for making a terroristic threat. After spending months in jail – where he reportedly suffered from verbal and physical abuse – Carter was released on bond when an anonymous donor paid his \$500,000 bail. Now, almost two years after the incident, Carter is still awaiting trial. Following multiple failed attempts to have the case dismissed, another pretrial hearing is scheduled for Jan. 8 in Comal County.

Meanwhile, the issue at hand in *Elonis v. United States* is whether a conviction for communicating a threat of injury over the Internet requires "proof of the defendant's subjective intent to threaten," or whether it's enough to show that a "reasonable person" would regard the statement as threatening. Earlier this month, the Supreme Court heard oral arguments in the case, which will likely be decided in the spring, or, at the latest, the end of June. For the first time, the justices will consider limits for speech on social media.

The specific case concerns Pennsylvania man **Anthony Elonis**, who was convicted and sentenced to more than three years in prison for making threats on Facebook toward his estranged wife, his former co-workers, police, and an FBI agent. In October 2010, after his wife of seven years had recently moved out with their two kids, Elonis shared a Facebook status: "If I only knew then what I know now ... I would have smothered your ass with a pillow. Dumped your body in the back seat. Dropped you off in Toad Creek and made it look like a rape and murder."

Elonis posted similar comments in the following months. After reading a post from Elonis, an FBI agent visited Elonis' home –

which led Elonis to post about the FBI agent: "Little agent lady stood so close, took all the strength I had not to turn the bitch ghost. Pull my knife, flick my wrist and slit her throat." Around that same time, he posted a picture from Halloween, in which the costumed Elonis held a fake knife to an also costumed co-worker's neck, captioning it, "I wish." After his boss saw the image, Elonis was fired.

In defense of his alleged threats, Elonis says his language was "never intended to threaten anyone," but, like **Eminem**'s music, for example, his words were "therapeutic" and helped him "to deal with the pain."

So how much does it matter, if at all, that someone claims that his or her words weren't intended as threats? That's the question at the heart of the Supreme Court's pending decision.

In many ways, Carter's case is very different from that of Elonis, but not only because Carter's "threat" targeted no specific people. Unlike Carter, who publicly apologized for his single, general comment, 31-year-old Elonis wrote that he was "willing to go to jail for my constitutional rights," and continued to post highly questionable com-



Justin Carter

ments. The **Student Press Law Center**, along with the **Electronic Frontier Foundation** and **PEN American Center**, filed a friend-of-the-court brief in support of Elonis – or, perhaps more accurately, in support of free speech. **Frank LoMonte**, the executive director of the SPLC, told the *Chronicle* that, in terms of severity, the Elonis case "is in a different universe" than the Carter case, and that "the guilty verdict against [Elonis] is probably the proper one."

Elonis' post seemed to clearly target his wife, whom he

knew well and had conflicts with, and one would assume that Elonis would have known that the comments could make his wife fearful, based on their relationship. But LoMonte also cautioned that "this case is not just about this one guy from Pennsylvania." While Elonis' comments were directed at people he knew personally, the person who reported Justin Carter had no relationship with Carter; as LoMonte described it, Carter's message was basically "the equivalent of a message in a bottle." As the SPLC brief notes, the other gamers interacting with Carter apparently understood Carter's comments as a joke – it was only when a woman in Canada saw the comment online that he was reported to authorities.

And that's exactly what worries LoMonte and others: "When you decide what is or is not a threat on social media, you may very well be looping in a lot of harmless joke-speech that gets misunderstood."

– Mac McCann

THE HIGHTOWER REPORT BY JIM HIGHTOWER

State Legislatures Help Rich Lenders Rob the Poor

Loan sharks and their lobbyists really know how to put the "ick" in eth-icks.

Though they've tried to buff up their public image by calling themselves "consumer lenders," their game remains the same ethical mess it's always been. They target poor and financially struggling people, entice them to borrow with come-ons touting "quick & easy" money, then hook them to installment loans with interest rates up to 36%. At such rates, it's hard for these hard-hit people to repay the bank on time, so most are forced to keep borrowing more money just to pay down the previous loans. To make this even ickier, the sharks are especially fond of setting up their loan offices around Army bases so they can prey on America's low-paid, financially stressed soldiers.

The good news is that several state legislatures are taking action to provide relief. The bad news is that their relief is not for the borrowers, but the banks! With an army of

lobbyists and a multimillion-dollar arsenal of campaign cash, the industry has already induced legislators to lift interest rate caps in eight states – most of which have a large number of military bases.

The cynical claim of the loan sharks (believe it or not) is that they are suffering financial hardships. These poormouthing bankers say that to make "an acceptable profit," they must be allowed to charge borrowers more than 36% interest. Acceptable to whom? One of the largest purveyors of these loans, a subsidiary of Wall Street megabank **Citigroup**, reported a hefty 31% profit increase last year – under the old rate structure.

What we have here is a brazen purchase of legislative favoritism by some of the richest financial interests in America – allowing them to increase their exploitation of some of America's poorest people. What's "acceptable" about that? The whole scheme is a shameful hustle.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Claudia Patton is repairing her house and life.

ders, at casual glance, now looks normal: Christmas decorations dot the street. From the South Pleasant Valley entrance, the area seems draped in open parkland, thick with tall trees and rolling green grass. But upon closer examination, certain odd features become obvious: curb cuts, dozens of them. Each used to be a driveway that led to a house. One click onto Google Maps street view confirms the worst: These houses have disappeared in the last year.

Of what's left standing, there are still houses with the walls blown out, windows cracked, PODS storage units in the driveway, or large green circles indicating an imminent demolition. The area has a long way to go before it truly revives.

Patton's four dogs woke her up that dark autumn night, barking. "I looked out the window and said, 'Oh there's an albino nutria crossing the yard! Oh, no, that's Styrofoam, and it's flooding!'" The water level was up to 10 inches against the glass door, and was beginning to seep into the house. She began "running around trying to put things up on top of tables, counters, or anything." The dogs, she laughs in hindsight, scrambled from surface to surface, knocking things into the drink, while she balanced atop a step ladder. "I wasn't scared," she relays, "but I was worried about my cats and dogs. I kept thinking about that line [from *Apocalypse Now*]: 'The horror! The horror!'"

COMBINING RESOURCES

"In the Bastrop fire disaster," says Rory O'Malley, special projects coordinator for Austin Habitat for Humanity, "families were eligible for up to \$30,000 in assistance from FEMA [Federal Emergency Management Agency]. With the Halloween floods, there were 750 families that were impacted. The threshold, to qualify for FEMA assistance, is 800 homes."

As with the Bastrop disaster, what governments could not cover, local nonprofits, faith-based organizations, and emergency volunteers had to. It was up to these groups "to find resources beyond insurance," O'Malley says.

CONTINUED ON P.20

Still Rising

Rebuilding the homes – and lives – displaced by the 2013 Onion Creek floods

BY KATE X MESSER

Very early on Halloween morning, 2013, 87-year-old Mattie Miller, like most residents of drought-wracked Central Texas, greeted the sounds of a storm with excitement. "I was thanking God for the wonderful rain," she says. "We needed it."

But when she stepped out of bed to explore, a puddle topped her toes. Water covered the entire floor of her house. Feeling her way around in the dark, she came to the front door, shocked to see a rabbit and a skunk looking for dry land. "I thought about Noah and the Ark," she laughs. "Is God getting us ready for this? – another flood?"

Onion Creek Plantation is a small subdivision nestled between East William Cannon and Onion Creek Park. The creek itself is less than a city block from the modest late-Seventies house Miller and her husband purchased in 1997. Her husband is since deceased, her daughter lives nearby, and her son sometimes stays at the house. On the night of the flood, she was alone.

With the water rising outside, she could not open the doors. "I wasn't afraid," she recalls, describing how she convinced herself to stay focused and not panic. "When I looked out the window, there was so much water [on the street]."

She saw people and began pounding on her front windows. Fortunately this attracted attention, and not a moment too soon: The water from the engorged creek began to flood the back of the house. Neighbors acted fast and came to get her.

By boat.

She returned the next day – to devastation, as did most of her neighbors. Flooding soaked more than 700 homes, and took seven lives in Travis County. Fortunately, the water in Miller's house, three feet high at its peak, "went down right away. My neighbor's truck submerged right in his garage," she says with concern. "He lost his engine. In my neighborhood, I was [affected] the least."

THE HORROR

Claudia Patton was neither the hardest nor least hit on her street – less than a mile southwest of Miller. But the feisty, late-50s do-it-yourselfer has her own harrowing tale.

Her house backs up to the Onion Creek Greenbelt, and the subdivision that it bor-



The Halloween flood affected 750 families, causing major home damages for many.

"I looked out the window and said, 'Oh there's an albino nutria crossing the yard! Oh, no, that's Styrofoam, and it's flooding!'"
– Claudia Patton

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Some homes, ruined by the 2013 flood, are still undergoing repair.

STILL RISING CONTINUED FROM P.18

Soon after the waters receded, the city of Austin established Dove Springs Recreation Center as a temporary shelter and access point for caseworkers from various agencies to assess urgent repairs, needs for special accommodations, and insurance limits, and then to assign priorities and match residents with different groups for relief in the form of home and repair services, goods, and logistics.

"After that center was shut down after a few months, there was an ongoing need for case managers," says O'Malley. The Travis Austin Recovery Group emerged in March, 2014 as, according to its mission statement, "a long-term effort to ensure the effective and compassionate recovery for those affected by the 2013 Onion Creek Halloween Floods." It continues to operate. The executive director of TARG is Janice Butler, also the E.D. of the Bastrop County Long Term Recovery Team; Butler's own home was completely destroyed in the Bastrop County Complex Fire of 2011. TARG has benefited from everything hard-learned by its neighbor to the east.

"Mattie Miller's home required extensive repairs," says John Poynor, Austin Habitat for Humanity home repair manager. "Her kitchen was destroyed, and the rest of the home unlivable," he says. Christian Aid Ministries, the Mennonite disaster-relief service, a group also essential to the Bastrop recovery, took on interior repairs in Miller's home. "They replaced a great big picture window," reports O'Malley, "rotting wood, and added accessibility modifications, removing hazards in the bath and hallways, and installing a ramp."

"Texas Baptists Disaster Recovery did extensive work cleaning up the grounds and building a fence," says Poynor. O'Malley added, "The Baptists are tremendous at bringing large groups of people – but they don't come with a materials budget."

That's where collaborative interagency effort comes into play. "Habitat supplied

ReStore credits to folks in all levels of recovery," says O'Malley, "from coordinated agencies to independent do-it-yourselfers, like Claudia [Patton]."

"Around day nine, after the floods," says Patton dryly, "Adult Protective Services came by and wanted to know if I was mentally ill." Poynor explains that was "because she stayed in her home, enduring the circumstances. She was basically camping out in her home when we first met her." She's not crazy – just uniquely independent. "When we first offered assistance," says Poynor, "she insisted that her neighbors needed help more."

That weekend, groups removed debris and the sodden drywall. "They hauled off a fridge, garage fridge, freezer, digital piano, three guitars, a nice little keyboard, TV, computers, furniture – like Army garbage detail," Patton jokes.

"Claudia was still living without walls. We took her on as we would any critical home repair client," says Poynor. "We prioritized safety, security, and getting drywall back up. We assisted with plumbing, electrical, and brought in the range, a fridge, countertops – bringing it back to a basic livable state."

"For Ms. Miller," says O'Malley, "St. Vincent de Paul and the Second Pulse Society's House-in-a-Box with IKEA provided [furnishings]. The only thing missing was appliances. Austin Habitat discovered that Habitat International has a deal with Whirlpool to purchase ranges and refrigerators for \$12 each. And so we did."

LEAVING MEMORIES

Miller and Patton's stories are but two of 750, and both are far from resolved. Patton continues to work on renewal projects as she is able: painting and designing bookshelves, etc. Miller, on the other hand, has reluctantly accepted a buyout from the city. She's moving out of her home, into a nearby neighborhood.

The city of Austin's Lower Onion Creek Floodplain Buyout Project identified properties in addition to existing homesites

The Travis Austin Recovery Group emerged in March, 2014 as, according to its mission statement, "a long-term effort to ensure the effective and compassionate recovery for those affected by the 2013 Onion Creek Halloween Floods."

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identified as flood-prone by the Army Corps of Engineers. The corps determined that other solutions (berms, levees, dams, etc.) “would not be sufficient to protect the area from major floods,” according to the city’s Watershed Protection Department website.

“She’s 87 years old, basically she’s there by herself. If she has an opportunity to get out and get somewhere safe, I think that’s a great thing. I really do,” says O’Malley of Miller. “The neighborhood is about half there now. There might not be neighbors to come get her when the water comes over the creek.”

“It’s hard,” says Miller. “I want to cry. I moved into this house with my husband and two children. Now I’m moving out of it; I’m leaving all my memories right here.”

As shards of lives slowly come back together, healing begins. According to TARG, more than 50 groups came together to lend their resources to allow flood victims to find and use these pieces in the recovery puzzle.

While Patton insists the trauma she suffered is not too bad, simple things still trigger floods of memory. “Anytime it rains, I jump up and look. It’s completely irrational, but I’m positive that water will be there.”

O’Malley says there’s room for more puzzle pieces. Recovery work is physical and brutal, and bears additional intangible, incalculable costs. “Emotional support,” he says.

Nearby, along McKinney Falls Parkway, development is booming. Among the signs of various home builders, stands the “coming soon” placard for Easton Park, a 1,500-acre master-planned plot under construction, bringing 5,000 new homes, according to the website, “starting from the mid-\$200s.”

Meanwhile, Mattie Miller’s kids are packing all her belongings into a U-Haul, and Claudia Patton still checks her neighbor’s yard, where the ground is a little lower, for signs of another albino nutria. ■

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24 WEDNESDAY



HOLIDAY BAZAARS:

VSA Texas Holiday Art & Gift Show AGE Building, 9:30am-5pm

Blue Genie Art Bazaar Marchesa Hall, 10am-10pm

Armadillo Christmas Bazaar Palmer Events Center, 11am-11pm

FILM: Elf Quote-Along Alamo Ritz & Lakeline

25 THURSDAY



A CHRISTMAS CAROL

Zach's Topfer Theatre, 7:30pm

THEATRE: This Wonderful Life Zach's Whisenhunt Stage, 7:30pm

FILM: Love Actually Quote-Along Alamo Ritz, 9:45pm

MUSIC: Dale Watson's Christmas Show & Dance Continental Club

MUSIC: Alex Coke & Rich Varney Elephant Room

GAY PLACE: Xmas Tex-Mex Feast Bout Time II, 1pm

26 FRIDAY



The Muttcracker (Sweet!)

The Vortex, 6 & 8pm

MUSIC: Toadies Emo's

MUSIC: David Beebe & the Conrads ABGB

KIDS: Kwanzaa Celebration Carver Museum, 2-4pm

COMEDY: Bad Boys ColdTowne Theater, 8:30pm

FILM: Willy Wonka & the Chocolate Factory Blue Starlite Drive-In, 8pm

27 SATURDAY



SISTER'S CHRISTMAS CATECHISM

Long Center, 3 & 8pm

MUSIC: Mother Falcon North Door

MUSIC: Miss Lavelle White Saxon Pub

SPORTS: Texas Stars Cedar Park Center, 7pm

GAY PLACE: Queer Your New Year The Iron Bear, 9pm

COMEDY: JR Brow Cap City Comedy Club, 8 & 10:30pm

28 SUNDAY



SHEN YUN

Long Center, 2pm

MUSIC: The Lost Austin Band The Roost

MUSIC: Will Play for Food Rattle Inn, 4pm

COMEDY: The Rubber Room The Institution Theater, 8pm

FILM: The Apartment Alamo Ritz, 6:30pm

29 MONDAY



AUSTIN SYMPHONY:

BEHIND THE MASK

Palmer Events Center, 8pm

SPORTS: UT Men's Basketball Frank Erwin Center, noon

GAY PLACE: Homo Arigato: Wild Combination Alamo Ritz, 9:30pm

VISUAL ARTS: Carl Smith Solo Show Imagine Art, 7-9pm

THEATRE: Shen Yun Long Center, 2pm

FILM: Gremlins Flix Brewhouse, 7:30pm

30 TUESDAY



HOLIDAY SASS WITH

MAGGIE MAYE

Cap City Comedy Club, 8pm

MUSIC: Ruthie Foster The Roost

CLASSICAL MUSIC: Austin Symphony: Behind the Mask Palmer Events Center, 8pm

COMEDY: Same Year's Eve Hideout Theatre, 8pm

31 WEDNESDAY



NEW YEAR'S LISTINGS

FOOD, MUSIC, & PARTIES

See p.35

THEATRE: Deus Ex Festivus Salvage Vanguard Theater, 8pm

COMEDY: NYE: Havin' a Ball Esther's Follies, 8 & 10:30pm

FILM: Rockin' New Year's Eve Music Video Dance Party Alamo Ritz & South Lamar, 9:45pm

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NEW OF THE WEIRD

by Chuck Shepherd



The ear has a “G-spot,” explained Santa Clara, Calif., ear, nose, and throat surgeon Todd Dray, and thus the moans of ecstasy that Vietnamese “ear pickers” reportedly elicit from their clients might well be justified. A *San Jose Mercury News* reporter, dispatched to Ho Chi Minh City in January (2011) to check it out, learned that barber shop technicians could sometimes coax “eargasms” (as they removed wax) by tickling a certain spot next to the ear drum served by multiple nerve endings and tissue paper-thin skin. Said one female client, “Everybody is afraid the first time, but after, it’s, ‘Oh my God!’” Said one Vietnamese man, returning home after a trip abroad, and who went immediately from the airport to a “hot toc” parlor for a picking, “[This] brings a lot of happiness.”

Language of Love

People advertising for love interests via online dating sites have apparently become picky about how they describe their sexuality. To the usuals (male, female, gay, heterosexual) have been added recently (as reported by NPR in December after surveying OkCupid.com) “asexual,” “androgynous,” “gender-queer” (evidently not the same as “gay”), “queer” (not quite “gay,” either), “questioning,” “trans man,” “transsexual,” “transmasculine,” “heteroflexible,” and “sapiosexual” (turned on by “intelligence”). Still, some users of the site found the choices inadequate. One young woman described her sexual orientation as “squiggly,” and the reporter cited others who thought highly of that term.

Bright Ideas

Britain’s Home Office revealed in November (by releasing archived documents from 1982) that among the contingency suggestions for a worst-case nuclear attack on the country was commissioning “psychopaths” to help keep order. They are “very good in crises,” an advocate wrote, because “they have no feelings for others, nor moral code, and tend to be very intelligent and logical,” and thus could do quite well at containing the vigilante survivalist enclaves that might develop in the event parts of the kingdom became lawless. (After an apparently thoughtful debate, the suggestion was not agreed to.)

Great Art! At a recent art show at Paris’ Palais de Tokyo, Italian artist Sven Sachsaler, for his provocative piece, brought in a large haystack on Nov. 13, dropped a needle into it, and gave himself two days to find it. Late the next day, he picked it up. (Palais de Tokyo calls itself an “anti-museum par excellence.”)

Ironies

1) Three homes on the Pacific Ocean near Grayland, Wash., were washed away by violent rainstorms in early December, but the residents had seen it coming. The longtime local name for the area is “Washaway Beach.” Said one, “I knew it was going to happen sooner or later, but I had hoped it wasn’t this soon.” 2) In November, an airline’s advertising staff created the catchy slogan (to attract impulse travelers), “Want to go somewhere, but don’t know where?” and convinced management to send it, via Twitter, to the airline’s thousands of followers. (Spoiler: The airline was Malaysia Airlines, whose Flight 370 still has not been found.)

Hide the Show Program Inside the Porn: A theatrical producer in Madrid found a way around Spain’s recent steep sales tax increase on certain entertainment venues (sports, movies, live theatre): It sold back issues of vintage pornographic magazines for the equivalent of \$20 – with a “free” ticket to its latest stage production by noted director Pedro Calderon de la Barca. (A show ticket would carry a 21% tax, but a pornographic magazine is still taxed at 4%.)

Compelling Explanations

Creative: Eric Opitz, 45, who was indicted on 13 counts of fraud in Philadelphia in October, had explained that the reason he needed human growth hormone (that he would resell) despite being 6-foot-3, 450 pounds, was that he was really a dwarf and feared he would recede if he stopped the medication.

Bungling Cinematographers: Zak Hardy, 18, and Terrill Stoltz, 41, were arrested recently in separate incidents and charged with photographing women in bathrooms without their permission. Hardy, caught in a public restroom in June in Exeter, England, pointing his phone from one stall to another, explained that he was just trying to see whether his phone was waterproof. Stoltz professed his innocence, as well, claiming the camera he set up in his ex-girlfriend’s bathroom in Billings, Mont., was solely to have a photographic record of him when he cleaned his chickens in the bathtub.

The New Normal

An Oceanside, Calif., couple was surprised in November to discover that buying a purebred bichon frise on credit meant they were only leasing the dog for 27 months and would have to make a 28th payment to actually “own” Tresor. Furthermore, the lease, under a “repo” threat, required “daily exercise,” “regular bathing and grooming,” and “immediate” disposal of Tresor’s “waste.” A spokesperson for the store, Oceanside Puppy (which works with four finance companies), told the *San Diego Union-Tribune* that the arrangement is fairly standard now for expensive pets.

Police Report

In a 2012 incident in Cleveland (where a white police officer recently shot to death a black teenager holding a toy gun), 13 officers chased two unarmed black homeless drug users at high speeds and fired 137 shots at the pair, killing them. (A car had supposedly backfired, suggesting a gunshot at the cops.) As a result of “communication” failure, the 13 were placed on limited “desk duty” for 16 months and subjected to continuing investigation. Recently, nine of the 13 officers sued the city, charging that non-black officers are historically and illegally disciplined more harshly for mistakes when victims are black.

Big Crime: 1) Four officers responded in Tayport, Scotland, in July to arrest Irene Clark, 65, who spent 48 hours in jail – after committing the crime of swatting her husband with a magazine while arguing over TV programs (causing a paper cut). 2) Christopher Saunders, 38, pleaded guilty in North Devon, England, in November to possession of 0.09 grams of marijuana (value: 14 cents). 3) Keith Shannon, 44, was sentenced (two years’ probation) in Letterkenny, Ireland, in November for twice being caught swiping “tester” packets of aftershave at a Boots store (value: 2 cents each).

Visit Chuck Shepherd daily at
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ARTS & CULTURE



Robin Grace Thompson as Cassandra in *Deus Ex Machina*

COURTESY OF WILL HOLLIS SINDER

Playing God – Literally

A SMARTPHONE'S ALL YOU NEED TO LET LOOSE YOUR INNER ZEUS AND CONTROL THE ACTION IN *DEUS EX MACHINA* by Robert Faires

The Greek gods – what a crowd of a-holes and d-bags, right?

“Hey, Cassandra, since you won’t sleep with me, I’m gonna curse you so that you can see the future, but nobody will believe a word you say about it.” (Thanks, Apollo.)

“Hey, Agamemnon, for killing that deer, I’ve stopped the wind, and your fleet won’t get to the Trojan War unless you make it right by killing your own daughter.” (Classy, Artemis.)

They were always pulling that kind of spiteful crap – mostly on mortals but also on one another – acting so petty and vindictive, they hardly seemed like gods. We would make better deities, don’t you think?

Well, we’re getting a chance to find out. In *Deus Ex Machina*, a new riff on ancient Greek drama that opens Jan. 3 at the Long Center, Zeus opts to take a break from lording it over us mortals and cedes Olympus’ power to the audience, which will then determine the fates of some puny humans by a series of group votes. Said humans are the seriously effed-up tragic figures from the House of Atreus – Agamemnon, Clytemnestra, Electra, Orestes, Cassandra, Aegisthus – but they won’t have to follow the narratives laid out by Aeschylus if these new “gods” vote to change them up. The play has enough intervention points built into it to foster a dozen storylines, say the

masterminds at Whirligig Productions, creating a choose-your-own-adventure structure that they swear contains more than 12,000 different ways the drama could play out.

The play grew out of a discussion between Whirligig co-founders Liz Fisher and Robert Matney – who are married to each other – about how to give an audience agency over a play’s narrative. “Our goal was to discover how to let the audience really control what

DEUS EX FESTIVUS

Party like a god on New Year’s Eve with Shrewd Productions’ Greek myth-inspired bash benefiting *Deus Ex Machina*, which it’s co-producing with Whirligig Productions and Fusebox Festival. The evening includes a Bacchanalian Buffet, specialty cocktails like Zeus’s Thunderbolt and Aphrodite’s Delight, a midnight Champagne toast, dancing, special performances, and a silent auction.

Tickets: \$22 online, \$25 door. Wednesday, Dec. 31, 8pm. Salvage Vanguard Theater, 2803 Manor Rd.

happens,” says Matney, “in a way more sophisticated than simply ‘moving the camera’ of their perception through an immersive world.” Improv is one way to make immediate narrative changes in performance, but they preferred a scripted structure and decided to present the audience with a limited set of options for the play’s direction and have it select one using a digital voting system.

That format meant the play needed two things: a narrative that could incorporate an

outside force imposing its will on the play – a “deus ex machina” literary device – and a world of the play rich and complex enough to support several narrative timelines. Matney says, “Liz then had a eureka moment,” realizing the Greek tragedies called the *Oresteia* contain a “deus ex machina” device, with characters consulting oracles to decide what they should do. And since there are different versions of the plays by Aeschylus, Euripides, and Sophocles, the *Oresteia* offers a world of slightly divergent options. “This seemed so perfect, it was selected as the source material, and Liz set to work reading various translations of the source plays in prep to write our play. The title, *Deus Ex Machina*, was an obvious selection, made more sweet by the fact that a literal translation means ‘God from the machine,’ which lined up with the digital component of the work.”

This isn’t Matney’s first time coaxing God from the machine in the theatre. He’s integrated technology into scripted live performance with the intercontinental romance *You Wouldn’t Know Him, He Lives in Texas/You Wouldn’t Know Her, She Lives in London*, which had actors and audiences in distant cities interacting over Skype; and the time travel mystery *The Girl With Time in Her Eyes*, workshopped at SXSW Interactive 2013, in which audience members scanned QR codes linked to texts, websites, and email addresses to find clues to the story’s puzzle. The two Hidden Room Theatre productions were hugely informative and influential for Matney.

But having the audience drive the narrative bus in *Deus* creates new technological challenges for the theatrical futurist. He’s had to develop a software system that can collect the votes, analyze the data, display results in real time to both audience and actors (who need to know what scene they’re performing next), and send the results to the video and audio systems to cue the right images

and sounds. Says Matney, “We initially incorporated a package of software called Votr to prototype the voting analysis and display, and since then have built out a more sophisticated and aesthetic analysis and display system, which includes a user interface to build out a multilinear, branching video and sound

cue system that responds automatically to voting inputs and which drives two different video feeds displayed on three surfaces.”

If all that verbiage was, pardon the pun, Greek to you, then be comforted in the knowledge that when you show up for *Deus*, helpful “priestesses” will be in the lobby to train you on how “the gods spoke to the oracles,” i.e., what phone number you need programmed into your smartphone to be able to vote. And the play will open with another

SEEN

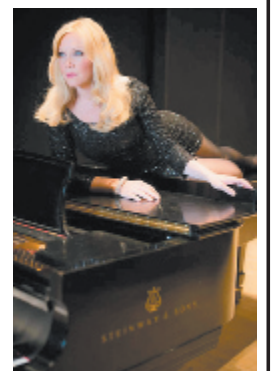


JASON PHELPS FINISHED his solo show *Feast of My Heart* with a literal spread: a potluck lunch to nourish *Feast* collaborators (playwrights Ruth Margraff and C. Denby Swanson; directors Margery Segal, Vicky Boone, and Amparo Garcia-Crow; designer Stephen Pruitt), other artists, and community members while discussing possibilities for expanding collaborations and compassion in Austin’s arts scene. Phelps plans to hold these potlucks regularly in 2015. www.jasonphelpscreates.com

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character leading some simple interactive exercises, so you’ll have ample opportunity to master being a digital deity before the audience takes over the play.

Matney acknowledges that “the risk is very, very high here. Theoretically, this is a beta test, a workshop to prototype and prove a set of possibilities. We are going for broke on the production values to ensure a great experience, but those who attend will be making theatre history, and none of this is a sure thing.”

Well, who said playing God would be easy?

Deus Ex Machina runs Jan. 3-18, Wednesday-Saturday, 8pm; Sunday, 5pm; and Monday, Jan. 12, 8pm, at the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, call 512/474-5664 or visit www.thelongcenter.org.

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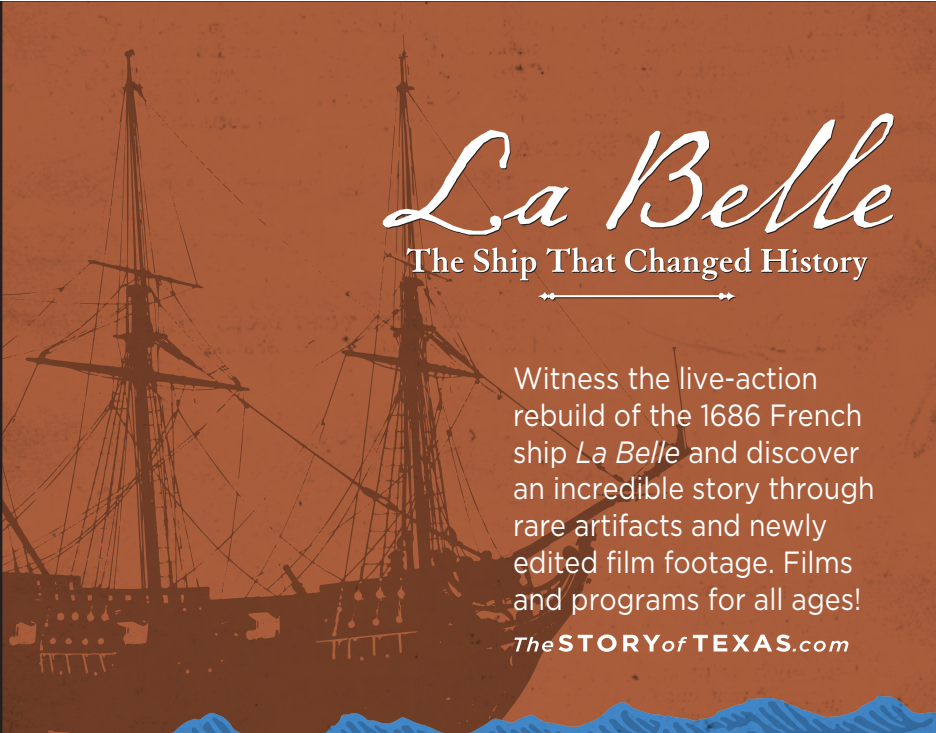
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The Fantastic Four:
(clockwise from top left)
Will Kauber, Clementine
Kruczynski, Chris Dock
Davis, and Jen Rachid

DEVAKI KNOWLES

Strong and Talented and Young

Austin's Raw Paw collective inhales life and exhales art

BY WAYNE ALAN BRENNER



You'd think you were dealing with a bunch of shape-shifters.

Because you've already given up on the name of the collective – Raw Paw? What the hell does that mean? Is it some kind of animal disease? Does it have something to do with, um, Furrries? – so you're going to focus on what this core group of twentysomethings and their myriad associates all over Austin do. That's the crux of arts reporting, after all: Focus on *their* focus, on the particular industry committed.

("We're hyper-aware of searching for a larger purpose, of figuring out how to make our own way in reality," says Jen, sipping at her tea.)

It's obviously about zines, right? Because that's what they do, this quartet of Jen Rachid, Will Kauber, Clementine Kruczynski, and Chris Dock Davis: At least once a year since 2010, they've published a thick anthology of art and writing. And it's not the low-budget celebration of creative expression you typically find in the scene; it's more along the lines, in the effectiveness and daring of its graphic design and the high quality of its showcased works and production, of something you'd discover in the gift shop of a progressive art museum. Like, maybe it escaped from New York's MOMA? Bonus: The fourth anthology's cover was illustrated by multimedia artist and gallerist Katie Rose Pipkin. So, yeah, it's definitely about zines.

But, no, wait.

("It's so beautiful to be part of a community that has such a vision and long-term potential," says Clem, checking a scheduling app on her phone.)

It's more about comics, isn't it? Because Raw Paw also produces the *Rough House* anthology of sequential art, and each issue has some original comics that wouldn't look out of place in a collection from, say, Drawn & Quarterly or Fantagraphics. And the thing's printed on a Risograph, Kauber's thin beard growing ever more bristly as he works the touchy machine into the wee

hours of a morning or three, and so it's all hands-on and vibrant with colors throughout. Bonus: The most recent *Rough House* boasted a cover by former Domy Books honcho and arts fomenter Russell Etchen. So, OK, maybe Raw Paw is about zines *and* comics? Sure, they're *publishers*.

But hold on a second.

("I feel this deeper sense of pride that, yeah, we're going to make this sustainable," says Will, gulping coffee, "and it's worth being purchased in the arena of business, as long as it's also more than just that.")

Maybe it's really about ... music? Because, among other things, Raw Paw also runs that popular Ditch the Fest series, the alternative-to-ACL spectacle that featured, this year, more than 40 bands – Marmalakes! Tele Novella! BLXPLTN! Milezo! – at Empire Control Room over the two weekends that the Austin City Limits festival was running. And they didn't just schedule the musicians and wrangle them onto stages hour after hour, the group also kind of *invaded* the Seventh Street venue and decked the place with full-on Raw Paw style inside and out, setting up lights and lasers, art installations, a drawing table, and other gambits for sensory engagement while the crowd-rocking soundscape shifted its eclectic, amplified topography through each afternoon and starry Texas night.

And Raw Paw is also a record label, issuing vinyl albums by local bands, producing CDs and flash cards and all the collateral that goes with them. And aren't Raw Paw people *in* bands, too? Like, Kauber is a guitarist for Hikes. And Davis, whose video for Milezo premiered on *Entertainment Weekly's* website last month, was bassist and singer with that artsy science band the Cymatic that's now turned into something else entirely, and –

("I think everyone in our mix shares something invisible and unspoken that's rooted in evolution of idea," says Chris, looking off into some far realm that maybe only he can see. "Like, we're past racism, we're past a lot of things that held people up in the past. We're like this new, open, ambitious *web*, focused on being a school of thought on how art and music can work.")

OK, let's start again.

□

David Jewell, poet-about-town and occasional film actor, isn't twentysomething anymore. The tall man from Illinois with the salt-and-pepper hair reaching for his shoulders is a couple years shy of the big 6-0. He's been performing his poetry around Austin since 1981, since before there was a slam circuit, before Chicago House and that whole scene (of which he was a solid part) started up and faded away. His poetry collection *Lizards Again* was published by Manic D Press in 1986; he turned into a cloud in Richard Linklater's *Waking Life* (2001); he opened for Laurie Anderson at the Paramount in 2004; he's the frequent frontman for Electronic Planet Ensemble. This local Jewell has been around.

And now he's Raw Paw's poetry director.

"I got an email from Lyman Grant, [dean of arts & humanities at Austin Community



Left: the Raw Paw collective photographed by Mother Falcon member Tamir Kalifa. Above: the most recent Raw Paw anthology, *Dreamz*, with a cover by Sophie Roach.

Raw Paw band trading cards



“[Chris] showed me some magazines Raw Paw had published and told me they were doing vinyl records and about the art parties they throw. It was like a wave of creativity that I hadn’t felt since the early Eighties. Then I went to one of their parties, and everything I went to that they put on, it was like *next-level*.” – David Jewell

College], asking if I could be interviewed by a student in his class,” says Jewell. “It was for some archives they were putting together at ACC, about poets who’d been in town a long time. I was like, ‘Sure.’ Then I got an email from a student, who turned out to be Chris Dock Davis. And we got together for the interview and started talking about all sorts of stuff – Graham Hancock, cymatics, the music scene – and he showed me some magazines Raw Paw had published and told me they were doing vinyl records and about the art parties they throw. It was like a wave of creativity that I hadn’t felt since the early Eighties. Then I went to one of their parties, and everything I went to that they put on, it was like *next-level* – which is a term I learned from them. And I just started hanging out with them more.”

And now he’s in charge of the Mind Maze series of poetry chapbooks that Raw Paw produces – each one featuring 20 works from a single poet, printed via that well-worked Risograph – and hosting monthly

release parties at Malvern Books. And getting to know these Raw Paw kids and their complex ambitions.

“It’s great how they all balance each other,” says Jewell. “It’s like the Fantastic Four, in a way – like they all have special super-powers.”

The Fantastic Four. Which isn’t to mention Paul Grant, the youngest of the growing core and head of the Raw Paw record label; or Alex Diamond and Sean Morgan, who anchor the group’s current visual-arts extension, Not Gallery, at Big Medium’s Bolm Street compound; or Kyle Carter, graphic designer nonpareil – but we’ll get back to him (and the affiliated powerhouse that is CogDut) in a bit. Right now let’s look at those core four.

“I moved to Austin four or five years ago, with pretty much no real prospects other than trying to get away from the Dallas/Fort Worth area,” says Kauber. “Typical exodus from suburbia. And subsequent poverty. And trying to convince my parents I was

CONTINUED ON P.28

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Cheers for a new Hikes EP release.

COURTESY OF ALEANDRO JOAN

RAW PAW CONTINUED FROM P.27

still worth a damn. Fortunately, my buddy Baylor [Estes] moved down, and we'd always talked about doing a graphic novel together. We used to sit in our garage and just talk about graphic novels all day – he was the illustrator and I was the writer, and we had, you know, a lot of notebooks filled with half-baked ideas.

"I was definitely getting very sad," says Kauber, "and it was hard to find friends or a job – I was donating plasma – and Baylor decided to move down on a whim, too. It got to where I'd just, like, write poetry all day, sit at Quack's on 43rd and write about the grocery-clerk girls, and Baylor would just sit there and draw – and he's the real social one, so he started meeting the community. And we've had some real big talks about it in Raw Paw, and the origin gets diffused under so many voices and proper opinion. But it's been explained and talked about that, maybe, in some respect, I was the

founder of Raw Paw – but that there was a community already there, already brewing, that just needed a name and some kind of cause. There was a group of college kids, and I was kind of an outsider in that I didn't go to college, I didn't really have any prospects, but I knew I wanted to be a writer or write comic books with my friend. And we started hanging out with the crowd, and it was kind of uncomfortable at first, because everyone would ask me what my major was and I'd be like, 'Uh, I'm just trying to figure some things out.' And the more we hung out with them, the more people we met. And it seemed like, OK, this is a group of really close college friends who are also a section of really good musicians. Even though I was a musician myself, I'd pawned off all my equipment at a pawn shop on Airport, and I couldn't really do anything because I was constantly having to pay to keep my Telecaster afloat. It was an awful trap," Kauber frowns, remembering.

"So I was a neutered musician," he says, "and I guess I wanted to be validated as a person who was only able to write. I'm sure there was a lot of young, male, sexual machismo behind it, too. I was like, 'Yeah, I wanna get laid! I do stuff, too, I'm pretty cool!' At one of the parties, I met another poet named Ryan Miller, and we started building a little poetry group. We started doing poetry readings, and at that point there wasn't a way to make an album, but a zine is like an album for writers. It became clear that the community was strong and talented and young, and we wanted to record what we did, like hieroglyphics. That's when it took off: from the simple need to validate your own community."

"Yeah, the initial idea was zines," says Rachid, who lives with Kauber and Davis in a development called Austin's Colony, east of U.S. 130. "That was what we were gonna do," she says. "Will had the idea brewing for a while, and we started dating. And I was kind of unofficially helping things for a while, but then it became obvious that I was so much of Raw Paw that it was ridiculous. At the time there was this other fellow – T, or Talib [Abdullahi, now of Pragma Events] – and we started hosting poetry potlucks, we'd have wine and food, and they really caught on, people loved them. The house shows became really huge for us, getting all these people together for a specific purpose, people who weren't necessarily there to party, who were there to listen to people share themselves – setting that tone and having everyone be vulnerable in the space together, that really allowed for so many possibilities to happen. We didn't charge anything for them, but we knew that it couldn't always be free. But allowing it to be free at the start, that's the best way to get everyone out there, to get them interested."

"Of course we wanted to make money," says Rachid. "We want to be successful so we can sustain what we're doing, but money is not the goal, it's not the end-all-be-all. It's not what defines us and keeps us going or not going. In a way, we're like, 'Whatever, money!' But as the parties and everything

grew, we were becoming so good at doing it, that it was only fair to charge for it. And people *wanted* us to charge for it, to give them the opportunity to support everything that was going on. Then we started selling zines, trying to make a business of it – even though we know that zines are not where the money is. We are passionate about giving artists and their passions an outlet."

"I was involved with the Wardencliff Gallery, too," adds Kauber, "with Katie [Rose Pipkin] and Olivia [Pepper]. I think that's where the artistic side of Raw Paw came about, because we did a book for them, and we were like, if we're gonna be publishing *art*, then we have to be involved with the art community at a deeper level than hitting people up for submissions to the zine. So that worked out really nicely."

And where Kauber and Rachid are the group's main literary instigators, the superpower of Kruczynski is *organization*.

"With the poetry potlucks, I'd seen the underlying magic, and I knew that it needed help," says Kruczynski, who lives with two cats in an apartment on the outskirts of Hyde Park. "In this weird way, I knew that it needed *me* – in terms of what I can give to them as structure and stability, in building on what they had already built, making it stronger. So I segued into that, started getting into the organizational meetings, did more and more helping that way. It became clear that the group hadn't given any thought to the structure or business side, so I developed a leadership team – like, who's making the decisions here? A lot of things came out and it shifted to be a lot more firm and the decision-makers were a lot more unified. Now here we are, a year later, and we're growing so rapidly, and it's so beautiful. So, yeah, all the logistical, behind-the-scenes things – that's totally my jam."

Although Kruczynski makes her living as a personal coach, that business isn't what led her to Raw Paw. "A friend of mine had a communications class with Jen at UT," she says, "so they got involved, and Jen came into our friends group through that. Jen's a

CONTINUED ON P.31

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The Good Eye Looks Back

My one-year column-versary has arrived! Who knew, when this simple country girl came to the *Chronicle* a few years ago, that she would one day face her demons in the form of a **weekly deadline**, a closet full of **caftans**, and **James Wood**? It's been a huge honor to write "The Good Eye" this year, not least because of the opportunity to meet some of the creative individuals who make the city I love so vibrant, stylish, and diverse. I recently hunted some of them down to find out what they've been up to since we last spoke. At the risk of turning into a pillar of salt, the Good Eye is looking back at some of the folks who made Austin great in 2014.

You may remember **Mo Daviau** ("In Praise of Eyebrows," Jan. 17) as the poster-child for those hirsute heroines of the face, eyebrows. Get ready to see her coal-black arches on a book jacket: she recently sold her first novel to St. Martin's Press. **Every Anxious Wave**, a novel of love, time travel, and Nineties indie rock, will be out in about a year. New Year's resolutions: "Splurge on manicures. Get some cute dresses to wear on my book tour. Learn to sew a simple skirt."

Leslie Bonnell could help her with that last one. On the DIY front, the **Stitch Lab** directress ("Where Everybody Sews Your Name," May 30) has added more apparel-based classes, including one with plus-sized pattern hacks. Add in **NTUMA'PA** sewing boot camps offered by **RunWay Underground** ("You Say You Want a Resolution," Aug. 29), and it's starting to look like there's no excuse for anyone who's been putting off getting crafty. Director **Nailah I. Akinyemi-Sankofa** says she'll continue her organization's mission to support and promote black fashion, but without New Year's resolutions: "We personally don't swing to the western concept of a 'new year' in January. By the Yoruba calendar, it's the year 10,056! The Nigerian cultural new year is in June; January is our mid-year season, where we take a deep breath before kicking off a new set of programming." Here's to deep breaths all around.

The subject of my very first column profile ("The Good Eye," Dec. 20, 2013), **Rebecca Layton**, was able to Kickstart and complete a small production run of **Rekh & Datta** block-printed apparel, and traveled to India this spring to begin working on next year's designs. **Chris & Amanda Savittiere of Mr. & Mrs. Sew It All** ("Fit Fetish," Jan. 24) also looked beyond Austin, as the restaurant outfitters took their first non-local clients. Chris' New Year's resolution: "to target businesses across Texas and the rest of the country for cool new uniforms and aprons."

Costume designer **Kari Perkins** ("Painting With Clothes," Aug. 1), whom we last saw drowning in burnt orange after wrapping the UT football film *My All American*, recently finished her work on Richard Linklater's *That's*



Vagina Editor-in-Chief Hillary-Anne Crosby

What I'm Talking About. Unsurprisingly, the frequent Linklater collaborator is also "in a bit of a *Boyhood* whirlwind, with this award season." New Year's resolution: "to commune with spring waters more often and take plenty of nature walks."

Speaking of nature, **Kimberley Warren-Rhodes** ("Farm to Face," Feb. 28) of **Farm to Girl** natural skincare and baby-care products, has good news to report: The Limited recently featured Farm to Girl as a favorite women-run business for the holidays. Rhodes hopes to begin selling in People's Pharmacy in early 2015. Another natural cosmetician, perfumer **Jessica Hannah** ("Perfume Is a Country," June 6), recently launched a new fragrance, **Skive**, in collaboration with local leather-worker **Natalie**

Davis of Canoe. Jessica's New Years Resolution: "Bake more pies!"

Christine Giordano ("Dance Dance Party Party Reboot Reboot," July 11) reports an ever-more-diverse crowd of booty-shakers at **DDPP**, the ladies-only dance jam she leads every Tuesday night at Brass Ovaries – "And I got a new pair of outer-space velvet stretch pants that have shooting stars on them! So things are pretty awesome." In other dance-related news, **Jayne Ramsay's** improvised burlesque show *Hurly Burly* ("V Is for Vulnerability," May 23) won two B. Iden Payne awards this November, but Ramsay isn't resting on her pasties. She's also the drummer for **Fragile Rock**, a puppet-fronted emo band. (Yeah, you read that right.) They just released their first song on iTunes: "I Am

Sad (And So Am I)." Jayme's New Year's resolution: "Get myself to Paris for mime school."

After finally getting her femme-zine **Vagina** on the shelf at BookPeople, guerrilla publisher and repro-rights diva **Hillary-Anne Crosby** ("Are You There, God? It's Me, Vagina," May 2) remains as passionate as ever about print media. Just last week, she wrapped the second annual **Austin Zine Fest** with co-founder Carly Knowles. New Year's resolution: "Get more serious about my future plans to run for political office. We'll be back in session in no time, and my brother will be working day and night for [Sen. Brian] Birdwell, so I'll be doing everything I can to work day and night for all Texans And hey, maybe I'll even get to see Dollywood this year!"

Might I suggest a road trip with comedian **Daniel Rugg Webb**? Webb ("Beauty Tips From a Comedy Queen," Jan. 31), has had a killer year, performing stand-up at Fun Fun Fun Fest and earning the *Chronicle's* coveted "Best Presidential Fist Bumper" award, conferred on those who stand up for marriage equality while selling barbecue to the president of the United States. Webb's alter-ego, **Toyota Lopez**, has been busy, too – in her words, "getting paid *legally*, which is a first." Toyota's New Year's resolution: "I have to stop accepting Rick Perry's sexts. I'm just leading him on."

Since guest-starring in my all-time favorite column of 2014, ("Swimming While Fat," May 16) **Austin Slave to Fashion** blogger **Cathy Benavides** has been immersed in wedding planning. Cathy called her sister for help with pre-engagement-shoot jitters: "What if I look short and round in the pictures?" She told me, "I'm gonna drop a truth bomb on you here; you are short and round. And that's okay. Being short and round doesn't make you any less beautiful." Thank goodness for honest sisters, and the reality that beauty comes in all shapes and sizes."

Instead of telling you Cathy's New Year's resolution, I will tell you mine: to memorize that last line, and infuse it into every aspect of my life. Excuse me, the Good Eye is tearing up. ■

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Photo: Electric and Ruby Troupe by Darklane Studios

ARTS LISTINGS

Reborn in Bedford Falls

In *This Wonderful Life*, Martin Burke singlehandedly restores George Bailey's faith in humanity

BY ELISSA RUSSELL

Just about everyone who goes to the theatre has some type of play they don't like. For some, it's Shakespeare. For others, it's musicals. And for some, there's the dreaded one-person show. If you belong to that last camp, you may have refrained from attending *This Wonderful Life* strictly on the basis of it being a solo show. But I'm here to tell you that Zach Theatre's production, starring Martin Burke, serves as confirmation that the one-person show is sometimes a risk worth taking.

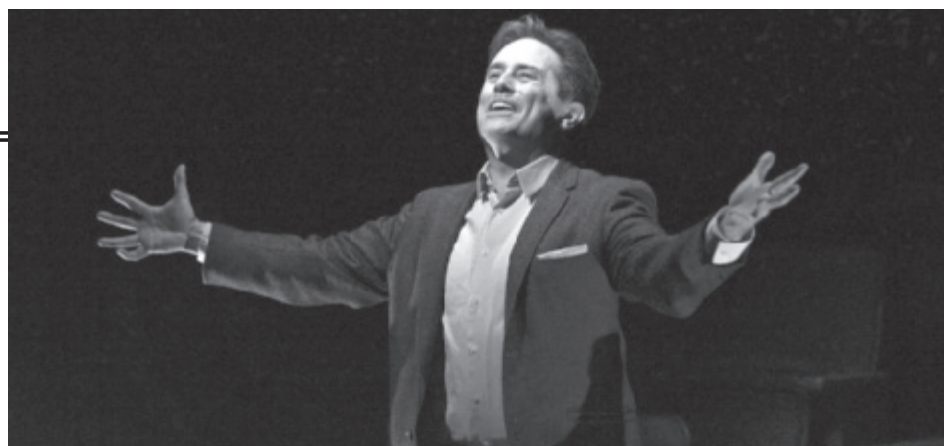
Now, when it comes to this format's success, much depends on the show, and in this case, I admit to being incred-



THIS WONDERFUL LIFE

Zach Whisenhunt Stage,
1510 Toomey, 512/476-0541
www.zachtheatre.org
Through Dec. 28
Running time: 1 hr., 35 min.

ibly biased. See, *This Wonderful Life* is an adaptation of Frank Capra's classic 1946 film *It's a Wonderful Life*, which, due to uncountable Christmastime viewings, might just be the movie I've seen more times than any other. I realize that I'm not special in that – this film is so beloved, so quoted, so played on TV, that even if you have never seen it you probably feel like you have. Hearing that Zach was not only staging the story, but staging it with *just one guy as everyone in Bedford Falls* absolutely piqued my interest, and successfully held it all the way throughout. For those who truly love the film,



who get chills every time Donna Reed sings "Buffalo Gals" or George lassos the moon, Zach's offering is a real treat. Not only are the movie's minutiae paid tribute to (right down to that knob that just won't stay on the stair rail!), but this meta-theatrical adaptation helps to remind us *why* we love this story, with the narrator highlighting some of its best moments, poking fun at some of its less thought-out plot points (why is there a pool beneath the high school gym floor?), and even taking a few jabs at the inherent constraints of a one-man show.

The overall effect, of course, is also reliant on the one man in question. And Burke maintains a quick, energetic pace throughout, but also slows down enough to strike all of the story's emotional chords. When narrating the tale, he injects a fresh humor into the tale that is not present in the original. As the selfless George

Bailey, Burke takes the audience through the peaks and valleys of one man's life, his touching portrayal reminiscent, but not a copycat of, the legendary Jimmy Stewart. He draws clear differentiations between most of the 30-odd characters he plays, although at times some of his female characters could have been more clearly drawn. Still, within a few minutes, I had mostly forgotten that this was only one actor, which I believe to be a major goal of such a project.

I wonder how this production might come across for those who aren't familiar with the film. The story itself has a lot of heart, which I believe Zach has captured, but some of the play's humor feels like an inside joke for those who know the movie extremely well. Ultimately, though, the story's message of appreciating what one has resonates as loudly as the bell that earns Clarence his wings.

THEATRE

OPENING

SISTER'S CHRISTMAS CATECHISM Return, if you will, to your parochial-school days and **giggle like a heresiarch** as Sister presents the story of the Nativity as if it were a crime investigation: *What happened to the Magi's gold?* [Your editor's theory: That wasn't actually Melchior; it was Danny Ocean with a long beard.] Cute Catholic comedy, on tour and in your Long Center for the holidays. **Dec. 26-27. Fri., 8pm; Sat., 3 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$39 and up.** www.thelongcenter.org.

SHEN YUN: REVIVING FIVE THOUSAND YEARS OF CIVILIZATION The New York-based company tours their acclaimed spectacle, a journey into a long-lost world of ancient legends, heavenly palaces, and the dusty plateaus of the Middle Kingdom. Music, dance, animated backdrops – **an incredible show of talent and skill and artistic dedication.** **Dec. 26-29. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun.-Mon., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$50 and up.** www.shenyunperformingarts.org.



DEUS EX FESTIVUS Shrewd Productions rings in the New Year with this epic party in support of their upcoming *Deus Ex Machina* show. **Cocktails, noms, live music, silent auction, much mingling and merriment:** You know how it goes, reveler, with fundraising vigor and vivacity. **Wed., Dec. 31, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25 (\$22, in advance).** www.shrewdproductions.com.

CLOSING

A CHRISTMAS CAROL: THE MUSICAL **Charles Dickens'** classic comes to bright life as adapted and directed by **Dave Steakley** and musically directed by **Allen Robertson**, featuring a cast of some of the finest Zach regulars making sure your holidays are good and tunelessly Scrooged. **Through Dec. 28. Tue.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-93.** www.zachtheatre.org.

ONGOING

THE MUTTCRACKER (SWEET!) Darren Peterson's **Circus Chickendog** presents a fabulously fun show for all ages, featuring talented rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. We recommend the show highly, because you can imagine how awesome something like this could be, right? And then you actually see it? And, whoa, it's even better. **Through Jan. 3. Thu. & Sun., 6pm; Fri.-Sat., 6 & 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30.** www.chickendog.net.

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JR BROW Cap City's got this funny man, locally sourced and single-estate, set to usher your comedy-loving ass away from the post-Xmas slumps. We love the Brow even when he's not wielding that arena-rock axe of his, and we reckon you will, too. Bonus: **Matt Golightly** opens. **Fri.-Sat., Dec. 26-27, 8 & 10:30pm. \$15-19.**

HOLIDAY SASS WITH MAGGIE MAYE So it's New Year's Eve's eve tonight, right? So this will be your last chance in 2014 to catch a show starring the woman who's delighted comedy crowds at SXSW and Moontower and Fun Fun Fun and, oh hell, pretty much everywhere she's been onstage with her sharp, funny self. Recommended. **Tue., Dec. 30, 8pm. \$5-9.**



CHRISTINA PAZSITZKY & TOM SEGURA You know 'em from the **Your Mom's House** podcast or from all over your TV screen. Now come see Pazsitzky & Segura live, right before and immediately after 2015 comes roaring in to bring us a new year full of hilarity, horror, and global disasters overflowing our existential plates like so much off-brand hasenpfeffer. (Note: You know Wednesday's late show includes a few special NYE treats for you, right?) **Dec. 31-Jan. 3. Wed., Fri.-Sat., 8 & 10:30pm. \$15-40.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

THIS WEEK IN COLDNESS: Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Patio Riot** They're making up movies, they're handing out free margaritas; they're **a new guest troupe. Fri., 7pm. \$5. Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let's say. **Fri., 8:30pm. \$5. Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. **Fri., 10pm. \$5. The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. On this Saturday after Xmas, yes! **Sat., 10pm. \$7. Comedy Bazaar** Wacky? Yes, a wacky variety show. **Sat., 11:15pm. \$5.** Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

HOLIDAZE ARE HERE AGAIN! Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many**

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rollicking send-ups in this month's fresh lineup. See just how dysfunctional a family gathering can be. Witness the glory of the hippest Pope of all time. Don't miss the hilarious "End of the Year Revue" covering all the cultural and political Boehners – sorry, we mean "boners" – committed in 2014. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and take it, baby! Reservations recommended. **Fri.-Sat., 8 & 10pm. \$24-29. New Year's Eve: Havin' a Ball** with hors d'oeuvres, party favors, Champagne and special performances. **Wed., Dec. 31, 8 & 10:30pm. \$55-70.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.



IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but somehow they're fresher than ever: **The Big Bash** Some of the best performers in town invite you to this party on the stage. **Fri., 8pm. \$15. Pgraph Presents** Now playing: **Parallelogramophonograph** and **In Our Prime. Fri., 10pm. \$10. Charles Dickens Unleashed** The holiday improv hit returns in full, orphan-enhanced splendor. **Sat., 8pm. \$12. Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your

RAW PAW CONTINUED FROM P.28

photographer, and I was doing a lot of modeling at the time, so we did a photo shoot together and really hit it off. It was kind of a risqué shoot, which is a testament to our friendship, that the first time we met, the first time we really hung out, it was a naked shoot in the woods – with glitter! – so our friendship right away was very intimate. And over time, I got more involved helping her and her Raw Paw friends with their events.” But, even as the collective continues to expand – through chance scenarios like the above or more intentional outreach – Kruczynski doesn’t run the meetings. “We *all* sort of run the meetings,” she insists. “I pushed for having an agenda, for structure and predictability. Routine time slots. The *rhythm*, the underlying pulse of it. But I would say that *Chris* runs the meetings. He’s the one who sets the tone right away. He’s the visionary, the leader who’s like, ‘OK, here’s what we’re focusing on today, here’s where Raw Paw’s at.’”

*Dreamz Zine release party*

“When I was a kid, I was pretty much allergic to everything,” says Davis, pushing aside the swath of long blond hair that wind has shifted into his eyes. “I was allergic to fruits, vegetables, plants, animals, seafood – there was a whole spectrum of sickness, and I grew up as, like, *a sick kid*, y’know? Got to high school and started experimenting with drugs – LSD, meditation, stuff like that. Then, all of a sudden, end of high school – boom! – I was normal. I still have all those allergies, but there was a point where it didn’t even matter anymore. I knew what to avoid, I knew where to eat and how to eat. My other sicknesses, because I got control over *that*, kind of faded away, and I was healthy.”

“So I came to Austin from the suburbs north of Dallas and was I ready to hit it – to pursue business or to pursue art. And I chose art. I entered this contest at UT in my first week here, and I won. Entering freshmen had to do this short video about ‘If the eyes of Texas are upon you, what do you want them to see?’ I did this cartoon of me changing into different things, and I didn’t explain myself at all, and it was a song. So I got in front of all UT Austin, and I was like, ‘Yeeeeeah, oh shit, I can actually be an artist!’ It was instant validation – and that was how everyone here knew me. It felt like, with that boost, you can kind of feel people come toward the energy and the ambition. Like, you can see it in people. You can tell when someone’s got the drive, the confidence. It’s people who genuinely believe they can continue and be artists. There’s a tonal thing, y’know? And I

was just trying to do as much as possible – screenprinting, design, websites, making fashion, making music and throwing music shows, making videos, writing poetry – just everything I was doing, trying to figure out where I could apply all my energy and all my certainty, all the strange codes that the cryptic alien ghosts and god-figures transmitted to me – I’m just kidding – but I’m kind of *not*, you know what I mean? That’s how I got to Raw Paw: by working really hard and keeping a keen eye on who was working really hard and working with people who, our tones kind of matched up.” This, from a man who’s skilled in matching up the more concrete tones of pigment as part of the design firm called CogDut.

That’s short for Cognitive Duty, of course.

“I was screenprinting as CogDut,” says Davis, “and that started making money and got maybe a little attention. From there, I got the help of some people – like Will, like Kyle Carter – and we took the facets of the business that could sustain us and focused on those. So now CogDut is a design studio with a focus on screenprinting, web, and identity. We pay our rent and we pay our food and we’re about helping art.”

And some of the art helped is for bands on the Raw Paw label or art shows or house parties or zine releases thrown by Raw Paw, but more and more of it is for groups who have yet to be drawn fully into the Raw Paw groove – a groove that comprises many forms of creation and unexpected combinations thereof. And who knows what manner of expression, which area of industry, this crowd will choose to engage with next?

You’d think you were dealing with a bunch of shape-shifters.

“We just wanna make friends with everybody,” says Rachid. “I mean, time and resources, we can’t help *everyone*, but if people are aligned with Raw Paw, then they *are* Raw Paw. We’re about ‘What is it that you wanna do with your life? Well, *do it*.’ And that’s how we keep on taking on all these different things.”

□

Oh, and the collective’s *name*?

“Supposedly it was from a woman named Bonnie,” says Kruczynski. “She named quite a few organizations at that time, through the same technique: starting with one word and then switching letters. So Raw Paw was just an offhanded thing – no meaning at first, just a pure, unadulterated sound that came randomly.”

And which now signifies a diverse and burgeoning community driven by one deceptively simple mission statement: “Inhale life, exhale art.” ■



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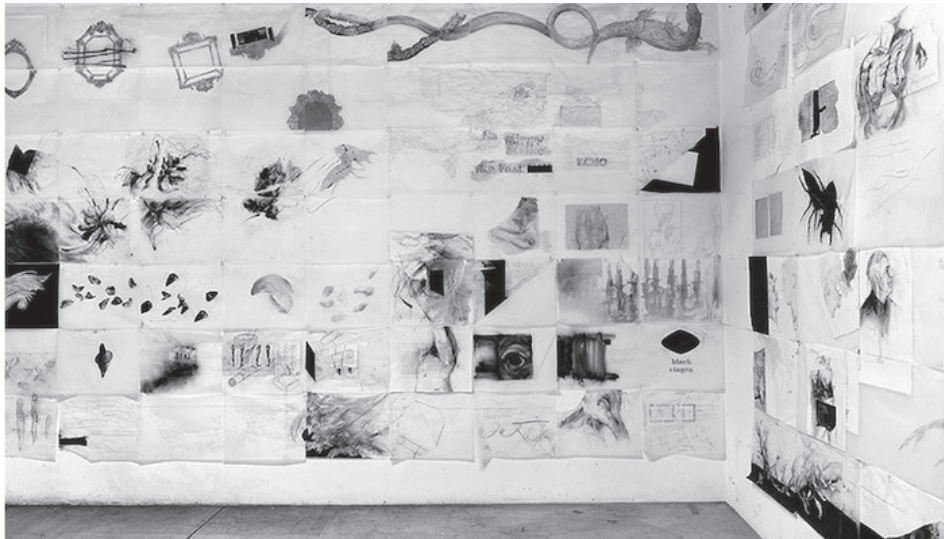
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“ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)”

The Blanton Museum of Art, 200 E. MLK, 512/471-5482
www.blantonmuseum.org
 Through Jan. 4

Ah now, this.

Is almost overwhelming.

When you have an artist who commits to draw every day for two solid years, at the end of those two years you're going to have one hell of a lot of material. Given that sort of program, the artist could be some meagerly talented nephew of yours – your

sister's kid, who was always good with the Crayolas – and still the exhibition would be impressive.

In this case, the artist is James Drake, born in Lubbock in 1946 and now Santa Fe-based, whose draftsmanship is mighty and sensitive, and whose focus is anatomy (human or that of other animals) but whose

general interests vis-a-vis drawing subjects are diverse and at times arcane.

You know the Blanton Museum of Art's a fancy sort of place. Currently, on the upper level, at the end of the staircase traversing Teresita Fernández's atrium-covering acrylic rhapsody in blue called *Stacked Waters*, there's the Tate Collection of Latin American art – “La línea continua” – and it's replete with finished, with *polished*, works. Everything's exquisitely framed and separated into discrete chunks of creation, so many inches between each painting, so much empty space between sculptures. It's lovely stuff, an incredible breadth of a culture's art history there on the walls and atop the pedestals.

But that's not how Drake's work is presented in this “Anatomy of Drawing and Space (Brain Trash)” exhibition on the ground floor, and that's a good part of its impact. All those big sheets of paper, of vellum, of newsprint, of whatever the man drew on for two years: They're pinned directly to the walls as vast unbroken planes of creation, spanning from floor to ceiling, separated only into “chapters” (10 of them) that suggest distinct themes. It's as if a viewer is in the studio with Drake and experiencing the two years of inspired industry all at once. It's like looking at the complex sketchbook of a skilled and serious artist, but the images of this sketchbook are the size of

the soaring gallery's walls and they surround you with their stream-of-consciousness rendering (in pencil and pen, in subtly shifting grays and fathomless blacks, in reds as deep as pools of heartsblood) of human figures naked and otherwise, skeletal or enfleshed – and wolves and Komodo dragons and architectural details and scientific formulae and CT brain scans and insects and birds and the corpses of birds and all that wandered within the man's sensorium over 24 months. And *letterforms* – oh, the sublime calligraphy here!

(I picture Chris Ware, that brilliant cartoonist and draftsman long absconded from Austin, looking at this show at the Blanton and weeping. Weeping for the gobsnacked joy of seeing what he's seeing, and weeping because now how will he ever pick up a drawing instrument again?)

Listen: Among all the superlative sketching and technical linework and design gambits and pattern creation and philosophical textual asides flooding one's field of vision ... do you know how many of the separate pieces that make up this visual juggernaut of a whole ... do you know how many of them would make the perfect album cover for the world's coolest band? Because I lost count. *You* should go, see this show: *You* should count. Because *this collection* counts – as one of the most extraordinary human-created things you can see in town right now. – Wayne Alan Brenner

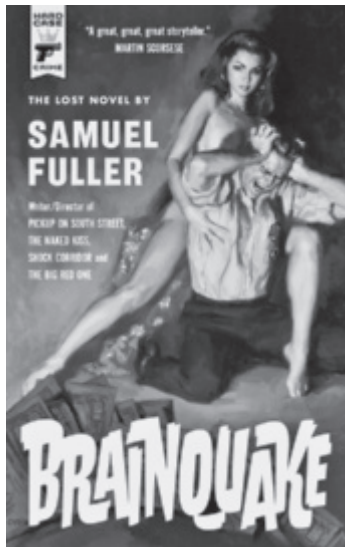
BRAINQUAKE

by Samuel Fuller

Hard Case Crime, 272pp., \$12.95 (paper)

“A film is like a battleground,” the late Samuel Fuller is heard to be expounding, playing himself in Jean-Luc Godard's *Pierrot le Fou*. “There's love, hate, violence, action, death. In one word, emotions.”

This says a lot about Fuller's art. Be it on a printed page or a strip of celluloid, Samuel Fuller wanted to leave blood. He did not make films – he made tour de forces: the Korean War's only contemporary chronicle *The Steel Helmet*, classic film noir *Pickup on South Street*, off-beat Western *Forty Guns*. When studios slashed his budgets viciously, he seemed to revel in still startling, as with psych ward classic *Shock Corridor* or the reformed-prostitute-in-a-town-with-out-pity miniature epic *The Naked Kiss*. The terse prose style he developed writing for Hearst's yellow sheets in the early 20th century served him well when he went to long-form print, be it crime fiction à la *The Dark Page* or his World War II memoir *The Big Red One*, basis for his 1980 film masterpiece. As Fuller acolyte Martin Scorsese exclaims from the cover of this, his unpublished-in-English final novel, “A great, great, great storyteller.”



The final tale he tells is no less intense. Set in what appears to be Nineties NYC and France, *Brainquake* deals with the solitary world of bagmen: lone figures transporting money for organized crime. They are expected to have no relationships, no ties, indulge in neither alcohol nor women, never talk, and never look inside the bags they carry. Paul Page, over 10 years an exemplary bagman despite some odd mental disorder (which, in some ways, makes him even better at his job), has no trouble adhering to the code ... until he witnesses the making of a mob wife into a mob widow. Falling for the femme fatale, he systematically breaks every rule. Then it's not just his life that unravels.

Several classic Fuller themes and obsessions get exercised, from Paul Page's waterfront shack echoing Skip McCoy's in *Pickup on South Street* to French Resistance hero Capt. Lafitte's World War II memories resembling *The Big Red One*'s more traumatic episodes. *Brainquake* is the perfect cap on Fuller's legacy of true-to-life, flamboyant, high-impact storytelling at its most brutal, still ringing with a moral authority. For the novice, it's also a perfect introduction. Overall, had James Ellroy not unleashed *Perfidia*, *Brainquake* would have been this year's best hardboiled crime novel. Even decomposing six feet under, Samuel Fuller remains that good. – Tim Stegall

first time seeing live improv. **Sat., 10pm. \$12. The Weekender** Student showcases, veteran vehicles, and more. **Sun., 8pm. \$5. Same Year's Eve** The entire goddam Austin improv community, pretty much, attempts to cram itself onstage and perform their most outrageous acts of narrative spontaneity and spirit, saving just enough energy and gumpation for the next night's NYE blow-out. **Tue., Dec. 30, 8pm. \$10. New Year's Eve Improv Extravaganza** Consign 2014 to the dustbin of history with this final night of improv goodness and toasting-treats. (Note: Early show's got chocolate, late show's got Champagne. Either show will tie a bow of joy around your brain.) **Wed., Dec. 31, 8 & 10:30pm. \$30.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! The Rubber Room is an open improv jam, yo, so join in – if you dare. (Then again, what else are you gonna do this Sunday after Xmas?) **Sun., Feb. 28, 8pm. Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's that underground space Downtown, swarming with improvisers and stand-up comics and so on. **An Impressionable Christmas** A musical send-up of the holiday season. With **Megan Simon. Fri., 9pm. \$7-10. Plugged: The Friendly Show** Comedy plus music videos. **Fri., 10:30pm. \$5. Bad Example** TNM's reigning king of sketch troupes sets the bar a little lower, douses it with gas, and sets the fucker on fire. **Sat., 9pm. \$7-10. The Megaphone Show** True stories, truthfully told and then warped beyond redemption. **Sat., 10:30pm. \$5.** See website for more.

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who regularly feature Austin's top comedy talents. **Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.**

BUZZKILL COMEDY **Katie Pengra** hosts this weekly night of stand-up stylings, and her guests? Are said to be unbeatable. **Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.**

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

AUSTIN SYMPHONY: BEHIND THE MASK Peter Bay (pictured) conducts the orchestra in songs from **Andrew Lloyd Webber's** greatest hits, plus songs by **Kander & Ebb, Stephen Schwartz**, and more. **Mon.-Tue., Dec. 29-30, 8pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. www.austinsymphony.org.**



VISUAL ARTS

CLOSING

BLACK LAGOON: MINI SERIES The four distinct microcosms of **Jamie Spinello, Kristen Van Patten, Rich Brouillet**, and collaborators **Singer Mayberry & David Lujan. Through Dec. 31. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.**

SVT GALLERY: FEAST OF MY HEART A certain **Jason Phelps** has curated this exhibition to accompany his theatrical presentation of the same name, and here you can see works (inspired by the show's diverse texts) from **Leon Alesi, Stella Alesi, Carl Smith, Shannon McCormick, Tim Mateer, Lee Webster, Gretchen Phillips**, and **Sarah Bork Hamilton. Through Dec. 30. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.**

YARD DOG: ANDREA HEIMER Behold several of the artist's many **narrative paintings of suburban weirdness**, as witnessed in Montana and rendered in Washington. “Why did Mr. Brown park at the top of Blackfoot Hill each and every morning, a pair of binoculars in his lap and his eyes glued to the sky?” **Through Dec. 28. 1510 S. Congress, 512/912-1613. www.yarddog.com.**

HO-HO, HOS Punctuation por vida.

ON OUR GAYDAR

Q'S LAND OF MISFITS HOLE(IDAY)

POTLUCK Oh, you fit in all right. Just bring something to share, yo. *Tue., Dec. 23, 7pm. Q Austin, 2906 Medical Arts, 512/4208557. Free. www.theaustin.org.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night con La Glitoris. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

XMAS TEX-MEX FEAST You know BT2 likes to keep you alllll fat and happy. The bar will have tamales, chips & salsa, and welcome any additions to a potluck that the employees will be providing. *Thu., Dec. 25, 1pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

ON THE DOZENTH DAY OF CHRISTMAS

Why drink alone on Christmas when you can lounge around in your pjs in public with free movies and Chinese food all day/night long? *Thu., Dec. 25, 2pm. Dozen Street, 1808 E. 12th. www.fb.com/dozenstreet.*

STRIPPER CIRCUS Now here's something to keep you warm. Very, very warm. *Thursdays, 10pm. Oilcan Harry's, 221 W. Fourth. Free.*

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/7300759. Free. www.fb.com/theskylarklounge.*

DEATH DROP 4 YR LYFE Vogue. Twerk. Booty pop. Who else but the DJ known as hor-heeeeeeeey? *Sat., Dec. 27, 9pm. Cheer Up Charlie's, 900 Red River. www.fb.com/djdivorcee.*

QUEER YOUR NEW YEAR W/ DJS FINE & DANDY Come hang with "Gay Place"ers DJs Fine & Dandy With Kate & Andy on the last weekend of 2014 to train your New Year's/New Queers muscle, and get ready for the big night, plus: Luv a unicorn. *Sat., Dec. 27, 9pm. The Iron Bear, 121 W. Eighth. www.fb.com/djsfinedandyywithkateandy.*

CUPCAKE'S 12 BITCHES OF CHRISTMAS

First name Cup, last name Cake. Misery meets Madonna. La diva delicacy could easily be all 12 bitches, but some guests will share the gory glory in this drama's ho-down. *Sat., Dec. 27, 11pm. Castro's Warehouse, 213 W. Fourth. www.fb.com/firstnamecuplastnamecake.*

SHANGELA FROM RUPAUL'S DRAG RACE

You'll rue missing this RuQueen at the Super Sundays Diva Show. *Sun., Dec. 28. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

SQUIRREL FRIENDS A titting-cast of drag characters that'll drive you nuts. *Sundays, 9pm. Castro's Warehouse, 213 W. Fourth. www.castroswarehouse.com.*

HOMO ARIGATO: WILD COMBINATION Doc about queer composer, disco producer, cellist, and singer-songwriter Arthur Russell. *Mon., Dec. 29, 9:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. www.drafthouse.com.*

BOUT TIME KARAOKE Erin O. will set you up. It's up to you to knock it out. *Tuesdays, 9pm. Bout Time II, 6607 N. I-35, 512/4199192. www.bouttime2.com.*

BARBARELLA + SWAN DIVE SITIN' IN A TREE KISSING for NYE! It's a mish-mash of Glit, Grits, Footloose, Harvey, and Noise all to bring the new year cheer. *Wed., Dec. 31, 9pm. Barbarella, 611 Red River. \$10 First come first served, 2 for 1.*

CHI CHI LARUE & YOU Spend NYE with Chi Chi, Larry and the gang. *Wed., Dec. 31, 9pm. Oilcan Harry's, 221 W. Fourth. www.oilcanharrys.com.*

2015 Reagan Reynolds and her squirrels give a show you'll want to stuff in your cheeks. DJ Buck Rodgers spins out the old and spins in the new. *Wed., Dec. 31, 8pm-4am. V Nightclub, 409 Colorado, 512/450-3835. \$20, \$15 advanced, \$30 VIP, \$350 bottle service packages.*

A NEW YEAR'S EVE AFFAIR Classic burlesque, modern burlesque, Champagne toasts, full-course meals ... not enough? How about drag? Aerial? Boylesque? Lingerie show? Ooooh, 2015 can't get here fast enough. Jason and the crew have

got what it takes to get you all jazzed up this New Year's. *Wed., Dec. 31, 7pm. Brass House, 115-B San Jacinto. \$10-150. www.brasshouseaustin.com, www.sabrajohnsinburlesque.com.*

A*FAB'S NEW YEAR WITH FAMILY FOR AUSTIN PRIDE

A*Fab's annual New Year's Eve bash has some company: Austin Pride. Come enjoy Luciana, Kristine W., the Atlantics featuring the wild and wonderful Courtney Sanchez, and another fabulous Courtney, Aussie drag diva Ms. Act from RuPaul season 6. Proceeds go toward our annual Pride Fest. *Wed., Dec. 31, 8pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. \$141.39. www.afabaustin.org, www.austinpride.org.*

CASH BALLOON DROP

2015 What's better than bringing in your New Year with new money? The cash flows at the calendar turn, but if you want your own Champagne, you'd better order in advance. *Wed., Dec. 31, 8pm-2am. Bout Time II, 6607 N. I-35, 512/419-9192. Free. www.bouttime2.com.*

DEUS EX FESTIVUS

Thumbs up or down, Whirligig Theatre and Fusebox Festival host this Bacchanalian buffet and debauchery of the deities. When in Rome. Toga, toga, toga! *Wed., Dec. 31, 8pm-2am. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25, \$22 advance. www.shrewdproductions.com.*

FLYING BALALAIKA BROS.

NYE FBB and Brotha James ring you in up right. *Wed., Dec. 31, 9pm-2am. Dozen Street, 1808 E. 12th. \$5.*

GATSBY: ROARING TWENTIES NEW YEAR'S EVE

Glitz with the ritz at this flapping affair with live tunes by Chico Chico and spins by Art Outside fave DJ Happy Happy James. *Wed., Dec. 31, 8pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. Free before 10pm; \$10 after; \$150-1,000 VIP. www.highland.ticketbud.com/gatsby-roaring-20-s-new-year-s-eve.*

GILDED: AN ALCHEMICAL NEW YEAR'S

There goes Justine quoting Yeats and getting all Auric Goldfinger ... or Goldmember ... or King Midas on us, turning her cottage industry into a gold-beaten Studio 54 ... or Bronze Age ... or Gilded Age (oh you know how she likes to mix things up) for the turn of the annum. Price includes lobsters, prime rib, and gold-leaf desserts (oh my), plus midnight champers (and you know when it's Justine, odds are it is champagne from Champagne) toast from towers, then free-flowing till you tiddle into a taxi. Who but Golden Dawn Arkestra could top this bill? *Wed., Dec. 31, 8pm-2am. Justine's Brasserie, 4710 E. Fifth, 512/385-2900. \$175, \$150 pre-sale (this will sell out). www.fb.com/justinesbrasserie.*

LONE STAR BEAR'S NYE Get snug as a bug in a rug with our friendly bear buds at the Bear. Champagne pre-order available. Toast at midnight for everyone. *Wed., Dec. 31, 8pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

NYE AT CUC No Play Music presents Sinclair, Sphynx, Grape St., Sour Notes, Löwin, Silk Rodeo, Mom Jeans, and DJ Girlfriend bringing the 2015. *Wed., Dec. 31, 8pm-2am. Cheer Up Charlie's, 900 Red River, 512/431-2133. \$7, \$5 advance. www.noplaymusic.com.*

NYE AT RAIN ON 4TH DJ Deftone spins his "Year in Review." *Wed., Dec. 31, 8pm-2am. Rain on 4th,*



217 W. Fourth, 512/494-1150. \$100-125 including two admissions and a bottle; ask about booth reservations.

STONEWALL WAREHOUSE NYE Join San Marcos' newest addition: Her first gay bar on the first page of the new year calendar. *Wed., Dec. 31, 9pm. 141 E. Hopkins, San Marcos, 866/6206667, info@StonewallWarehouse.com, www.stonewallwarehouse.com.*

NEW YEAR'S DAY BUFFET Sue Purr and crew will be open noon-5pm so you can get your black-eyed pea on (including vegan and gluten-free goodies, or order off the regular menu). *Thu., Jan. 1, noon. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540. \$12. www.fb.com/counterculturerestaurant.*

HO-RIZON

ACC: QUEER WRITINGS Louisa Spaventa guides this honors-level (1302) composition class that explores stories by and about LGBTQ people. "Side effects may include inspiration, empathy, pride, laughter, awe, gratitude, lament, epiphany, and" *Registration open through Jan. 14. Spring semester: Mondays and Wednesdays, 1:30-2:50pm. Austin Community College Rio Grande Campus, 1212 Rio Grande, 512/223-3000.*

GSC SPARKLE PARTY Celebrate a decade of UT's Gender Sexuality Center! Everyone who has ever worked with, visited, benefited from, admired, had a crush on, and hung out in the GSC is welcome. *Fri., Jan. 23, 5:30-8pm. Student Activity Center Auditorium, 2201 Speedway. www.fb.com/utgsc.*

AUSTIN INTERNATIONAL DRAG FESTIVAL

Three days of dolled-up diva-inity featuring some of the jiggiest names in the biz (Tammie Brown, Lady Bunny, Jiggly Caliente, Poo Poo Platter Allstars, NODW Allstars, Feast of Fun, Holly Woodlawn, Jackie Beat, and more) at an array of venues (CUC, V, ND, Elysium, Beerland, and Valhalla). Keep checking the URL for updates. *Fri.-Sun., May 1-3, 2015. A variety of Downtown venues (stay tuned for details). \$99-198. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



Italy Tours

NEW YEAR'S IN SICILY! DEC. 26 - JAN. 4
VENICE, TUSCANY, FLORENCE, ROME, POMPEII, AMALFI COAST, CAPRI ISLAND JUN. 15-26
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LA FOLLIA

AUSTIN BAROQUE PRESENTS
BACH'S HERD OF HARPSICHORDS



CONCERTOS FOR TWO HARPSICHORDS
BY VIVALDI, HAYDN, J.S. BACH AND HIS SONS
January 3rd, 8pm & 4th, 3pm
First Presbyterian Church
8001 Mesa Drive, Austin
TICKETS: WWW.LAFOLLIA.ORG
OR AT THE DOOR

COMMUNITY

HOLIDAY MODEL TRAIN EXHIBIT Need respite from the constant holiday prep? Take a break and watch some elaborate model trains take a turn around the city, farm, and circus scenes. Admission is free, but \$5 gets you 10 minutes as the conductor. *Through Jan. 3. Wed.-Fri., 11am-3pm; Sat.-Sun., 11am-6pm.* ArtSpace, 231 E. Main, Round Rock, 512/218-7099. Free. www.roundrockarts.org.

MATZOBALL HOLIDAY PARTY Single, Jewish, and wantin' to mingle on Christmas Eve? Here's your party! (Note: You don't actually have to be Jewish to attend.) *Wed., Dec. 24, 9pm. Blackfinn Ameripub, 11410 Century Oaks Terrace. \$20.* austin.eventful.com/events/matzoball-mingle-holiday-party-blackfinn-domain/-e0-001-078084208-0.

HOLIDAY LIGHTS & ICE It's not exactly a winter wonderland 'round these parts, but you can at least skate around the ice rink with 200,000 lights to help you get in the mood. Go online for package deals and VIP pricing. *Through Jan. 4. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. \$25 (\$20, kids).*

HOME FOR THE HOLIDAYS Open your heart and your home by giving homeless pets some shelter for a few days. *Tue.-Thu., Dec. 23-26. Texas Humane Heroes, 10930 E. Crystal Falls Parkway, Leander, 512/260-3602. Free.* www.texas humaneheroes.org/homefortheholidays.

GREAT GREEZY GIFT GIVEAWAY Bring a gift to benefit the at-risk kids that Lifeworks helps and enjoy a show by Greezy Wheels. *Sat., Dec. 27, 3-5pm. Saxon Pub, 1320 S. Lamar, 512/735-2400. \$10 donation.* www.lifeworksaustin.org.

SPORTS

THE HOME TEAMS

CHARLIE STRONG RADIO SHOW Wings, football and beer! Join Charlie Strong every Thursday night for the Charlie Strong Radio Show. *Thursdays. Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.*

UT MEN'S BASKETBALL Vs. Rice. *Mon., Dec. 29, noon. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25.* www.texasports.com.

UT WOMEN'S BASKETBALL Vs. Rice. *Tue., Dec. 30, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12.* www.texasports.com.

TEXAS STARS Vs. Charlotte. *Sat., Dec. 27, 7pm; vs. San Antonio, Sun., Dec. 28, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80.* www.texasstarshockey.com.

SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** announced Saturday that they will host **three MLS teams** in a pre-season tournament, the **ATX Pro Challenge**, Feb. 13-15 at UT's **Mike Myers Stadium**, featuring Aztex affiliate the **Columbus Crew SC**, four-time MLS champion **D.C. United**, and I-35 neighbor **FC Dallas**, in a four-team, single elimination tournament. Friday's semifinals have Crew SC playing FC Dallas at 5:45pm, followed by the hometown Aztex making their professional debut against D.C. United at 8pm. Sunday will feature both consolation and championship matches (1pm, 3:15pm). **Tickets** will be \$20 for the Friday doubleheader, \$30 for Sunday, or \$40 for a four-game pass; they go on sale Jan. 9 at www.texasports.com.

PS: **Aztex season tickets** are already on sale; buy yours before the end of the year at www.austinaztex.com to get discounted early-bird pricing.

Real Madrid won the **2014 Club World Cup** Saturday in Marrakesh, Morocco, beating San Lorenzo of Argentina, 2-0 – cementing their claim as the best club team in the world, and stretching their current winning streak to 22 games in all competitions.



Austin Aztex will make their pro debut hosting three MLS clubs in February pre-season tournament.

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **S.S. Selma** is either Galveston's ugliest eyesore or its most mysterious landmark. Visible from the ferry traveling between the island city and Port Bolivar, the World War I-era tanker's hull rises from the waves near Pelican Island.

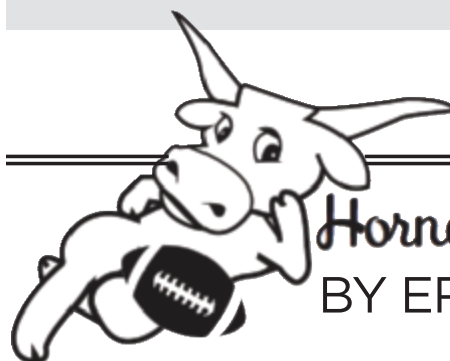
For 92 years, rumors and legends have swirled around the slowly deteriorating ship as it sinks into the bay's muddy floor. It has been called a pirate ship, was rumored to harbor a nest of spies, and was home to a reclusive hermit. Only the last tale had any truth to it.

The truth behind the ship's short career is nearly as good as any legend. The *Selma* was one of 12 oil tankers built of concrete near the end of World War I, when steel was in short supply.

Launched on June 29, 1919 at Mobile, Ala., the day after the war in Europe ended, the *Selma* was a massive 431 feet long, but with a single propeller it was extremely slow. After less than a year of operation, the clunky ship ran aground near Tampico, Mexico, ripping a 60-foot gash in its hull.

Towed to Galveston for repairs, the *Selma* languished until finally in 1922 it was stripped and towed to its final berth. After the ship was scuttled, attempts were made to turn it into a resort, a fishing pier, and an oyster farm. Nothing came of the plans and the *Selma's* bow has become a favorite fishing spot and source of tall tales.

1,222nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax.
Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



Hornography BY ERIC SOLLENBERGER

The Longhorns got some big news Thursday morning when five-star linebacker **Malik Jefferson** committed to Texas along with his high school teammate, highly touted wide receiver **DeAndre McNeal**. This is a great revelation for the Burnt Orange, but on a day when Texas got their biggest win of the off-season, they stand on the verge of losing a key piece of 2014's success.

Defensive Coordinator **Vance Bedford** led the Longhorns to the top of the Big 12's defensive rankings last year, and now his name is being linked to head coaching openings. He's already drawn interest from Colorado State to fill the spot vacated by **Jim McElwain's** departure to coach the Florida Gators.

When you run a big-time program with any level of success you have to assume that you'll lose coaches to better opportunities, but it would be a major blow to Texas' future to lose Bedford before the Longhorns reach their full potential.

Charlie Strong is first and foremost a defensive coach; Bedford is his trusted cohort. They've been together since their days in Florida, running the defense for two national championships.

Hopefully Texas can offer Bedford a raise that will keep the Horns' best assistant around for at least one more season of Strong's rebuild. This Texas squad is going

to have to build their identity around their defense until they get a top-tier quarterback on the roster. Losing Bedford would be a big blow.

If the Horns do somehow manage to keep him, there should be a lot to look forward to next year. And while there won't be any visit to the Grove at Ole Miss, there's still the possibility for some great road trips on the schedule for 2015. I've gone ahead and taken the liberty of ranking them for you below:

• **The Red River Shootout** (obviously)

• **West Virginia:** Morgantown is a fun place to visit if you like to party. You just want to make sure you get out of town before they give you something embarrassing like a speeding ticket, STI, or college degree.

• **Notre Dame:** Make sure you let everyone know that Rudy was offside.

• **Iowa State:** Not necessarily a noteworthy destination, but you should always take an opportunity to spend Halloween in a new college town. Common Iowa State Halloween costumes include the grain detective, a slutty interstate highway, and of course the serial killer from California laying low at college parties.

• **Baylor:** It's only two hours away, and their new stadium is pretty cool. Make sure to stop by the statue of RG3 so you can get your picture with the bust of a modern bust.

• **TCU:** Terrible trip by any stretch of the imagination, but there's always those kolaches.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Dec. 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free.* www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Dec. 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* www.critical-mass.info/austin.html.

KIDS



A CHRISTMAS CAROL This updated version of Dicken's classic holiday tale features an infusion of contemporary pop songs. *Through Dec. 28; check website for showtimes. Zach Theatre, 1510 Toomey, 512/476-0541. \$25.* www.zachtheatre.org.

CHRISTMAS BRUNCH After all the toys are unwrapped, head out for a delicious brunch and photo ops with Frosty and Santa. *Thu., Dec. 25, 10am. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Bastrop, 512/308-4950. \$45 (\$22, kids).*

FLYING THEATER MACHINE: WIZARD SCHOOL Enroll your kids in this interactive, family-friendly improv show. *Sun., Dec. 21 & 28, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5.* www.hideouttheatre.com.

NOON YEAR'S EVE Just because midnight is after your under-12 children's bedtime doesn't mean they can't celebrate. Admission gets the kids snacks, \$5 worth of tokens, and a balloon drop at noon. *10:30am. Pinballz Arcade, 8940 Research #100, 512/420-8458. \$10 per child.* www.pinballzarcade.com.

OUT OF TOWN

ANNUAL WINTER TROUT STOCKING More than 286,000 hatchery-raised rainbow trout have been placed in 142 locations around the state making for an ideal experience for novice or experienced anglers. Freshwater fishing license and freshwater stamp required. *Stocking through February. Various locations around the state, 512/389-4800.* www.tpwd.texas.gov/troutstocking.

BOXING DAY CELEBRATION Boxing Day is an English tradition when service providers are given their Christmas bonuses; on the Texas prairie it's time to gather around the fireplace with friends and enjoy the last strains of the season. *Fri., Dec. 26, 10am-5pm. Becker Vineyards, Stonewall, 830/644-2681. Free.* www.beckervineyards.com.

NEW YEAR'S EVE CELEBRATION Thomas Michael Riley entertains the crowd until they bring out the complimentary breakfast tacos and Champagne at midnight. *Wed., Dec. 31. Luckenbach, 830/997-3224. \$35.* www.luckenbachtexas.com.

NEW YEAR'S EVE DANCE PARTY & CHAMPAGNE TOAST Enjoy the music under the desert stars until midnight, and then come back in the morning for the mimosa brunch. *Wed., Dec. 31, 8pm-12mid. El Cosmico, Marfa, 432/729-1950.* www.elcosmico.com.

USO-STYLE HANGER DANCE Ring in the New Year in the style of the Forties with the Big Band sounds of Bill Smallwood and the Lonestar Swing Orchestra. *Wed., Dec. 31. Hanger Hotel, Fredericksburg, 830/997-9990. \$50.*

CELEBRATE SAN ANTONIO A spectacular evening with three stages of music, a carnival, festival food, and fireworks at midnight. *Wed., Dec. 31, 5pm-12mid. South Alamo between Market & Cesar Chavez, San Antonio, 210/212-8423. Free.* www.saparksfoundation.org.

2015 New Year's Guide

AUSTIN BALLROOM DANCERS' NEW YEAR'S EVE Dance the night way with Vintage 15 until the clock strikes midnight. Toast with complimentary sparkling cider or BYOB. *8pm. Dance Institute, 6612 Sitio Del Rio, 512/989-3939. \$55.* www.austinballroomdancers.org.

BAR & RESTAURANT EMPLOYEE NEW YEAR'S EVE Affectionately known as BARENYE, this event is for those who work on NYE. Everything you expect from such a soirée – countdown, balloon drop, prizes, a Champagne toast, etc. – will be there a few days early. *Sun., Dec. 28, 8pm. Speakeasy, 412 Congress, 512/477-2789. Free.* www.speakeasyaustin.com.

CHARITY GALA & CASINO ROYALE Don't let the gourmet buffet keep you from the casino games, silent auction, and dancing. There's even a late-night snack bar for those midnight munchies. Proceeds go to C5 Texas, a local life-skill development program. *7pm. American Legion House, 404 Atlanta St., 713/410-1792. \$250.* www.c5texas.org.

DON'T FORGET THE FIREWORKS The city of Austin hosts this evening of interactive art projects, outdoor film screenings, and plenty of music, including Mother Falcon, Brownout, and Riders Against the Storm, before the big fireworks finale at 10pm. *5pm. Butler Park, 1000 Barton Springs Rd., 512/974-7700. Free.* www.austintexas.gov/any.

MASQUERADE BALL Two floors of steampunk-inspired sensual mystery. Bottle service, sweet DJ'd jams, scantily clad Vulcan Vixens, and some anonymous merrymaking till midnight. *9pm-3am. Vulcan Gas Company, 418 E. Sixth. \$50 and up.* www.vulcanatx.com.

NEW YEAR'S EVE AT PINBALLZ Celebrate another 365 days surrounded by enough retro arcade games to keep you busy until 2016. Free beer while it lasts and a Champagne toast at midnight. *9pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. Free.* www.pinballzarcade.com.

SOCIAL CLUB'S NYE GALA Travel back to the Roaring Twenties with the Wasabi Big Band playing all the hits as you party like it's 1929. Bonus: casino games and a midnight breakfast to soak up the booze. *Dinner 7pm; party 8:30pm. 512/372-3918. \$115 (\$175 with four-course dinner).* www.shoalcrossingsocialclub.com.



BACK TO THE PHUTURE WITH EARPUNK Phuturistic Phunk is going down as New Orleans quintet, Earphunk, hits you with two 75-minute sets of funky goodness. The quintet has been steadily building a rabid fan base with their unique brand of high-energy prog-funk, inspired improvisation, and dynamic stage production. *8pm. Empire Control Room, 606 E. Seventh. From \$20 to \$100 per person.*

BOB SCHNEIDER'S NEW YEAR'S PARTY Join Austin's sweetheart for an enchanting evening at the Paramount. *9pm. Paramount Theatre, 713 Congress, 512/472-5470. Starting at \$82 per person.*

GATSBY: ROARING 20'S NEW YEAR'S EVE Glitz with the ritz at this flappin' affair with live tunes by Chico Chico and spins by Art Outside fave DJ Happy Happy James. *8pm. Highland Lounge, 404 Colorado, 512/649-1212. Free before 10pm; \$10 after.* highland.ticketbud.com/gatsby-roaring-20-s-new-year-s-eve.



MOTHER SIP CONNECTION This is funky merger of Mother Falcon and Sip Sip for one night only. Chipper Jones, Big Bill, Milezo, and Calliope Musicals fill out the bill. *8pm. Mohawk, 912 Red River, 512/482-8404. \$30 per person.*

NEW YEAR'S EVE SOCK HOP The Sock Hop Deejeays invite you to get dressed to impress and dance to vintage R&B and soul jams. Champagne toast at midnight, of course. *9pm. Shangri-La, 1016 E. Sixth, 512/524-4291.*

OZTIN: A TECHNICOLOR NEW YEAR This colorful evening boasts live music from Ronnie Spector, Shannon & the Clams, and more. *9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$65 (\$55, advance).* www.spiderhouseaustin.com.

PEELANDER-Z Austin has love for this self-proclaimed "Japanese Action Comic Punk" from New York. If a hybrid of Power Rangers and the Ramones strikes you, this is the show for you. If you can't make it to Red 7, you can also catch them at Austin's New Year at Butler Park, which starts at 5pm. *9pm. Red 7, 611 E. Seventh, 512/476-8100. \$15 per person.*

SPEAKEASY NEW YEAR'S EVE BASH It's like three parties in one with balloon drops, DJs, live music, and bars on every floor. Varying levels of VIPness are at your wallet's disposal. *8pm. Speakeasy, 412 Congress, 512/476-8017. \$45 & up.* www.speakeasyaustin.com.

TALKING HEADS HOUSE PARTY Join Talking Heads tribute Heartbyrne for burnin' down the house. *9pm. The Parish, 214 E. Sixth, 512/473-8381. \$15.*

THE PALM DOOR ANNIVERSARY BASH Come out and support this downtown stalwart as they pull out all the stops on New Year's Eve for an anniversary bash with live music by Escort (Brooklyn) and Holiday Mountain. *9:30pm. The Palm Door, 401 Sabine, 512/391-1994. \$99.*

WILLIE NELSON & FAMILY NEW YEAR Vintage Trouble opens for Willie and (almost) the whole family to ring it in right. *7:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$99-150.*



AERIAL SPECTACULAR Dancers get off the floor and onto the trapeze or the pole or chains or rope. Get ready to crane your neck to make sure you see all of the acrobatic and titillating action. A countdown and toast at midnight kicks off the dance party that goes until 2am. *9:30pm-2am. The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000. \$75-350.*

BENDING BROADWAY Theatre folk will finally have the chance to sing the songs they love that were written for the opposite sex. Throw in hors d'oeuvres, Champagne, and a silent auction and you have a stellar benefit for Austin Theatre Project. *8pm. Center Stage Texas, 2826 Real, 512/391-1800. \$35.* www.austintheatreproject.org.

DEUS EX FESTIVUS Whirligig Theatre and Fusebox Festival encourage you to party like a god with a buffet, specialty cocktails, music, and performances throughout the night. *8pm-2am. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$25 (\$22, advance).*

IMPROV EXTRAVAGANZA The Hideout invites you to ring in the new year improv-style, with five of Austin's finest improvisers serving up an evening of games and skits. Champagne toasts for the late show. *8 & 10:30pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$30.* www.hideouttheatre.com.

RADIO SBCT Classic radio shows performed live with sound effects. Take a trip back in time as you look to the new year. *8pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$30.* www.sambasstheatre.org.

Transportation



FREE RIDES FROM CAP METRO Get home safely with help from your public transportation system. Free rides after 6pm and extended hours. Night owl buses run until 3:30am and MetroRail trains will depart from the Downtown station every hour until 2:30am. Go online for a schedule. www.capmetro.org/newyearseve.

Food



BESS BISTRO'S NEW YEAR'S EVE SUPPER CLUB Executive Chef Roman Murphy has conjured up a supper club evening which includes six seasonally-driven courses as well as optional wine pairings. Feast on citrus-cured red snapper, and escargot and celery root soup with pickled ramps and a saffron gastrique, among other choices. Amid the underground, candlelit alcoves, enjoy the stylings of Lex Land. *Bess Bistro on Pecan, 500 W. Sixth, 512/477-2377. \$125 per person, add'l \$50 for wine pairings.*

FOREIGN & DOMESTIC Bitter greens and trout roe with winter vegetables and truffle vinaigrette; lobster and potato velouté; smoked salmon; and, we wonder, what is the winter holiday without duck? Enjoy magret of duck served rare, accompanied by a confit leg with periwinkle grigiche, duck jus, and garlic bread. It all adds up to five courses and a Champagne toast. *7 & 9:45pm. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$80 per person for table seats, \$100 per person for counter seats.*

GILDED: AN ALCHEMICAL NEW YEAR'S AT JUSTINE'S Turn lead into gold this New Year's Eve as chefs march through the crowd with gold platters of food. The evening includes entry, dinner from a glorious Titanic-style banquet station, and midnight Champagne. *Justine's Brasserie, 4710 E. Fifth, 512/385-2900. \$150 per person.*

PARKSIDE Your amuse bouche is a black-eyed pea collar green fritter, and the evening gets more interesting as you progress from venison tartare and blue crab and boudin noir tartine to bone marrow and foie gras custard and black garlic fettuccine. Get serious with wild mushroom pot pie, red grouper, or a grilled NY strip. *parkside, 301 E. Sixth, 512/474-9898. \$72 per person with wine pairings available.*

PECHE They will be featuring à la carte specials in addition to their regular menu, including poached lobster salad with wild mushrooms, lobster reduction, and spicy pepper vinaigrette; 10 oz. prime tenderloin with a bordelaise sauce and potato gratin; tagliatelle with shaved Italian white truffles; and bouillabaisse. There will also be an absinthe toast at midnight. *Pêche, 208 W. Fourth, 512/494-4011.*

RUSSIAN HOUSE A live show by Ilya Goldstein, Eighties and Nineties disco, President's address, midnight toast, and mystery mask contest are included in this evening. *9:30pm-5am. Russian House, 307 E. Fifth, 512/428-5442. \$125 per person, Festive Menu; \$50 per person, VIP Menu; \$65 SRO.*

SUPPER FRIENDS Supper Friends club evenings are occasions, and the 2Dine4 chefs are at it again. On the curve of a new year, expect parsnips, persimmons, Togarashi brûléed scallops with wakame and yuzu crema, root vegetable Napoleons, and Korean braised-beef shortribs. Doors and hors d'oeuvres at 8pm, courses are served at 8:45pm. *8-11:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$75 per person.*

WEATHER UP SUPPER CLUB Quail eggs and caviar, crispy oysters, and beef tenderloin tempt us this year. Oh, and the Champagne. *7 & 10pm. Weather Up, 1808 E. Cesar Chavez. \$150 per person, includes wine pairings.*

Go online to austinchronicle.com/nye for more parties and a few late additions.

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FOOD

Fleet Fox

SWIFT SINGLE MALT IS GOING PLACES

By now, everyone knows about the micro distillery boom in Austin and surrounding areas, and with good reason. Central Texas is now producing some of the world's best spirits. But before now, most of that production has focused on vodka, gin, and blended whiskey. So, it came as a surprise to hear that a single malt is coming out of Dripping Springs. With plenty of reservations, I attended a tasting. Turns out, I was in for a treat.

The husband-and-wife team of Nick and Amanda Swift co-founded Swift Distillery in October 2012. The couple met while attending high school in Houston, and have been together since – later moving to Austin to pursue their degrees. Like many, they stayed on after graduation, but eventually found that something was missing. Although they both enjoyed their career paths, their jobs were hour-intensive and the couple longed to spend more time together. Amanda's work researching fire ants at the J.J. Pickle Research Campus lab was interesting, but their love for each other (and their favorite spirit) lead to a life change.

The Swifts spent years traveling, researching, and solidifying their business plan and recipe, before the first batch of Swift Single

Malt was finally released in late October 2014. Swift Single Malt is twice-distilled from 100% Scottish malted barley, modeled after a traditional Speyside Scotch. Thanks to Amanda's scientific background and attention to detail, the water is controlled down to the molecular level to match the composition of Scotland's water, and is never chill-filtered. The

Swifts rely on maintaining flavor through the malt, and by aging each batch in Kentucky bourbon barrels, which they hand selected during their travels on the Bourbon Trail. The spirit is then finished in Oloroso sherry casks sourced from Spain, one of the most sought-after whiskey casks in the world for its toasted, thin black carbon layer.

Aside from their hands-on dedication to the whole distilling process, the couple also cooper each barrel and cask in-house using sustainable methods. When the time comes, they bottle and label every single bottle, sometimes recruiting help from family and friends, including Amanda's mother and the occasional friend who drops by for a visit. The bottles are hand-numbered by batch.

**BREAK
OUT THE
BUBBLES!**

New Year's Food
listings, p.35.



JOHN ANDERSON
Nick and Amanda Swift of Swift Distillery

Swift Single Malt boasts a rich flavor with vanilla overtones, a slight spiciness and smokiness that resembles the peat flavors in Scotch. The Swifts do not use peat in any stage of the production of their single malt. During the official launch party at Peche, guests enjoyed the Fizzy Fox – named after the playful fox on the label – made with honey syrup, fresh grapefruit, and sparkling wine, as well as the Swift Kick, a boozy drink enhanced by fresh lime juice and Chartreuse. As a purist, I would prefer to enjoy it a more traditional way: neat or with a good quality ice cube, in front of a fireplace or fire pit, slowly sipped with someone you love.

— Claudia Alarcón

RESTAURANT EXPANSIONS have been the hallmark of 2014 in Austin's rapidly evolving dining scene, with both new chefs and established restaurant groups debuting concepts, and homegrown chains adding outlets and services. In keeping with the breakneck development pace, here's a lightning round of the things to look for in early 2015. And remember, opening dates are always a moving target.

MIDTOWN: **Noble Sandwich Co.** (4805 Burnet Rd.; 12233 RR 620 N.) will begin daily dinner service from 5pm until close on Monday, Jan. 12, at both locations, and will also offer a weekday happy hour 2-5pm with rotating menu items. Breakfast options will only be available on weekends. The dinner menu will include sandwiches, salads, and desserts presented in a "counter plus service" format. **Sala and Betty** (5201 Airport) chef/owner **Teresa Wilson** says she's planning a three-tiered opening strategy - offering the drive-through menu to eat in or take out in

mid-January, then progressing to the dine-in lunch menu after a couple of weeks, and finally the addition of dinner service after about the first month. **Quang**

Vuong and Kim Thai are interviewing potential staff members for their new **Bun Belly** (5001 Airport) in anticipation of a late January or early February opening. Quang advises us they want to get the new place well established and parking issues squared away before beginning work on a possible bakery/coffee shop concept in the former **Tamale House No. 3** space next door.

DOWNTOWN: Training sessions began last week at **Fixe** (500 W. Fifth) with owners **Keith House** and executive chef **James Robert** getting chef de cuisine **Zach Hunter** and the rest of their team ready for their opening Christmas Eve. **Christin Rowan-Adams** reports that she and business partner chef **Josh Matlock** are only a couple of permit inspections away from getting the final go-ahead for their long-awaited

dessert lounge and cocktail bar, **Nightcap** (1401 W. Sixth). While they await their early 2015 opening, Rowan-Adams is waiting tables at **Ranch 616** and Matlock is working the line at **Mulberry**.

WEST: The restaurateurs behind Houston's **Liberty Kitchen & Oyster Bar** is coming to a space at 507 Pressler in West Austin, next door to **Tacos and Tequila**. Partner Lee Ellis advises us they'll have a full bar with an extensive craft beer program and a seafood menu that will include a variety of roasted proteins, in addition to a raw bar. Farther west, **Jack Gilmore** advises us that city permitting issues will probably delay the opening of the third **Jack Allen's Kitchen** (3600-D Capital of Texas Hwy. N.) until April 2015, fully a year after he made the deal to take over the former **Trento** spot. Even farther west, several eateries at the Trails II at 620 (8300 RR 620 N.) in the Four Points area will be joined by **RedFin Seafood Kitchen**, a joint venture between some Steiner Ranch residents, chef **Mario Rodriguez**, formerly of the **W Hotel**, and **Cameron Kalka**, who has managed at both **Shady Grove** and **Güero's Taco Bar**. Look for the full-service seafood restaurant and raw oyster bar to open in early 2015.

**FOOD-
O-FILE**
BY
**VIRGINIA
B. WOOD**

ONLINE // SYRUPS AND SHRUBS FROM DRINK.WELL | THE HOLIDAY TABLE | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)



PHOTOS BY JOHN ANDERSON

Many Happy Returns

NEW NAME, SAME QUALITY AT THE PRESERVE

A couple of years ago, my husband and I enjoyed a very pleasant overnight stay and a great meal at Travaasa, the high-end spa resort at the gate to the Texas Hill Country. Earlier this year, I received news that the restaurant had changed its name to the more apt Preserve Kitchen + Bar, adding a new bar and an on-premise organic farm. Even with the new touches, Executive Chef Benjamin Baker has not veered from his goal to create cuisine that expresses a Hill Country aesthetic without being kitschy, that is healthy without being boring (the place *is* a spa), and that is simple and familiar with a dose of finesse. The restaurant and bar are now open to the public rather than just to resort guests, with advance reservations, so it seemed like the perfect time for a return visit.

The property is still as lovely and welcoming as we remembered. The restaurant itself hasn't gone through any major renovation, save the addition of the half-moon shaped wooden bar that serves as a partition between the main dining room and the lounge area. The floor-to-ceiling windows overlook a patio with a spectacular view of the Hill Country – perhaps one of the most romantic and serene spots for al fresco dining in the area.

Upon arriving, we informed the hostess that we'd like to have a drink at the bar before being seated for dinner, a request she gladly accommodated. A cheerful bartender welcomed us as we sat, and after a brief

pause, he looked at me square in the eye and said: "I know you." His face looked familiar, but I meet lots of people, and I didn't quite remember. "Rusty Nail," he said. "You asked me to make you a Rusty Nail because your uncle or someone you missed likes to drink them." Wow. That was over two years ago,

when we stepped into the old lounge for an after-dinner drink. That, my friends, is customer service. The bartender clearly loves what he does. To make it even more poignant, this was exactly the one-year anniversary of the passing of my dear friend Mic Carpenter, the reason for the Rusty Nail. I was floored.

The bar menu, like the food, is in constant flux – driven by available ingredients, seasonality, and weather. It includes local and craft brews, sipping tequilas, small-batch whiskeys, and excellent cocktails. Although making a choice was difficult, we enjoyed the Bourbon

Bergamot (Knob Creek nine-year bourbon, Zhi Earl Grey Balcones Blend, St. Germain, allspice cinnamon dram) and the Flora and Fauna (Waterloo gin, St. Germain, Douglas Fir eau de vie, fresh squeezed lemon juice, local honey) before moving to the dining room.

We sat at the chef's counter which gave us another insight into the talent of the people working here. Three young ladies were running the show, searing meat on the grill, prepping vegetables, and making sauces to order in perfect coordination. Our server came to greet us bearing demitasse cups of warm roasted-

tomato soup with garden basil and garlic croutons – simple, yet flawless in flavor and texture. We followed with the Travaasa seasonal salad (\$9), an everything-but-the-kitchen-sink blend of fresh corn kernels, crunchy green beans, watermelon radish strips, julienned carrots, and a blend of lightly dressed baby greens from their farm. The pepita-crusted scallop (\$12) intrigued, and it delivered complexity with a taste and texture similar to a Mexican pipián. The accompanying pumpkin purée, grilled green beans, and sweet pea tendrils complemented the scallop's sweetness.

For the main course, we chose the Texas Wagyu top sirloin and the wild boar bolognese (both \$26). The steak was perfectly grilled and rested, simply seasoned with sea salt and fresh cracked pepper, and topped with a dollop of bright chimichurri. Creamy mashed potatoes, grilled broccolini, sautéed cherry tomatoes, and sprinkled fresh corn kernels balanced out the richness of the meat. The bolognese was unlike any I've ever had. Hand-cut chunks of wild boar Italian sausage stood in for ground beef, adding a toothsome texture. The simple sauce of stewed tomatoes, onions, and garlic was the perfect light counterpart. Dotted with goat cheese, and served over long, thin strands of zucchini "linguini," the dish was surprising and comforting at the same time. To complement our dinner we followed the local theme with a bottle of William Chris Vineyards 2012 Mourvedre, a spectacular wine that has garnered awards for the Hye, Texas, winery. If I had one complaint, and it's more like a suggestion, I would like to see more Texas wines on the list, and a few offered by the glass.

After dinner we returned to the bar for a nightcap. I had to have that Rusty Nail, and bartender Shawn Lujan obliged. Chef Ben and his wife sat at the bar talking to other guests while we struck a conversation with a fascinating couple from Iceland. It was as comfortable as our living room at home. Hospitality and a prevailing feeling of cozy comfort definitely set the Preserve apart. We loved it, and we will be back.

— Claudia Alarcón



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Burden of Proof

With today's mocktails, who needs the hard stuff?

BY ROD MACHEN



JOHN ANDERSON

This year's hottest beverage trend doesn't have a drop of whiskey, gin, or Scotch. It might fizz and bubble, but it doesn't have Champagne. There's complex sugars, but you won't find rum hanging about. In fact, you won't find any spirits at all.

In the past, mocktails were an afterthought – geared toward people who can't drink for some reason. “Non-alcoholic beverages have long been associated with pregnant patrons, the underage kid who is tagging along on Mom & Dad's night out, or perhaps businessmen/women on a client meeting during lunch,” says Jessica Sanders, co-owner of craft cocktail haven Drink.Well. Add those in recovery and the strictly religious and teetotaling got a bad wrap. At least it didn't seem to be very much fun.

But increasingly, even regular drinkers are choosing to have alcohol-free outings. “Maybe they tied one on a bit too hard the night prior, or they're working toward a fitness goal, or they're the designated driver for a group of friends,” Sanders says. “They shouldn't be left out of the party completely just because they can't be the life of it.”

Sanders also notes that having alcohol in every drink limits the number of drinks one can consume over the course of an evening. Low- and no-alcohol options make available the expertise and skill of a good bartender even when one doesn't want spirits involved. “It allows guests to experience the flavor point of view and creative voice of a bar in a really unique way that doesn't rely on hard booze to tell that story,” she says.

Unfortunately, that story could use a little character development. Jason Stevens, director of bars, spirits, and beverage at Congress, says traditional mocktails were “often over-sweet, often made from gun soda and artificial syrup” – think Shirley Temples. Virgin versions of classic cocktails would lack necessary bite. A Bloody Mary without vodka is little more than V8.

Just as cocktail culture has shifted away from “saccharine vehicles to get buzzed,” as Steven puts it, so too are they looking to add more sophisticated flavor profiles to mocktails. The bar master's palate is becoming as important as the chef's. “Now we're finding a wide range of flavor and culinary expression in cocktails, and people who can't or don't drink still want to experience this,” Stevens says.

Non-alcoholic drinks can even be a replacement for wine (not to mention boring iced tea and soda). At El Naranjo, chef/owner Iliana de la Vega offers various aguas frescas (perhaps the original mocktail), including horchata and hibiscus-based tea *agua de jamaica*, giving diners plenty of options. “If

you don't feel like having a drink, it goes great with your meal,” she says. At Congress and sister restaurant Second Bar + Kitchen, there is a full zero-proof menu.

But what goes into making a good mocktail? A lot of the same skills and ingredients that make up traditional cocktails are still used, but the lack of hard liquor has to be accounted for. “By taking the proof out of the drink, you have to work a little harder to gain complexity and depth of flavor, but it's so doable,” Sanders says. One way to accomplish this is through something like a drinking vinegar or shrub. While that might seem a little extreme, a strong flavor is necessary if one is trying to replace something as strong as gin or vodka.

Stevens has his own take on replacing the hard stuff. “I sometimes create house ingredients like charred barrel water or blackstrap tea to imitate a spirits flavor,” he says. “Spices, teas, vinegars, jams, and more all come into play to build structure and increase flavor.”

Sanders is a big fan of bitters, using it in small doses, much like a cook might use vanilla extract. While that wouldn't create a true alcohol-free drink, it can work for people looking to stay away from the effects of alcohol. It won't get you buzzed, but the flavor does the trick.

Like with any mixed drink, taking care of the basics is key. “You have to have a sense of what you want the drink to taste like in the finished product and use high quality ingredients in the right proportions,” Sanders says. Ultimately, the end result has to be up to the standards of the other drinks being served at the bar, and that includes the way it looks. “A cocktail should be delicious,” Stevens says. “They should be beautiful vehicles.”

Stevens approaches this trend by delving deep into the past, exploring archives for neighborhood soda fountain recipes. It might be easy to dismiss soda shops as cultural relics where two teenagers would share a malt with two straws. But history isn't an Archie comic. Old techniques can reveal some interesting ways of creating modern drinks.

Flavor aside, the thing non-drinkers really want is the same “buzz” that their drinking compatriots get. It's what Stevens calls the “shared experience between you and the bartender.” Sanders agrees that her patrons should feel that they are special regardless of the alcohol content of a drink.

“Hand someone a well-crafted non-alcoholic beverage with a bouquet of fresh mint, a beautiful lemon swath, and some fresh berries, and bam, now they feel like they're being pampered,” says Sanders, “and that's what the job is all about at the end of the day.” ■

BOTTOMS UP

Just in time for New Year's, Jessica Sanders offers some ideas to keep the party going.

Oh Gee! & T

1 oz juniper spiced tonic syrup*
.75 oz fresh lime juice
3 oz high-quality club soda, such as Fever Tree or Q

Pink Pony

1 oz spiced apple-cherry cordial*
.5 oz fresh lime juice
2 dashes Angostura bitters
2 oz Fever Tree Ginger Beer

Faux 75

1 oz sweet orange & rosemary shrub*
.75 oz fresh lemon juice
3 oz non-alcoholic sparkling apple cider

Pretender's Toddy

2 oz hot brewed Earl Grey tea
.5 oz cinnamon syrup (homemade or bought – BG Reynolds brand is great)
.5 oz fresh lemon juice
.25 oz ginger syrup (can be homemade or bought – Morris Kitchen Co. brand is sold at Williams-Sonoma)
.25 oz pomegranate molasses
3 dashes Barkeep apple bitters

*Recipe online at austinchronicle.com/daily/food

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intentionally blank.**

SCREENS

HELP DESK HOLIDAY SPECTACULAR

BY
MIKE AGRESTA



Lorelei Hutchings
and Joseph Ginnings

MARS LEON

Dressed to Thrill

IKKICON FEATURES JAPANESE ANIME, POP CULTURE, AND COSPLAY

by Richard Whittaker

When Lorelei Hutchings was in 12th grade, she wanted to dress as a character from a Japanese cartoon series. She says, “My mother was a seamstress; she knew I was into anime and she made my first costume.” Just over a decade later, Hutchings is one of Austin’s most seasoned and experienced cosplayers, designing and fabricating her own costumes. She’s picked up some pretty unusual skills along the way. “Last year I made cold-forged metal armor. I never thought I’d be in my garage beating steel to make a breastplate.”

Cosplay – the hobby of dressing up as a fictional character – has always been part of science-fiction and fantasy fandom. It’s been most strongly associated with Japan, where it has gone from pastime to competitive sport. Now costume contests are a fixture at American anime and comic-book conventions, and they have become serious business. Along with her creative partner Joseph Ginnings, Hutchings is half of Colony Drop Cosplay, and the pair have been on a role-playing roll, winning a straight run of eight local cosplay competitions. Now they are aiming for a bigger stage: At Ikkicon, Austin’s annual anime convention, they’ll compete in the regional qualifiers of the World Cosplay Summit.

“They’re the Olympics of cosplay,” says Hutchings. If they make it through this round and go on to win a slot on Team USA, they’ll travel to Nagoya, Japan, to face cosplayers from 27 other nations. “We’re competing because we really want to go to Japan.”

For Ikkicon founder Michael Lored, the competition is as key to the weekend as the trade-show floor where fans can pick up newly-translated books of manga, or the screening rooms where obscure films and series find a fresh audience. He says, “I can tell you right now, without a shadow of a doubt, that our cosplay event is the most crowded of the convention.” He argues that the experience of seeing so many elaborate and intensely designed costumes is vital to the weekend. “Otherwise you just attend these events and do your things and you leave. Cosplay adds another feel.”

Not everyone is thrilled about fans emulating their favorite characters. Denise Dorman, wife of *Star Wars* artist Dave Dorman, recently wrote a scathing critique of the convention circuit, blaming cosplayers for declining revenues for “real” artists. Her blog went viral, and

was followed by a vicious Facebook blast from *Batman* artist Pat Broderick, telling promoters building shows around cosplay that “you’re not helping the industry or comics market.”

For Hutchings, that’s backwards thinking. “They should love us,” she declares. “If you think about it as a business prospect, a cosplayer is a living, breathing advertisement for you.” It’s also a sign of how engaged cosplayers are with the story and the characters. Take that first costume she wore: Utena Tenjou, from the anime *Revolutionary Girl Utena*. She says, “That series was about the power of femininity, and as a woman choosing to be the princess in the story, or the prince. You can be the hero or the victim, and as a tomboy that spoke to me.” She sees the backlash against cosplayers as another symptom of the “fake geek girl” phenomenon, where self-selected gatekeepers think they get to decide who’s allowed in the clubhouse. “I spend \$500 to \$600 on every costume,” she says. “Why wouldn’t I own every one of your comics?” ■

Ikkicon runs Jan. 2-4 at the Hilton Austin, 500 E. Fourth. www.ikkicon.com.

:(Help!

I run a large-scale parcel delivery service. I do essentially 100% of my business one night of the year. I’m known for highly personal, door-to-door (even chimney-to-chimney) service, but my operating costs are getting out of hand. Do you have high-tech tips to help things run more merrily?

– S.C., somewhere north of Pflugerville

Have you looked into drones? Amazon, with its incipient Amazon Prime Air program, claims it’ll soon be ready to assure “30 minutes or less” delivery of packages for many U.S. customers. With FAA approval, these drones may start appearing in the skies as early as next year.

Hard to believe? Some might say the same about you. We recommend asking your little helpers to put together a test fleet. If nothing else, consider the cost-benefit. You may have to lay out some extra cash to replace your current transportation solution, but think how much you’ll save on carrots.

Help! My New Year’s resolutions never seem to stick. Do you have any tech-driven advice for changing my ways in 2015?

– In Quest to Utilize Intelligent Tech

We’re aware of many apps that might help you, IQUIT, including MyQuitCoach (smoking), MyFitnessPal (exercise), and hometown favorite Whole Foods Market Recipes (healthy/sustainable cooking and eating). We’re particularly intrigued by an app called Pact that actually pays you for keeping to your resolutions – and charges you for breaking them.

A big caveat: According to one poll, last year’s most popular resolution was to read more books. In other words, these apps might be causing more discipline problems than they can possibly cure. With that in mind, we encourage you to put down the phone and get your offline support system involved in helping you stick to your goals in the new year.

Help! I prefer to communicate only in emoji, but I find it difficult to wish people happy holidays without succumbing to Christian bias (e.g., Santa Face). Can you recommend a culturally sensitive greeting?

– [Concerned Face] [Christmas Tree]

Great question, [Concerned Face] [Christmas Tree]. Unfortunately, as you may have already guessed from our clunky, word-based syntax, we are a print advice column and therefore incapable of responding to you in your native tongue. We normally avoid taking questions in emoji for precisely this reason.

For secular emoji holiday well-wishing, we recommend “Season’s Greetings”: [Snowflake] [Girl Waving]. For something more uplifting, try “Peace on Earth, Goodwill Toward Men”: [Peace Sign] [Earth] [Boys Holding Hands] [Girls Holding Hands].

Those looking to communicate Chanukah-specific sentiments should download Emojew, an add-on app with gefilte fish, menorah, and Moses-in-a-basket icons. If your friends don’t also have Emojew, however, your messages won’t read. Kwanzaa is even trickier. One solution is to skip the modern religious symbols altogether and go straight to the real source of many American holiday customs, the ancient European tree religion: [Evergreen Tree] [Praying Hands] [Goat] [Knife].

:) HD

Send questions about tech etiquette to helpdesk@austinchronicle.com.

ONLINE // ‘AIN’T IT COOL WITH HARRY KNOWLES’ JOINS WITH PBS | AUSTINCHRONICLE.COM/SCREENS



BIG EYES

D: Tim Burton; with Amy Adams, Christoph Waltz, Krysten Ritter, Danny Huston, Jason Schwartzman, Terence Stamp, Jon Polito. (PG-13, 105 min.)

★★★

schemer Walter and Amy Adams as the long-suffering Margaret. Burton has always had an eye for stylistically exaggerated period oddities (*Ed Wood* deserves every bit of the cult-classic status it has accrued since its release), and *Big Eyes* is supersaturated with Sixties detail that rivals even *Mad Men*. Watching the predatory Walter meet-cute with the recently divorced Margaret at a San Francisco artists market, you already glean that this guy's a shark in boho clothing. The core of the story here, though, isn't Burton's usual obsession with outlier obsessives, but a portrait of a brutal marriage in freefall. Waltz may play Walter as a mincing gadabout and Lothario whose real talent lies in self-promotion, but it's Adams' Margaret and her dawning realization of her own inner strength that holds the film aloft.

Screenwriters Scott Alexander and Larry Karaszewski, who also penned the aforementioned *Ed Wood* biopic, keep things fairly light until the third act, when Walter's charade finally begins to crumble. Terrific cameos abound, Terence Stamp's authoritarian art critic and Jason Schwartzman's snobbish gallery owner chief among them.

But for all that, *Big Eyes* feels like Burton-lite. There's precious little of the director's trademarked, hallucinatory vibe here, although one sequence, in which Margaret envisions herself surrounded by walking, talking, big-eyed shoppers, comes close. This is Burton's most mainstream film to date, which isn't to say it's not an eccentrically entertaining ride. It is, but minus the kooky occult élan you expect from the man who made *Edward Scissorhands*. It's a Lifetime movie, as directed by, well, you know who.

ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Oversized Eyes and Ego

Before memes were memes, there were the "Big Eyes" paintings

BY MARC SAVLOV

Before memes were memes, they were fads, and in the early Sixties one of the most popular was the ubiquitous work of the artist who signed the paintings "Keane." They invariably featured the hallmark imagery of tatty waifs staring out of the canvas through grotesque, oversized eyes while maintaining a pleading, hopelessly hopeful visage. Keane's ocularly oversized adolescents were disconcerting, even creepy-kitsch; they often looked as though they'd just been liberated from Dachau, or worse. Of course they were a near-immediate hit. Millions of originals,

prints, postcards, and ephemera were sold – my grandmother had a pair – and Walter Keane became a very wealthy individual. Except that he wasn't the weirdly talented individual his public persona indicated, and he never painted a single "big eye" in his life. Those brushstrokes belonged solely to his wife, Margaret, a fact Walter Keane never acknowledged until she forced his hand in a spectacular court case.

Fertile ground for Tim Burton, then, who casts Christoph Waltz (*Inglourious Basterds'* Nazi colonel) as the maniacally charming

FILM LISTINGS

THE GAMBLER

D: Rupert Wyatt; with Mark Wahlberg, John Goodman, Brie Larson, Michael Kenneth Williams, Jessica Lange, Alvin Ing, Emory Cohen, Anthony Kelley. (R, 111 min.)

Is there any sound more seductive than the soft, sensual susurrations of playing cards sleeking their way across a green felt field from dealer to bettor? Or the marble-in-a-maelstrom clatter and drop of a croupier's roulette wheel? Probably there is, but you wouldn't know it from *The Gambler*, Rupert Wyatt's fine remake of the eponymous 1974 film, in which James Caan, at the height of his game, sizzled alongside James Toback's debut screenplay. This time out, William Monahan is the writer, and the locale has jumped from grimy New York City to smog-sunny Los Angeles, but the game remains – mostly – the same: nerve-wracking, perverse, and sinfully exhilarating.

(The original film's producers Robert Chartoff and Irwin Winkler return.)

Wahlberg, playing against type in one of his juiciest roles ever, is Jim Bennett, a failed novelist and collegiate creative-writing professor by day and a compulsive gambler by night. In between, he's mostly a nihilistic prick with a cocksure attitude, a million-dollar wardrobe, and enough curdled self-loathing to make John Cassavetes flinch. Early on, we see how incautious a man he is when he swaggers into a decorous Hollywood Hills gambling den run by Korean kingpin Mr. Lee (Ing) – to whom he already owes \$240K – and gets *another* L.A. loan shark (Williams' gutter-lofty, Kangol-wearing Neville Baraka) to front him \$50K, which he immediately loses at the blackjack table.

OPENINGS

Big Eyes (PG-13)

The Gambler (R)

The Imitation Game (PG-13)

Into the Woods (PG)

Unbroken (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

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And so it goes, with Bennett pontificating on Camus’ *The Stranger* during the daylight and either fleeing from or attempting to cozy up to the bad guys (not least a fantastic Goodman), while self-destructing moment-by-moment. A potential angel arrives in the guise of Amy (Larson), the only student in his class for whom he seems to have any respect. Cue a dalliance. Lange, taking much-needed time off from *American Horror Story*, nails a plum role as Bennett’s filthy rich and sick-of-it-all mother; flashbacks to Bennett’s childhood reveal a toxic relationship that may be at the rotten core of Bennett’s adult addiction.

Wahlberg brings an intense, often internalized performance to a wickedly written role, and while he’s no James Caan, he’s certainly able to infuse this mesmerizing character study with enough rancid brio to make this self-flagellating hustler believably doomstruck. To Bennett, life itself is a losing proposition.

★★★ — *Marc Savlov*
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That’s not a flippant question; I fretted it both times I watched the movie. Its subject, Alan Turing, was a pioneering figure in computer science who led the covert group at Bletchley Park that broke the Nazi Enigma code; many credit those cryptologists with winning the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still a criminal act to be gay in Great Britain. (Raise your hand if you know how many U.S. states still have anti-sodomy laws on the books.) Two years after Turing was sentenced to chemical castration, he died in 1954 from a cyanide-laced apple – presumed suicide. The Queen issued a posthumous pardon in 2013.

The Imitation Game, from first-time feature director Morten Tyldum, doesn’t pretend Turing wasn’t gay; Graham Moore’s script weaves that fact into the film’s structure, which moves among three timelines. The film begins in 1951, when Turing is taken into police custody, shifts to 1940 for a boilerplate dramatization of England at war and under siege, then jumps back to the late Twenties, when Turing, brutishly bullied for being different, finds friendship and the first stirrings of something more with a classmate (they press knees and exchange encrypted notes of devotion). This early version of Turing is played by the perfectly cast Alex Lawther, all tremulousness and stomach butterflies. You want to bundle him on your lap and reassure him it’ll get better.

It does get better, in a way: He grows up to be Benedict Cumberbatch. The actor, probably still best known for playing Sherlock Holmes in the BBC series, has had a meteoric rise, and for good reason – he’s really good at what he does. Here, he does a lot with a little; it’s an underwritten part. Moore’s script boxes in the Bletchley-era Turing as a



too literal genius who doesn’t get jokes and can’t read social cues. He’s an accidentally-on-purpose funny sort-of straight man, if you’ll pardon the pun, and the film is perpetually bemused by him.

Keira Knightley plays a fellow codebreaker named Joan, another brainy oddball who dials into the same scratchy radio frequency as Turing. Their sexless bond is believable, but the film’s emphasis on the relationship is belabored. Turing may say out loud he’s had affairs with men, but they’re never seen, and the film is more concerned with how he feels about Joan. It’s an easy place to foist some drama, sure. Still, what lingers is the feeling that the filmmakers may pay lip service to Turing’s sexuality, but they prefer to keep his sex life strictly theoretical. Careful, there: No tracking dirt on the nice clean prestige picture.

★★★ — *Kimberley Jones*
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, TINSELTOWN NORTH, VIOLET CROWN

★ INTO THE WOODS

D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttleston, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads. In this world of magic beans and glass slippers, princes aren’t always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. It’s a bedtime story for grownups, one that first celebrates the traditional elements of childhood narratives like *Little Red Riding Hood* and *Cinderella* and then subverts them like a revisionist version of Grimm’s. (Walt Disney – whose studio is releasing the film – is probably rolling in his grave.)

The first two-thirds of the film adaptation of this tricky musical moves briskly,

its overlapping stories moving toward the crowd-pleasing happy endings you’re expecting. But when the third act takes things one step further and somberly rewrites those familiar finales, the fun begins to evaporate. No doubt, many will feel a little cheated by this wrench in the works, which is precisely Sondheim and Lapine’s intent. Director Marshall tries mightily to invigorate this challenging section of the film, but it’s an uphill climb. The odds are stacked against him.

The musical threads in Sondheim’s score wind their way through the film effortlessly, and the performers relish the razor-sharp lyrics he’s given them. (These interludes aren’t so much songs as they are sung words.) The film’s production values (particularly the titular woods – lovely, dark, and deep) are top-notch. As the good-hearted baker who must retrieve the four ingredients necessary to lift the curse of infertility that has left his marriage childless, Tony-winner Corden is marvelous. The man knows how to deliver a funny line. Most of the cast holds their own, particularly youngster Crawford, as the female-empowered Red Riding Hood, and Huttleston as the impetuous Jack (of beanstalk fame). Somewhat surprisingly, the impossibly good-looking Pine camps it up incessantly as Cinderella’s narcissistic love interest. He’s good for some laughs, but the character seems like someone from another movie. And as the ugly and bitter witch who yearns for stolen life, Streep’s performance, for the most part, is strangely joyless. Once upon a time, this actress knew how to keep it fresh when going over the top (*Death Becomes Her*, anyone?), but here she’s hardly bewitching.

★★★ — *Steve Davis*
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

UNBROKEN

D: Angelina Jolie; with Jack O’Connell, Domhnall Gleeson, Miyavi, Garrett Hedlund, Finn Wittrock, Jai Courtney, John Magaro, Luke Treadaway, Alex Russell. (PG-13, 137 min.)

Angelina Jolie’s second outing as a director strives for epic inspiration, and, for the most part, achieves it. The film tells the story of the trials experienced by Louie Zamperini, a U.S. runner who competed in the 1936 Olympics before joining the Air Force and having his plane crash-land, surviving 47 days at sea in a life raft, getting rescued by the Japanese, and spending the rest of the war shuttled between harsh POW camps. The story shows how one man who’s been subjected to grueling physical hardship and cruelties can overcome the immediacy of pain and torture and, in fact, emerge all the stronger for it. *Unbroken* is a story of grand heroism and paradigmatic inspiration.

The inspirational aspects of *Unbroken*, however, are not carried over into its craft. *Unbroken* is a fairly flawless product: epic in scope and imagery, and faultless in all matters of technique. Yet Jolie privileges reliable indicators of quality over idiosyncratic impulses toward creativity. Maybe that’s what it takes for a female director to find success making a war film: relying on more common denominators rather than personal touches. The cinematography by Roger Deakins conveys grandeur without personality, the score by Alexandre Desplat cues all the right emotions, and the screenplay alternately written by Joel and Ethan Coen, Richard LaGravenese, and William Nicholson (based on Laura Hillenbrand’s book) has been polished to a fine sheen. As Zamperini, Jack O’Connell is the film’s strongest asset. The actor holds our attention from beginning to end, making us care deeply about the man’s fate instead of becoming an empty icon of stoicism.

Stoicism is truly the key as there’s little in the movie that’s not directly related to Zamperini’s wartime experience of overcoming extreme mental anguish and assaults on his physical flesh. There are points at which *Unbroken* reminds us of Mel Gibson’s unbridled display of the mortification of the flesh in *The Passion of the Christ*. Flashbacks to Zamperini’s life before his military service provide us with the central clues to his fortitude. As a child in church, young Louie (C.J. Valleroy) is impressed with the words: Love thine enemy. Later, while his older brother (Russell) trains him to become the day’s “most successful track runner in high school history” he drives him onward with the slogan: “If you can take it, you can make it.” This is the guiding principle that Jolie’s movie wants to impart.

★★★ — *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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/calendar/film
FOR MORE EVENTS AND INFO

Unbroken



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANNIE

D: Will Gluck; with Quvenzhané Wallis, Jamie Foxx, Rose Byrne, Bobby Cannavale, Cameron Diaz, Adewale Akinnuoye-Agbaje, Stephanie Kurtzuba. (PG, 118 min.)

Yes, this *Annie* is different – it's of this time. Director Will Gluck has updated the Depression-era-set playbook of the 1977 musical to contemporary New York. Played by the profoundly cute Quvenzhané Wallis (an Oscar nominee for *Beasts of the Southern Wild*), Little Orphan Annie is now a foster kid in the home of drunken has-been Ms. Hannigan

(Diaz). The Daddy Warbucks character has molted to reveal mayoral candidate Will Stacks (Foxx), who hopes to get a boost in the polls by taking in Annie for a spell – but Annie, that lovable imp, casts a spell of her own. Corny, but sometimes genuinely funny, Gluck's remake isn't the train wreck that the trailers portended. Little girls will love it. While I didn't care much for the Top 40 gloss slathered over every song, this heart will never harden to a spunky kid who's certain the sun'll come out tomorrow. (12/19/2014)

★★★

– Kimberley Jones

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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21+



★ THE BABADOOK

D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney, Daniel Henshall, Barbara West, Ben Winspear. (NR, 93 min.)

“If it’s in a word, or it’s in a look, you can’t get rid of the Babadook,” reads weary Amelia (Davis) to her young, frightened son Samuel (Wiseman). Australian writer/director Jennifer Kent makes a stunningly assured feature film-making debut with this unnerving thriller, which escalates when *Mister Babadook*, an ominous children’s pop-up book which has mysteriously appeared in Sam’s bedroom, warns against an evil creature who knocks three times (“Baba dook-dook-dook”) and cannot be gotten rid of once he’s allowed into one’s home. Despite tearing up the book and leaving it in the trash, Amelia finds it again in her son’s room, pasted together and more threatening than before. Clearly, they’re being stalked – but by a storybook character? As Amelia grows more exasperated and sleep-deprived by the day, a true sense of menace manifests itself amid the household banality. Screw Heisenberg: It is the Babadook who knocks. (12/05/2014)

★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

★ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin’ superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney’s first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers ‘bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university’s robotics program a shot. It isn’t long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn’t much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel’s live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. (11/07/2014)

★★★★ – William Goss
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

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★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu’s previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he’s made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver’s “What We Talk About When We Talk About Love” – and he’s cracking from the stress. The play is in shambles, Riggan’s Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu’s film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

DUMB AND DUMBER TO

D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Kathleen Turner, Rob Riggle, Rachel Melvin, Laurie Holden, Steve Torn. (PG-13, 109 min.)

Those idiotic nudniks Harry (Daniels) and Lloyd (Carrey), who tickled audiences silly in 1994’s *Dumb & Dumber*, are back – perhaps 19 years too late and sans hue and cry, but back nevertheless because ... well, because there’s always a place in our culture for dumb humor. *Dumb and Dumber To* follows a path that’s similar to the original, with a missing suitcase giving rise to a cross-country trip: This time, it’s a journey to find Harry’s daughter, whose existence has been newly discovered. Many old jokes and characters from the first film resurface, and Peter and Bobby Farrelly direct with their usual emphasis on antics over artistry. Funny in fits and starts, *Dumb and Dumber To* may just be a matter of too little, too late. There’s amusement to be had here, but it’s unlikely that anyone will fall for it (to use the movie’s parlance) “hook, line, and sphincter.” (11/21/2014)

★★★ – Marjorie Baumgarten
CM CEDAR PARK, TINSELTOWN SOUTH

EXODUS: GODS AND KINGS

D: Ridley Scott; with Christian Bale, Joel Edgerton, John Turturro, Ben Kingsley, Aaron Paul, Ben Mendelsohn, María Valverde, Sigourney Weaver, Ewen Bremner, Tara Fitzgerald. (PG-13, 150 min.)

Blood! Boils! Humongous, ship-devouring Nile crocodiles! Whoever thought overwrought biblical epics were dead deserves a face-full of locusts and will get one watching *Exodus: Gods and Kings*. Ridley Scott’s grand and goofy take on Cecil B. DeMille’s *The Ten Commandments* squeezes the Book of Exodus down to its most basic tenets, rendering it both a story of God-

crossed pseudo-siblings and a thunderous series of generally awe-inspiring, CGI-assisted, action set-pieces. Scott offers a secular out for every instance of the miraculous. Thus, the burning bush and everything that follows can be attributed to Moses (Bale) getting conked on the head by a falling rock after he’s cast out of Egypt by Pharaoh Ramses (Edgerton). Faith leaders may not be urging their congregations to the theatres, but let’s face it: No one goes to unleavened popcorn movies like this for deep thoughts. They go for the huge-budget action, and Scott, unsurprisingly, delivers the goods. (12/19/2014)

★★★★ – Marc Savlov
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FOXCATCHER

D: Bennett Miller; with Channing Tatum, Steve Carell, Mark Ruffalo, Vanessa Redgrave, Sienna Miller, Anthony Michael Hall, Guy Boyd, Brett Rice. (R, 134 min.)

A palpable sense of doom hangs over the chilling *Foxcatcher*. As the film slowly inches toward its inevitably tragic ending, you can’t help but think: Nothing good can come from this. Based on page-two headlines from nearly two decades ago, it recounts the uneasy relationship between the beak-nosed billionaire and wrestling enthusiast John du Pont (a prosthetic-enhanced Carell), who’s at the story’s twisted center and the Olympic gold medal-winning Schultz brothers (Tatum and Ruffalo), one that ends in cold-blooded murder in a driveway. There’s a studied creepiness that informs *Foxcatcher*, one that suggests its pregnant pauses and deliberate pacing will contribute to a greater meaning beyond the tabloid fodder that advances the otherwise mundane narrative of a privileged rich man with delusions of grandeur. Director Miller’s execution is beautifully evocative, but to what end? As much as you want to admire (even like) this film, it’s ultimately an unsatisfying experience, largely because you have no idea what to make of it. (12/19/2014)

★★★★ – Steve Davis
ARBOR, VIOLET CROWN

FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

For all its cacophonous chaos and half-crazed characters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew’s literal and figurative “Wardaddy” and the moral compass of the film. “This is war, there is no right or wrong,” he hollers at milquetoast replacement gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film’s unfailingly realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury*’s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it’s too strangely hidebound by overused dramatic tropes to inflict serious damage. (10/17/2014)

★★★ – Marc Savlov
CM ROUND ROCK, METROPOLITAN

★ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher’s nightmarishly fine *Gone Girl* – adapted from Gillian Flynn’s bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City’s upper-class, pseudo-bohemian substrata. Until, that is, Nick’s mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there’s been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★★ – Marc Savlov
GATEWAY, TINSELTOWN SOUTH

★ THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

D: Peter Jackson; with Martin Freeman, Ian McKellen, Richard Armitage, Ian Holm, Cate Blanchett, Orlando Bloom, Evangeline Lilly, Aidan Turner, Billy Connolly, Ryan Gage, Luke Evans, Lee Pace, Hugo Weaving, Christopher Lee, Manu Bennett. (PG-13, 144 min.)

Is it over yet? While Peter Jackson’s take on J.R.R. Tolkien’s prequel to the *Lord of the Rings* trilogy has occasionally been something of a trial to sit through, *The Battle of the Five Armies* finally gets almost everything right. Spoilers ahead: Picking up exactly where *The Desolation of Smaug* left off, the dragon is quickly dispatched, and the surviving humans regroup outside the Lonely Mountain, Erebor. Inside, Thorin Oakenshield (Armitage), overcome with greed, walls himself, his dwarf brethren, and our titular hobbit Bilbo Baggins (Freeman) inside the great hall. Meanwhile, Gandalf (McKellen) is freed from Sauron’s grasp, and a vast army of orcs assemble for the final melee – which is a sight to behold and, indeed, everything a Tolkien nerd could ask for. All in all, an admirable capstone to one of the great mytho-cinematic achievements of all time, bringing both Bilbo and his audience full circle, home at last. (12/19/2014)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE HOMESMAN

D: Tommy Lee Jones; with Tommy Lee Jones, Hilary Swank, Grace Gummer, Miranda Otto, Sonja Richter, John Lithgow, David Dencik, William Fichtner, Tim Blake Nelson, James Spader, Hailee Steinfeld, Meryl Streep, Jesse Plemons, Jo Harvey Allen. (R, 122 min.)

Tommy Lee Jones’ second movie as a director is no conventional Western. A story about the human toll of our nation’s westward expansion, *The Homesman* examines the abandoned ruins of lives lost to the frontier in a loose community of Nebraska settlers. Three wives have gone insane amid the harsh conditions, and when the local church folk charitably decide to send them back east, hard-working frontierswoman Mary Bee Cuddy (Swank) is the only person who volunteers to take the women on this compassionate but dangerous journey. Before long, she encounters scoundrel George Briggs (Jones), stuck in a life-threatening position, and exacts from him a promise to help escort the women in exchange for saving his life. Adapted from the novel by Glendon Swarthout, *The Homesman*’s West – no gunslingers or heroes, just people trying to get through their days alive and sane – will burrow into your flesh like frontier frostbite. (11/28/2014)

★★★★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA

The Apartment

D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (1960, NR, 125 min.) **Cinema Cocktails.** Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trysting higher-ups. As usual, office politics makes for some strange bed-fellows in this comedy. (*) @Alamo Ritz, Sunday & Wednesday, 6:30pm.





HORRIBLE BOSSES 2

D: Sean Anders; with Jason Bateman, Jason Sudeikis, Charlie Day, Christoph Waltz, Chris Pine, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Jonathan Banks, Lindsay Sloane, Keegan-Michael Key. (R, 108 min.)

Just as 2011's *Horrible Bosses* turned common work-related frustrations into a fitfully funny wish-fulfillment comedy, *Horrible Bosses 2* seizes upon the idea of being one's own boss at any cost and downgrades the criminal deeds involved from premeditated murder to mere kidnapping. No longer burdened by their previous employers, Nick (Bateman), Kurt (Sudeikis), and Dale (Day) strike out on their own with a super-duper shower contraption. After producing enough units to satisfy the lucrative likes of Bert Hanson (Waltz), the trio is soon screwed out of the deal, and retaliate by holding for ransom Bert's son, Rex (Pine), a victim more than willing to help pull one over on his overbearing pops. Like the first film, *Horrible Bosses 2* revels in crass slapstick and innuendo rather than foisting any measure of moral queasiness upon its audience, but when it comes to base-level laughs, this sequel delivers enough to sustain itself. (11/28/2014)

★★★ – William Goss
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH

THE HUNGER GAMES: MOCKINGJAY - PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' best-selling young-adult trilogy uncaps a fat, neon highlighter to underscore a defining idea of the series: that Katniss Everdeen (Lawrence) – an often galvanizing force for rebellion in the brutalized 12 districts that make up the nation of Panem – is a mere shuttlecock batted between sides in a war for hearts and minds. Taking place largely in a subterranean barricade below the supposedly bombed-out District 13 – where the citizenry have been covertly hatching revolutionary plans for 75 years – *Mockingjay* turns at once wandering and tunnel-visioned. The filmmakers were wise to hang *Part I*'s climax on a tense military mission unseen in the book, but the film unwisely lumbers on afterward and the action deflates. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh? (11/21/2014)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MILLENNIUM, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

★ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's

uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. (11/07/2014)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTON NORTH, WESTGATE

★ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrianne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. "People keep asking if I'm back," John barks at his captors. "Yeah, I'm thinking I'm back." Yeah, we're thinking so, too. (10/24/2014)

★★★ – William Goss
METROPOLITAN, LAKE CREEK 7

THE JUDGE

D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriske. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired clichés and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers roll on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of

his own and middle son Hank (Downey Jr.) dutifully steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. (10/10/2014)

★★ – Marjorie Baumgarten
LAKE CREEK 7, TINSELTON SOUTH

LINGAA

D: K.S. Ravikumar; with Rajinikanth, Jagapati Babu, Anushka Shetty, Sonakshi Sinha. (NR, 174 min.)

In Tamil and Telugu. (12/12/2014) – Marjorie Baumgarten
TINSELTON SOUTH

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.)

A number of critics seem to have been stunned to realize in the middle of this film that they were watching *Night at the Museum 3*, the series in which all the attractions in New York City's American Museum of Natural History come to life after dark. If you're not expecting a peak achievement in film comedy, this sequel will do you just right. Astonishingly well-crafted for something so aggressively dumb, the real surprise here is the cast: Stiller, overly serious and somewhat oblivious, is as focused as a guided missile, while Wilsons Owen and Rebel, Coogan, Van Dyke, Gervais, and Williams (fine, if perhaps tainted by a certain sadness, in one of his final performances) all have their moments. Nice effects work, a relatively swift-moving narrative, and a well-worn premise prove inspiring this time out. "I yam what I yam," as Popeye said. Adding, "And that's all that I yam." (12/19/2014)

★★★ – Louis Black
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

★ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips, then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern sociopath, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. (10/31/2014)

★★★ – William Goss
BARTON CREEK SQUARE, TINSELTON SOUTH

PENGUINS OF MADAGASCAR

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon, John Malkovich, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare. (PG, 92 min.)

What's black and white and a bit of a blur? That'd be the penguin leads of this latest feature from DreamWorks Animation. Regular viewers of the Emmy Award-winning Nickelodeon series *The Penguins of Madagascar* (a spin-off of 2005's *Madagascar*) should have no problem identifying the ragtag group of amateur secret agents – leader Skipper (voiced by Tom McGrath); Kowalski (Miller), the brains; wild-eyed Rico (Vernon), the regurgitation expert; and the new addition, young founding Private (Knights) – but newcomers might have some trouble telling these adorable protagonists apart. When a mad octopus named Dave (Malkovich) threatens to wipe out the world's penguin population, times turn serious (okay, seriously silly) for Skipper's crew. A merry entertainment that never pretends to greatness, *Penguins of Madagascar* is all about antics, verbal and visual, and its commitment to daffiness strikes the right chord. And, oh yes: Even computer-generated penguins really are just the cutest. (11/28/2014)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

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Into the Woods (PG) Fri. & Sat. 1:00 3:55 6:50 9:40 11:45

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SPECIAL SCREENINGS

BY JOSH KUPECKI

WEDNESDAY 12/24

A Christmas Story Quote-Along Feast (1983) D: Bob Clark; with Peter Billingsley, Melinda Dillon, Darren McGavin. (PG, 94 min.) **Action Pack.** The seasonal classic screens with a Chinese dinner feast. See www.drafthouse.com for the full menu. @Alamo South Lamar, 6:15pm.

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) **Tough Guy Cinema.** (*) @Alamo Ritz, 2:30pm.

Elf Quote-Along (2003) D: Jon Favreau; with Will Ferrell. (PG, 95 min.) **Action Pack.** @Alamo Lakeline, 1, 3:45, 6:35; Alamo Ritz, 5:40, 8:15.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) **Zzangarang!** A teenager's furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It's suburban splat-ter mixed with humor and in-jokes. (*) @Alamo Ritz, 11:45am.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.) **Holiday Classics.** (*) @Alamo Village, 6pm.

KIDS

Arthur Christmas (*) @Alamo Slaughter Lane, 10:35am.

Ernest Saves Christmas Ernest P. Worrell, Varney's hayseed busybody, meets up with Kris Kringle. @Alamo Lakeline, 10:30am.

The Muppet Christmas Carol The Muppets bring cheer to Ebenezer Scrooge. (*) @Alamo Village, 10:20am.

THURSDAY 12/25

Elf Quote-Along (2003) **Action Pack.** @Alamo Ritz, 7pm. (See Wednesday, 12/24.)

Love Actually Quote-Along (2003) D: Richard Curtis; with Hugh Grant, Emma Thompson, Liam Neeson. (R, 135 min.) **Girlie Night.** This merry skein of loves lost and found is set in holiday-season London. @Alamo Ritz, 9:45pm.

FRIDAY 12/26

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10:20am. (See Wednesday, 12/24.)

Open Caption: Night at the Museum: Secret of the Tomb (2014) D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson. (PG, 98 min.) At these showings, onscreen captions will be present. @Alamo South Lamar, 1pm.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, Alamo Slaughter Lane, 10:15pm.

SPACES

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) **Happy Holidays at the Drive-In.** A number of holiday-themed animated TV specials also screen. (*) @Blue Starlite Drive-In, 8pm.

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone (*) @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

SATURDAY 12/27

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10am. (See Wednesday, 12/24.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

National Lampoon's Christmas Vacation and Gremlins Happy Holidays at the Drive-In Double Feature. @Blue Starlite Drive-In, 7pm.

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

SUNDAY 12/28

☼ **The Apartment (1960)** See p.46.

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10am. (See Wednesday, 12/24.)

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

The Muppet Christmas Carol



MONDAY 12/29

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10am. (See Wednesday, 12/24.)

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) **Classics.** A teenager's furry little pet of mysterious origins spawns a whole suburbia full of snaggle-toothed killer gremlins. (*) @Flix Brewhouse, 7:30pm.

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

TUESDAY 12/30

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10am. (See Wednesday, 12/24.)

Open Caption: Into the Woods (2014) D: Rob Marshall; with Meryl Streep, Emily Blunt, Johnny Depp. (PG, 124 min.) At these showings, onscreen captions will be present. @Alamo South Lamar, 3pm.

SPACES

Back to the Future and Back to the Future Part II Happy Holidays at the Drive-In Double Feature. @Blue Starlite Drive-In, 7pm.

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

WEDNESDAY 12/31

☼ **The Apartment (1960)** See p.46.

Ernest Saves Christmas (1988) Alamo Kids' Camp. @Alamo South Lamar, 10am. (See Wednesday, 12/24.)

Rockin' New Year's Eve Music Video Dance Party Action Pack. @ Alamo South Lamar, Alamo Ritz, 9:45pm.

KIDS

Arthur Christmas @Alamo Lakeline, 10am.

Harry Potter and the Sorcerer's Stone @Alamo Village, 9am.

The Muppet Christmas Carol @Alamo Slaughter Lane, 10am.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

D-Day: Normandy 1944 (2014) D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

Jerusalem 3D (2014) D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

The Making of Gone With the Wind This exhibition reveals why this film remains influential and controversial 75 years after it was released. The exhibition includes rarely seen items (photographs, storyboards, fan mail, and costumes including the green curtain dress) all drawn from the Ransom Center's collections. Hurry up, the exhibition closes on Jan. 4. See website for visiting hours. Closed Dec. 24-25. **Harry Ransom Center**, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu/visit/gwtw.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 9 issue is Monday, Dec. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

FILM LISTINGS CONTINUED FROM P.47
PK
D: Rajkumar Hirani; with Aamir Khan, Anushka Sharma, Sushant Singh Rajput, Boman Irani, Saurabh Shukla, Sanjay Dutt. (NR, 153 min., subtitled)
 Philosophical Bollywood comedy. (12/19/2014)
 – Marjorie Baumgarten
 TINSELTOWN NORTH, TINSELTOWN SOUTH

THE PYRAMID
D: Grégory Levasseur; with Ashley Hinshaw, Denis O'Hare, James Buckley, Christa Nicola, Amir K. Faycal Attougui. (R, 89 min.)
 Protesting the use of satellites by whippersnapper archeologists like his own twentysomething daughter, Nora (Hinshaw), veteran researcher Holden (O'Hare) decries, "Everyone's losing the raw sensation amid all this technological mediation!" It's a lousy line that nevertheless suits *The Pyramid* and its haphazard insistence on cramming a creaky tale of dark tunnels and ancient evil into the new-fangled found-footage format. After excavating a rare three-sided pyramid in Egypt, Nora and Holden – along with rover Zahir (Amir K), reporter Sunni (Nicola), and cameraman Fitzie (Buckley) – venture where they dare not, soon finding themselves lost, and not alone, within a booby-trapped labyrinth. Squandering consistent claustrophobia and compelling characterization in favor of loud jolts and dodgy stretches of digital effects, *The Pyramid* is a mere matinee meat-grinder, neither terribly original nor all that tense. The real pyramids have been remembered for millennia; this one will be lucky if it lasts a week. (12/12/2014)
 ★★ – William Goss
 TINSELTOWN SOUTH

ST. VINCENT
D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)
 Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent's* opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. (10/17/2014)
 ★★★★★ – Marjorie Baumgarten
 ARBOR, TINSELTOWN SOUTH

THE THEORY OF EVERYTHING
D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)
 Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikeliest of suitors. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world – but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014)
 ★★★★★ – Steve Davis
 ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH

TOP FIVE
D: Chris Rock; with Chris Rock, Rosario Dawson, JB Smoove, Gabrielle Union, Kevin Hart, Tracy Morgan, Cedric the Entertainer, Anders Holm, Sherri Shepherd, Romany Malco, Leslie Jones, Jay Pharoah, Ben Vereen. (R, 101 min.)
 Trenchantly funny, dramatically engaging, and thoughtfully of-the-moment, *Top Five* – which Chris Rock wrote, directed, and stars in – is the movie that finally breaks

the comedian's curse. The film finds Rock playing Andre Allen, a stand-up comic who has parlayed his humor into a successful film career. Now, he just wants to be taken seriously. Chelsea Brown (Dawson) is a journalist from *The New York Times*, who shadows Andre for the day as he prepares for the opening of his new film and his mega-hyped, televised marriage to a big reality-TV star (Union). The semi-autobiographical nature of the film makes *Top Five's* satiric points about black performers fall all the more precisely. Everywhere in America these days, people pay lip service to the idea of conducting open and honest conversations about race. Due to a fluke of timing and its undeniable quality, *Top Five* should help get the ball rolling. (12/12/2014)
 ★★★★★ – Marjorie Baumgarten
 BARTON CREEK SQUARE, CM ROUND ROCK, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

WHIPLASH
D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)
 This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)
 ★★★ – Kimberley Jones
 ARBOR, VIOLET CROWN

WILD
D: Jean-Marc Vallée; with Reese Witherspoon, Laura Dern, Thomas Sadoski, Gaby Hoffmann, Michiel Huisman, Kevin Rankin, W. Earl Brown, Mo'Nique. (R, 115 min.)
 The rare film that captures the typically tricky-to-translate whims of the voice inside one's head, *Wild* begins with a woman alone on a mountain. She is Cheryl Strayed (Witherspoon) – a real-life writer, whose bestselling memoir about hiking solo 1,100 miles of the Pacific Crest Trail the movie is based on – and she has seen a lot. From that first mountaintop shot, which concludes with Cheryl howling "fuck you, bitch!" to the wilderness, the film jogs back to the beginning of Cheryl's hike. In fact, the jogging never stops, and the film also forges a more impressionistic path as Cheryl sorts through her memories. Director Jean-Marc Vallée's representation of Cheryl's wandering mind is canny, and *Wild* lands some hard punches, but it can't sustain the impact. In part it's the limitation of the medium: A movie has to end somewhere, but the conversation in the brain – that never stops. (12/12/2014)
 ★★★★★ – Kimberley Jones
 ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY ★★★ LAKE CREEK 7
THE BOOK OF LIFE ★★★ LAKE CREEK 7, TINSELTOWN SOUTH
THE BOXTROLLS ★ LAKE CREEK 7
DRACULA UNTOLD ★★ LAKE CREEK 7
THE EQUALIZER ★★★ TINSELTOWN SOUTH
GUARDIANS OF THE GALAXY ★★★★★ LAKE CREEK 7
THE MAZE RUNNER ★★★★★ LAKE CREEK 7

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Sundays at 12:30 pm

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BRING HOME SOME FAMILY DYSFUNCTION FOR THE HOLIDAYS

Now at Vulcan Video: *The Austin Chronicle* film critics pick favorite movies featuring family dysfunction at the holidays.

Silent Night, Deadly Night III: Better Watch Out! SEASONAL

Directed by cockfightin', two-lane blacktopped auteur Monte Hellman, this truly strange entry into the popular Santa-slays franchise puts the fun in dysfunctional and then some. Bill Moseley sports a Devo-esque cranial prosthetic – madcap! – as the familial psycho killer Rick, who just wants to go home for the holidays. For his part, Hellman has stated that he believes this to be some of his best work ever. We concur.
 – Marc Savlov

Metropolitan COMEDY
 Spend some time basking in the glow of a Manhattan all dressed up for the holidays, as you get an intimate look into the lives of wealthy debutantes endlessly discussing life, love, and socialist farming methods. The decline of the "urban haute bourgeoisie" has never been this entertaining.
 – Josh Kupecki

A Christmas Tale SEASONAL
 Family dysfunction's just sexier in French, n'est-ce pas? Arnaud Desplechin's midwinter night's dream enlivens a tough story about family estrangement with fairy-tale iconography, a wicked sense of humor, and an astonishingly good cast. Vitriol meets feel-good, makes sweet music.
 – Kimberley Jones

All That Heaven Allows DIRECTOR'S WALL (SIRK)
 No Christmas gift is sadder than the TV set wrapped in a bright red bow that the grown children of the widow (played by Jane Wyman) buy her in order to distract her interest away from her handsome young gardener (Rock Hudson). Her reflection in the TV's glass breaks the heart.
 – Marjorie Baumgarten

THE THIN MAN SEASONAL
 I'm cheating here and I don't care. I'm sure the drive for a dysfunctional family holiday celebration is more appropriately something like Charles Kaufman's *Mother's Day*, the first Troma film I ever saw. The holiday here is Christmas but the cheat is that though the victim (the titular Thin Man, actually) has a damn sweet, totally dysfunctional family, the film features as its leads one of the sanest couples in the annals of Hollywood in Nick and Nora Charles. Dashiell Hammett's novel was turned by director W.S. Van Dyke and screenwriters Albert Hackett and Frances Goodrich into one of the finest screwball comedies. On the off chance you haven't seen it, you really should, and if you have, I'm betting, for a lot of you that reading about it makes you want to see it again.
 – Louis Black

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SHOWTIMES

Due to limited information at press time, check showtimes online daily at

austinchronicle.com/calendar/film for the most complete and up-to-date theatre listings.

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.
CINEMA COCKTAILS: THE APARTMENT:
Sun, 6:30pm; Wed (12/31), 6:30pm
TOUGH GUY CINEMA: DIE HARD:
Wed (12/24), 2:30pm
ACTION PACK: ELF QUOTE-ALONG:
Wed (12/24), 5:40, 8:15; Thu (12/25), 7:00pm
ZZANGARANGI: GREMLINS:
Wed (12/24), 11:45am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/24), 12:15, 3:45, 7:15;
Thu (12/25), 11:30am, 3:00, 6:30, 10:15pm
GIRLIE NIGHT: LOVE ACTUALLY QUOTE-ALONG:
Thu (12/25), 9:45pm
ACTION PACK: ROCKIN' NEW YEAR'S EVE MUSIC VIDEO DANCE PARTY: Wed (12/31), 9:45pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
KIDS: ARTHUR CHRISTMAS:
Fri-Wed (12/31), 10:00am
ACTION PACK: ELF QUOTE-ALONG:
Wed (12/24), 1:00, 3:45, 6:35
KIDS: ERNEST SAVES CHRISTMAS:
Wed (12/24), 10:30am
ACTION PACK: ULTIMATE NINETIES PARTY:
Fri, 10:15pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.
***ANNIE:** Wed (12/24), 12:10, 3:50, 6:00;
Thu (12/25), 11:30am, 3:30, 6:35, 9:45pm
KIDS: ARTHUR CHRISTMAS:
Wed (12/24), 10:35am
***BIG HERO 6:** Wed (12/24), 11:10am,
2:00, 4:50pm
***EXODUS: GODS AND KINGS:** Wed (12/24), 12:30,
3:00, 6:30; Thu (12/25), 7:40, 11:15
***THE GAMBLER:** Wed (12/24), 8:15pm;
Thu (12/25), 11:00am, 2:10, 5:05, 8:00, 11:00pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/24), 11:35am, 1:10, 4:35, 7:15pm;
Thu (12/25), 12:20, 3:50, 7:15, 10:40
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D):** Wed (12/24), 4:15pm; Thu (12/25), 12:45,
4:15, 7:40
***THE HUNGER GAMES: MOCKINGJAY – PART I:**
Wed (12/24), 11:50am, 3:10pm
***INTERSTELLAR:** Wed (12/24), 2:10pm
***INTO THE WOODS:** Wed (12/24), 7:55pm;
Thu (12/25), 11:15am, 2:35, 6:15, 9:20pm
KIDS: THE MUPPET CHRISTMAS CAROL:
Fri-Wed (12/31), 10:00am
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/24), 10:10am, 12:50, 3:25, 7:40pm;
Thu (12/25), 2:55, 5:35, 6:00, 9:00
***PENGUINS OF MADAGASCAR:**
Wed (12/24), 11:40am
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
ACTION PACK: ULTIMATE NINETIES PARTY:
Fri, 10:15pm
***UNBROKEN:** Wed (12/24), 6:25pm;
Thu (12/25), noon, 3:20, 8:15, 11:35

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.
***THE BABADOOK:** Wed (12/24), 12:45, 3:20
ACTION PACK: A CHRISTMAS STORY QUOTE-ALONG FEAST: Wed (12/24), 6:15pm
KIDS' CAMP: ERNEST SAVES CHRISTMAS:
Fri, 10:20am; Sat-Wed (12/31), 10:00am
***THE GAMBLER:** Wed (12/24), 7:35pm;
Thu (12/25), 10:55am, 1:50, 4:50, 7:40, 10:30pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/24), 12:30, 4:00, 7:30;
Thu (12/25), 9:00am, 12:30, 4:00, 7:30, 11:00pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D):** Wed (12/24), 10:00am, 1:30, 5:00pm;
Thu (12/25), 10:00am, 1:30, 5:00, 8:30, 12mid
***THE HUNGER GAMES: MOCKINGJAY – PART I:**
Wed (12/24), 11:50am, 2:55pm
THE IMITATION GAME: Wed (12/24), 7:20pm;
Thu (12/25), 9:40am, 1:50, 4:45, 6:30, 9:55pm
***INTO THE WOODS:** Wed (12/24), 8:00pm;
Thu (12/25), 9:00am, 12:30, 3:25, 8:00, 9:25pm

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/24), 10:00am, 1:55, 4:35, 8:25pm;
Thu (12/25), 10:25am, 1:00, 3:35, 6:20, 9:00pm
OPEN CAPTION: INTO THE WOODS: Tue, 3:00pm
OPEN CAPTION: NIGHT AT THE MUSEUM: SECRET OF THE TOMB: Fri, 1:00pm
ACTION PACK: ROCKIN' NEW YEAR'S EVE MUSIC VIDEO DANCE PARTY: Wed (12/31), 9:45pm
***WILD:** Wed (12/24), 10:15am, 10:20, 1:15, 1:20,
4:15, 4:25, 6:00pm; Thu (12/25), 10:30am, 1:25,
4:20, 7:15, 10:10pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.
***BIG EYES:** Thu (12/25), 10:15am, 2:10, 5:00,
7:50, 10:45pm
***EXODUS: GODS AND KINGS:**
Wed (12/24), 11:30am, 3:00pm
KIDS: HARRY POTTER AND THE SORCERER'S STONE:
Fri-Wed (12/31), 9:00am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/24), 9:15am, 11:05, 12:50, 4:15, 6:30pm;
Thu (12/25), 10:55am, 2:35, 10:20pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D):** Wed (12/24), 2:30pm;
Thu (12/25), 6:30pm
***THE HUNGER GAMES: MOCKINGJAY – PART I:**
Wed (12/24), 12:40, 3:50
CLASSICS: IT'S A WONDERFUL LIFE:
Wed (12/24), 6:00pm
KIDS: THE MUPPET CHRISTMAS CAROL:
Wed (12/24), 10:20am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
***UNBROKEN:** Wed (12/24), 7:10pm;
Thu (12/25), noon, 3:50, 7:10, 10:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL
(AT JOLLYVILLE), 512/231-9742.
BIG EYES (CC/DVS): Thu (12/25)-Thu (1/1), 12:50,
3:50, 7:50, 10:30
BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): Wed (12/24), 12:20,
3:10, 7:40; Thu (12/25)-Thu (1/1), 12:40, 3:30,
7:20, 10:15
FOXCATCHER: Wed (12/24), noon, 1:00, 3:20,
4:10, 6:40, 7:20; Thu (12/25)-Thu (1/1), noon,
12:30, 3:40, 6:50, 9:30, 10:00
THE HOMESMAN (CC/DVS): Wed (12/24), 12:30,
3:30, 7:00; Thu (12/25)-Thu (1/1), 12:20, 10:10
THE IMITATION GAME (CC/DVS):
Thu (12/25)-Thu (1/1), 12:10, 1:00, 3:00,
4:00, 7:00, 7:30, 9:50, 10:20
ST. VINCENT (CC/DVS): Wed (12/24), 3:40, 7:45
THE THEORY OF EVERYTHING (CC/DVS):
Wed (12/24), 12:50, 3:50, 7:10;
Thu (12/25)-Thu (1/1), 3:20, 7:10
WHIPLASH (CC/DVS): Wed (12/24), 12:40pm
WILD (CC/DVS): Wed (12/24), 12:10, 1:10, 3:00,
4:00, 6:50, 7:30; Thu (12/25)-Thu (1/1), 1:10, 3:10,
4:10, 6:40, 7:40, 10:25

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HIGHWAY 360, 888/262-4386.
***ANNIE (CC/DVS, DIGITAL):**
Wed (12/24), 10:40am, 1:30, 4:15, 8:15pm;
Thu (12/25), 10:00am, 12:55, 3:45, 6:40, 9:30pm;
Fri, 10:00am, 12:55, 3:45, 7:25, 10:20pm
BIG EYES (CC, DIGITAL): Wed (12/24), 7:00pm;
Fri, 11:30am, 2:20, 5:00, 7:45, 9:10pm
BIG EYES (DIGITAL): Thu (12/25), 11:30am, 2:20,
5:00, 7:45, 9:10pm
***BIG HERO 6 (CC/DVS, DIGITAL):**
Wed (12/24), 9:40am, 1:10, 3:50pm;
Thu (12/25)-Fri, 10:40am, 1:25, 4:00pm
***EXODUS: GODS AND KINGS (3-D, CC/DVS):**
Wed (12/24), 9:40am, 11:00, 2:25, 5:50pm;
Thu (12/25)-Fri, 2:35, 9:20
***EXODUS: GODS AND KINGS (CC/DVS, DIGITAL):**
Wed (12/24), 12:10, 3:35;
Thu (12/25)-Fri, 11:20am, 6:00pm
THE GAMBLER (DIGITAL): Wed (12/24), 7:00pm;
Thu (12/25)-Fri, 10:50am, 1:45, 4:35, 7:15,
10:05pm; Sat-Sun, 1:45, 4:35, 7:15
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D): Wed (12/24), 11:45am,
6:25, 8:30pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC): Thu (12/25), 6:20pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS): Wed (12/24), 11:45am, 6:25,
8:30pm; Thu (12/25), 3:05pm; Fri, 3:05, 6:20
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, IMAX): Wed (12/24), 9:40am, 12:50, 4:05,
7:35pm; Thu (12/25)-Fri, 9:30am, 12:45, 4:10,
7:35, 10:55pm; Sat, 9:30am, 12:40, 4:00,
7:35, 10:55pm

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS, DIGITAL): Wed (12/24), 10:35am, 1:50,
3:10, 5:10pm; Thu (12/25)-Fri, 11:50am, 9:40pm
THE HUNGER GAMES: MOCKINGJAY – PART I (DIGITAL): Wed (12/24), 10:10am
***THE HUNGER GAMES: MOCKINGJAY – PART I (CC/DVS, DIGITAL):** Wed (12/24), 1:00, 4:00;
Thu (12/25)-Fri, 9:30am, 12:25, 3:20,
6:15, 10:30pm

THE IMITATION GAME (CC, DIGITAL):
Wed (12/24), 7:00pm; Thu (12/25)-Fri, 10:25am,
1:10, 4:00, 7:05, 9:50pm
***INTERSTELLAR (CC/DVS, DIGITAL):**
Wed (12/24), 9:40am, 12:15, 3:25, 6:25pm;
Thu (12/25)-Fri, 6:40, 10:20
***INTO THE WOODS (CC/DVS, DIGITAL):**
Wed (12/24), 7:00pm; Thu (12/25), 11:05am,
2:10, 5:15, 8:15, 10:30pm; Fri, 11:05am, 2:10, 5:15,
7:00, 10:05, 10:30pm; Sat, 11:05am, 2:10, 5:15,
8:15pm; Sun-Tue, 2:20, 8:10

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS, DIGITAL):**
Wed (12/24), 10:00am, 12:25, 2:55, 5:40, 8:15pm;
Thu (12/25)-Fri, 9:40am, 12:15, 2:55, 5:30,
8:00, 9:55pm

***NIGHTCRAWLER (CC/DVS, DIGITAL):**
Wed (12/24), 9:50am, 12:40, 3:40pm
***PENGUINS OF MADAGASCAR (CC/DVS, DIGITAL):** Wed (12/24), 9:50am, 1:00, 3:20,
5:40pm; Thu (12/25)-Fri, 9:30am, 11:50, 2:10pm
***TOP FIVE (CC/DVS, DIGITAL):**
Wed (12/24), 12:05, 2:40, 5:25;
Thu (12/25)-Fri, 4:45, 7:25, 11:05; Sat, 11:05pm
***UNBROKEN (CC/DVS, DIGITAL):**
Wed (12/24), 7:00, 8:00; Thu (12/25), 9:50am,
1:05, 4:20, 7:20, 7:25, 10:40pm; Fri, 9:50am,
1:05, 4:20, 8:10pm; Sat-Tue, 1:05, 7:00
***WILD (CC/DVS, DIGITAL):**
Wed (12/24), 10:50am, 1:40, 4:35, 7:25pm;
Thu (12/25)-Fri, 9:40am, 12:35, 3:35,
6:30, 9:25pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.
D-DAY: NORMANDY 1944 (3-D):
Wed (12/24)-Sat, 12:30, 3:30; Sun, 3:30pm;
Mon-Thu (1/1), 12:30, 3:30
JERUSALEM 3D (3-D): Wed (12/24)-Sat, 11:30am,
2:30, 4:30pm; Sun, 2:30, 4:30;
Mon-Thu (1/1), 11:30am, 2:30, 4:30pm
TEXAS: THE BIG PICTURE:
Wed (12/24)-Sat, 10:30am, 1:30pm; Sun, 1:30pm;
Mon-Thu (1/1), 10:30am, 1:30pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
ANNIE (DIGITAL): Wed (12/24), 10:20am, 1:30,
4:30, 7:30pm
BIG HERO 6 (3-D): Wed (12/24), 9:50am
BIG HERO 6 (DIGITAL): Wed (12/24), 12:50, 3:50
DUMB AND DUMBER TO (DIGITAL):
Wed (12/24), 11:10am, 4:50pm
EXODUS: GODS AND KINGS (3-D):
Wed (12/24), 10:30am, 2:00, 5:30pm
EXODUS: GODS AND KINGS (DIGITAL):
Wed (12/24), 12:10, 3:40, 7:20
THE GAMBLER (DIGITAL): Wed (12/24), 7:30pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/24), 10:50am, noon,
3:30, 4:40, 7:00pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/24), 9:40am, 1:10,
2:20, 5:50pm
HORRIBLE BOSSES 2 (DIGITAL):
Wed (12/24), 1:50pm
THE HUNGER GAMES: MOCKINGJAY – PART I (DIGITAL): Wed (12/24), 11:50am, 3:10pm
INTERSTELLAR (DIGITAL): Wed (12/24), 11:00am,
2:40, 6:20pm
INTO THE WOODS (DIGITAL):
Wed (12/24), 7:00pm; Thu (12/25)-Sun, 9:10am,
12:20, 3:30, 6:40, 9:50pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **[see austinchronicle.com/film](http://see.austinchronicle.com/film)**.

NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 10:10am, 1:00,
4:00, 6:50pm
PENGUINS OF MADAGASCAR (3-D):
Wed (12/24), 12:40pm
PENGUINS OF MADAGASCAR (DIGITAL):
Wed (12/24), 10:00am, 3:20, 6:10pm
UNBROKEN (DIGITAL): Wed (12/24), 7:10pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
ANNIE (DIGITAL): Wed (12/24), 10:15am, 1:25,
4:35, 7:45pm
BIG EYES (DIGITAL): Wed (12/24), 7:10pm
BIG HERO 6 (DIGITAL): Wed (12/24), 10:40am,
1:30, 4:15, 7:20pm
EXODUS: GODS AND KINGS (3-D):
Wed (12/24), 10:30am, 12:15, 3:45, 5:30pm
EXODUS: GODS AND KINGS (DIGITAL):
Wed (12/24), 2:00pm
THE GAMBLER (DIGITAL): Wed (12/24), 7:00pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/24), 10:50am, noon, 2:20,
3:30, 5:50, 7:00pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/24), 1:10, 4:40, 8:15
THE HOMESMAN (CINÉARTS DIGITAL):
Wed (12/24), 10:35am
THE HUNGER GAMES: MOCKINGJAY – PART I (DIGITAL): Wed (12/24), 12:40, 3:50
THE IMITATION GAME (CINÉARTS DIGITAL):
Wed (12/24), 7:15pm
INTERSTELLAR (DIGITAL):
Wed (12/24), 10:15am, 2:05pm
INTO THE WOODS (DIGITAL):
Wed (12/24), 7:00pm;
Thu (12/25)-Wed (12/31), 12:30, 3:40, 6:50, 10:00
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 11:00am, 1:50,
4:50, 7:35pm
PENGUINS OF MADAGASCAR (3-D):
Wed (12/24), 11:45am, 5:00pm
PENGUINS OF MADAGASCAR (DIGITAL):
Wed (12/24), 2:25pm
THE THEORY OF EVERYTHING (CINÉARTS DIGITAL): Wed (12/24), 12:55, 4:05
UNBROKEN (DIGITAL): Wed (12/24), 7:30pm
WILD (DIGITAL): Wed (12/24), 10:35am, 1:40,
4:45, 7:50pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.
ANNIE (DIGITAL): Wed (12/24), 9:45am, 12:45,
3:45, 7:00pm
BIG EYES (DIGITAL): Wed (12/24), 7:20pm
BIG HERO 6 (3-D): Wed (12/24), 1:30pm
BIG HERO 6 (DIGITAL): Wed (12/24), 10:45am, 4:10pm
EXODUS: GODS AND KINGS (3-D): Wed
(12/24), 11:00am, 2:30, 3:30pm
EXODUS: GODS AND KINGS (DIGITAL):
Wed (12/24), noon, 7:15
FURY (DIGITAL): Wed (12/24), 12:30, 3:40
THE GAMBLER (DIGITAL): Wed (12/24), 7:15pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/24), 9:30am, 11:15, 12:50,
2:40, 4:20, 6:10pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/24), 10:15am, 1:45,
5:15, 7:50pm
HORRIBLE BOSSES 2 (DIGITAL):
Wed (12/24), 9:35am, 4:05pm
THE HUNGER GAMES: MOCKINGJAY – PART I (DIGITAL): Wed (12/24), 10:00am, 1:00,
4:15, 7:30pm
INTERSTELLAR (DIGITAL): Wed (12/24), 12:20pm
INTO THE WOODS (DIGITAL):
Wed (12/24), 7:10pm;
Thu (12/25)-Wed (12/31), noon, 3:15, 6:30, 9:30
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 9:50am, 10:30,
11:30, 1:15, 2:15, 4:00, 5:00, 6:30, 7:40pm
PENGUINS OF MADAGASCAR (3-D):
Wed (12/24), 9:30am, 2:10, 7:20pm
PENGUINS OF MADAGASCAR (DIGITAL):
Wed (12/24), 11:50am, 4:45pm
TOP FIVE (DIGITAL): Wed (12/24), 9:40am, 12:10,
2:45, 5:25, 8:00pm
UNBROKEN (DIGITAL): Wed (12/24), 7:00pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.
INTO THE WOODS (DIGITAL):
Wed (12/24), 7:00pm; Thu (12/25)-Sun, 10:15am,
1:20, 4:25, 7:30, 10:30pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HIGHWAYS
130 & 45), 512/251-0938.
ANNIE (DIGITAL): Wed (12/24), 10:15am, 1:00,
4:00, 7:15pm
BIG HERO 6 (3-D): Wed (12/24), 12:45pm
BIG HERO 6 (DIGITAL):
Wed (12/24), 10:00am, 3:30pm
EXODUS: GODS AND KINGS (3-D):
Wed (12/24), 10:30am, 3:30pm
EXODUS: GODS AND KINGS (DIGITAL):
Wed (12/24), 11:30am, 3:00, 6:30pm
THE GAMBLER (DIGITAL): Wed (12/24), 7:00pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/24), 10:30am, noon,
2:45, 6:30pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/24), 3:30, 7:00
THE HUNGER GAMES: MOCKINGJAY – PART I (DIGITAL): Wed (12/24), 11:30am, 3:30pm
INTO THE WOODS (DIGITAL): Wed (12/24), 7:00pm;
Thu (12/25)-Sun, 12:20, 3:40, 7:00, 10:10
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 10:45am, 1:45,
4:30, 7:30pm
PENGUINS OF MADAGASCAR (3-D):
Wed (12/24), 10:00am, 3:45pm
PENGUINS OF MADAGASCAR (DIGITAL):
Wed (12/24), 12:40pm
UNBROKEN (DIGITAL): Wed (12/24), 7:00pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.
***EXODUS: GODS AND KINGS (DIGITAL):**
Wed (12/24), 11:00am, 2:30pm
CLASSICS: GREMLINS: Mon, 7:30pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D):** Wed (12/24), 11:45am, 3:15, 6:45pm;
Thu (12/25), 11:30am
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL):** Wed (12/24), 11:30am, noon, 3:00,
3:40, 6:30pm; Thu (12/25), 2:45, 6:30, 9:45
***THE HUNGER GAMES: MOCKINGJAY – PART I (HUNGER):** Wed (12/24), 12:10, 3:10
***INTO THE WOODS (DIGITAL):** Wed
(12/24), 7:00pm; Thu (12/25), 11:45am, 3:00,
6:00, 9:00pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL):** Wed (12/24), 10:30am, 1:00, 3:30,
6:15pm; Thu (12/25), 10:30am, 1:00, 3:30,
6:15, 8:55pm
***UNBROKEN (DIGITAL):** Wed (12/24), 7:15pm;
Thu (12/25), noon, 3:15, 7:00, 10:15

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***ANNIE:** Wed (12/24), 11:00am, 11:15, 1:30, 1:45,
4:00, 6:45, 7:05pm; Thu (12/25), 11:15am, 1:45,
4:25, 7:05, 9:45pm
***EXODUS: GODS AND KINGS:** Wed (12/24), 11:00am,
noon, 2:50, 3:30, 6:40, 7:00pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**
Wed (12/24), 12:15, 12:30, 3:45, 4:00, 7:00, 7:15;
Thu (12/25), 12:15, 12:30, 3:45, 4:00, 7:00, 7:15,
10:15, 10:30
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D):** Wed (12/24), 11:00am, 2:30, 6:40pm;
Thu (12/25), 11:00am, 2:30, 6:40, 10:00pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**
Wed (12/24), 11:30am, noon, 1:55, 2:15, 4:15,
4:45, 6:55, 7:10pm; Thu (12/25), noon, 2:15, 4:45,
7:10, 9:35
***TOP FIVE:** Wed (12/24), noon, 2:30, 5:05, 7:20

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
***ANNIE (CC/DVS):** Wed (12/24), 11:05am, 1:55,
4:45, 7:45pm; Thu (12/25)-Thu (1/1), 11:05am,
1:55, 4:45, 7:45, 10:40pm
***BIG HERO 6 (CC/DVS):** Wed (12/24), 11:40am,
2:20, 5:05, 7:40pm; Thu (12/25)-Thu
(1/1), 11:40am, 2:20, 5:05, 7:40, 9:40pm
***EXODUS: GODS AND KINGS (3-D, CC/DVS):**
Wed (12/24), 11:45am, 3:30, 7:05pm;
Thu (12/25)-Thu (1/1), 11:45am, 7:05pm
***EXODUS: GODS AND KINGS (CC/DVS):**<

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/24), 1:00pm;
Thu (12/25)-Wed (12/31), 12:20, 10:20
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Wed (12/24), 1:05, 4:05, 7:40;
Thu (12/25)-Wed (12/31), 12:50, 4:10, 7:35, 10:35
***INTERSTELLAR (CC/DVS):** Wed (12/24), 12:35, 3:30
***INTO THE WOODS (CC/DVS):** Wed
(12/24), 7:00pm; Thu (12/25)-Wed
(12/31), 12:30, 3:50, 7:00, 10:20
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Wed (12/24), 1:00, 4:20, 7:20;
Thu (12/25)-Wed (12/31), noon, 2:30, 5:00, 7:30, 10:00
***PENGUINS OF MADAGASCAR (CC/DVS):**
Wed (12/24), 12:55, 4:35
UNBROKEN (CC/DVS): Wed (12/24), 7:00pm;
Thu (12/25)-Wed (12/31), 12:10, 3:30, 7:20, 10:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNIE (CC/DVS):** Wed (12/24), 11:55am, 12:45, 1:40, 4:00, 4:40, 7:00, 7:35pm;
Thu (12/25)-Thu (1/1), 11:55am, 12:45, 3:45, 4:35, 7:00, 7:30, 9:55, 10:25pm
***EXODUS: GODS AND KINGS (3-D, CC/DVS):**
Wed (12/24), noon, 3:00, 3:40, 7:00;
Thu (12/25)-Thu (1/1), noon, 1:20, 4:50, 8:30, 10:25
***EXODUS: GODS AND KINGS (CC/DVS):**
Wed (12/24), 2:30, 6:30;
Thu (12/25)-Thu (1/1), 3:30, 7:00
FURY (CC/DVS): Wed (12/24), 12:10, 4:00
***THE GAMBLER (CC/DVS):**
Wed (12/24), 7:30pm;
Thu (12/25)-Thu (1/1), 1:40, 4:50, 7:40, 10:45
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** Wed (12/24), 11:45am, 3:20, 6:40pm; Thu (12/25), 11:45am, 3:20, 7:00, 10:25pm; Fri-Thu (1/1), 2:00, 5:30, 9:30
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/24), 12:30, 3:50, 7:10;
Thu (12/25)-Thu (1/1), 12:30, 4:20, 8:00
***INTERSTELLAR (CC/DVS):** Wed (12/24), 12:55, 4:30; Thu (12/25)-Thu (1/1), 12:40, 4:40, 8:15
***INTO THE WOODS (CC/DVS):** Wed
(12/24), 7:10pm; Thu (12/25)-Thu (1/1), 1:00, 4:00, 7:10, 10:10
JOHN WICK (CC/DVS): Wed (12/24), noon, 2:30, 5:00
***PENGUINS OF MADAGASCAR (3-D, CC/DVS):**
Wed (12/24), 12:10, 2:35, 5:05, 7:50;
Thu (12/25)-Thu (1/1), noon, 2:30, 5:00, 7:50, 10:15
***PENGUINS OF MADAGASCAR (CC/DVS):**
Wed (12/24), 11:40am, 1:30, 4:20, 7:20pm;
Thu (12/25)-Thu (1/1), 1:10, 4:30, 7:20, 9:45
THE THEORY OF EVERYTHING (CC/DVS):
Wed (12/24), 1:20, 4:30, 7:25;
Thu (12/25)-Thu (1/1), 1:20, 4:40, 7:40, 10:40
UNBROKEN (CC/DVS): Wed (12/24), 7:00pm;
Thu (12/25)-Thu (1/1), 12:10, 4:05, 7:20, 10:35

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

***THE HUNGER GAMES: MOCKINGJAY – PART 1:**
Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm;
Wed (12/31)-Thu (1/1), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

ANNIE (DINE IN): Wed (12/24), 10:00am, 12:45, 1:45, 4:00, 6:00pm; Thu (12/25), 11:30am, 3:15, 5:45pm; Fri-Thu (1/1), 11:00am, 3:45, 5:45pm
ANNIE (GENERAL ADMISSION):
Wed (12/24), 11:45am, 2:45, 5:45pm;
Thu (12/25)-Thu (1/1), 7:45pm
BIG EYES (GENERAL ADMISSION):
Thu (12/25)-Thu (1/1), 11:15am, 2:00, 4:45, 7:30, 10:15pm
EXODUS: GODS AND KINGS (DINE IN):
Wed (12/24), 10:00am, 4:15, 7:45pm;
Thu (12/25), 8:45, 10:15; Fri-Thu (1/1), 8:45, 10:45
EXODUS: GODS AND KINGS (GENERAL ADMISSION): Thu (12/25)-Thu (1/1), noon, 3:30, 7:00, 10:30
THE GAMBLER (DINE IN): Thu (12/25), 12:45, 3:45, 6:45, 9:45; Fri-Thu (1/1), 10:30am, 1:30, 4:30, 7:30, 10:30pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D): Wed (12/24)-Thu (12/25), 11:45am, 3:15, 6:45pm; Fri-Thu (1/1), 11:45am, 3:15, 6:45, 10:15pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, D-BOX):
Wed (12/24)-Thu (12/25), 11:45am, 3:15, 6:45pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (BIGHOUSE - DINE IN): Wed (12/24), 11:30am, 3:00, 6:30pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DINE IN): Wed (12/24), 1:00, 4:30, 8:00;
Thu (12/25), 11:45am, 2:30, 6:30, 10:00pm;
Fri-Thu (1/1), 12:15, 2:15, 7:00, 10:30
HORRIBLE BOSSES 2 (GENERAL ADMISSION):
Wed (12/24), 11:00am, 1:45, 4:30, 7:15pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DINE IN): Wed (12/24), 10:30am, 1:30, 4:30, 7:30pm

INTO THE WOODS (DINE IN): Thu (12/25), 12:30, 3:45, 7:00; Fri-Thu (1/1), 10:00am, 1:00, 4:15, 4:45, 7:30, 10:45pm
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DINE IN): Wed (12/24), 9:45am, 11:00, 12:30, 1:30, 3:15, 4:45, 7:00, 7:30pm;
Thu (12/25), noon, 2:45, 5:30, 8:15;
Fri-Thu (1/1), 10:30am, noon, 2:45, 5:30, 8:15pm
PENGUINS OF MADAGASCAR (DINE IN):
Wed (12/24), 10:30am
PENGUINS OF MADAGASCAR (GENERAL ADMISSION): Wed (12/24), 10:30am, 1:00, 3:30, 6:15pm
UNBROKEN (BIGHOUSE - DINE IN):
Thu (12/25), 11:00am, 2:30, 6:00, 9:15pm;
Fri-Thu (1/1), 11:00am, 2:30, 6:00, 9:30pm
UNBROKEN (DINE IN): Fri-Thu (1/1), 1:15, 8:00

SOUTHWEST THEATERS AT LAKE CREEK

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Wed (12/24), 10:45am, 12:50, 3:00, 5:10, 7:20pm
THE BOOK OF LIFE: Wed (12/24), 10:30am, 2:50, 7:10pm
THE BOOK OF LIFE (3-D): Wed (12/24), 12:40, 5:00
THE BOXTROLLS: Wed (12/24), noon, 2:30, 5:00
DRACULA UNTOLD: Wed (12/24), 7:40pm
GUARDIANS OF THE GALAXY:
Wed (12/24), 11:00am, 1:50, 4:40, 7:30pm
JOHN WICK: Wed (12/24), 10:45am, 1:00, 3:15, 5:30, 7:50pm
THE JUDGE: Wed (12/24), 12:20, 3:30, 6:50
THE MAZE RUNNER: Wed (12/24), 11:00am, 1:40, 4:20, 7:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ANNIE (DIGITAL): Wed (12/24), 10:15am, 1:15, 4:15, 7:15pm
BIG EYES (DIGITAL): Wed (12/24), 7:00pm
BIG HERO 6 (3-D): Wed (12/24), 12:20pm
BIG HERO 6 (DIGITAL): Wed (12/24), 3:15pm
EXODUS: GODS AND KINGS (3-D):
Wed (12/24), 10:30am, 2:00, 3:10pm
EXODUS: GODS AND KINGS (DIGITAL): Wed
(12/24), 11:40am, 12:50, 4:20, 6:40, 7:50pm
THE GAMBLER (DIGITAL): Wed (12/24), 7:00pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Wed (12/24), 10:35am, 12:40, 2:05, 2:45, 4:55, 6:15, 8:10pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR, XD): Wed (12/24), noon, 3:30
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Wed (12/24), 11:15am, 1:25, 4:10, 5:35, 7:40pm
HORRIBLE BOSSES 2 (DIGITAL):
Wed (12/24), 11:00am
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Wed (12/24), 9:50am, 12:55, 4:00pm
THE IMITATION GAME (DIGITAL):
Wed (12/24), 7:00pm
INTERSTELLAR (DIGITAL):
Wed (12/24), 11:10am, 3:00pm
INTO THE WOODS (DIGITAL):
Wed (12/24), 7:30pm;
Thu (12/25)-Thu (1/1), 10:05am, 1:15, 4:25, 7:35, 10:45pm
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 10:05am, 11:30, 12:45, 2:10, 3:25, 4:45, 6:05, 7:25, 8:35pm
PENGUINS OF MADAGASCAR (3-D):
Wed (12/24), 12:10, 5:20
PENGUINS OF MADAGASCAR (DIGITAL):
Wed (12/24), 2:40, 7:55
PK (DIGITAL): Wed (12/24), 11:25am, 3:05, 6:45pm
THE THEORY OF EVERYTHING (DIGITAL):
Wed (12/24), 9:55am, 1:00, 4:05pm
TOP FIVE (DIGITAL): Wed (12/24), 11:45am, 2:30, 5:15, 8:00pm
UNBROKEN (DIGITAL): Wed (12/24), 8:00pm
UNBROKEN (XD): Wed (12/24), 7:00pm
WILD (DIGITAL): Wed (12/24), 10:40am, 1:35, 4:25, 7:20pm

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BIG HERO 6 (3-D):
Wed (12/24)-Thu (12/25), 1:50, 7:30
BIG HERO 6 (DIGITAL): Wed (12/24), 11:05am, 4:40pm; Thu (12/25), 11:05am, 4:40, 10:20pm
THE BOOK OF LIFE (3-D):
Wed (12/24)-Thu (12/25), 2:15pm
THE BOOK OF LIFE (DIGITAL):
Wed (12/24)-Thu (12/25), 11:35am, 4:55pm
DUMB AND DUMBER TO (DIGITAL):
Wed (12/24), 11:40am, 2:30, 5:20, 8:05pm;
Thu (12/25), 11:40am, 2:30, 5:20, 8:05, 10:40pm
THE EQUALIZER (DIGITAL):
Wed (12/24), 10:05am, 1:10, 4:10, 7:20pm;
Thu (12/25), 10:05am, 1:10, 4:10, 7:20, 10:20pm

GONE GIRL (DIGITAL): Wed (12/24), noon, 3:30, 6:45; Thu (12/25), noon, 3:30, 6:45, 10:00
HORRIBLE BOSSES 2 (DIGITAL):
Wed (12/24), 11:45am, 2:35, 5:25, 8:10pm;
Thu (12/25), 11:45am, 2:35, 5:25, 8:10, 10:55pm
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Wed (12/24), 10:10am, 1:00, 3:50, 7:00pm; Thu (12/25), 10:10am, 1:00, 3:50, 7:00, 9:50pm
THE JUDGE (DIGITAL): Wed (12/24), 1:35pm;
Thu (12/25), 1:35, 7:15
LINGAA (TAMIL) (DIGITAL): Wed (12/24), 12:45, 4:30; Thu (12/25), 12:45, 4:30, 8:15
LINGAA (TELUGU) (DIGITAL):
Wed (12/24)-Thu (12/25), 12:15, 4:00, 7:40
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Wed (12/24), 10:25am, 11:40, 12:55, 2:05, 3:25, 4:40, 6:00, 7:20pm;
Thu (12/25), 10:25am, 11:40, 12:55, 2:05, 3:25, 4:40, 6:00, 7:20, 8:25, 9:35, 10:50pm
NIGHTCRAWLER (DIGITAL):
Wed (12/24), 10:45am, 1:45, 4:50, 7:50pm;
Thu (12/25), 10:45am, 1:45, 4:50, 7:50, 10:35pm
PK (DIGITAL): Wed (12/24), 10:50am, 12:30, 2:10, 3:50, 5:30, 7:10pm; Thu (12/25), 12:30, 3:50, 7:10, 10:30
THE PYRAMID (DIGITAL): Wed (12/24), 7:35pm;
Thu (12/25), 7:35, 9:55
ST. VINCENT (DIGITAL): Wed (12/24), 10:55am, 4:45pm; Thu (12/25), 10:55am, 4:45, 10:45pm
TOP FIVE (DIGITAL): Wed (12/24), 11:45am, 2:15, 4:55, 7:25pm; Thu (12/25), 11:45am, 2:15, 4:55, 7:25, 10:15pm
WILD (DIGITAL): Wed (12/24), 10:15am, 1:15, 3:55, 7:05pm; Thu (12/25), 10:15am, 1:15, 3:55, 7:05, 10:05pm

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FOXCATCHER: Wed (12/24), 11:00am, 12:30, 1:45, 4:25, 5:45, 7:00, 8:30, 9:45pm; Fri-Tue, 11:00am, 1:40, 4:40, 7:20, 10:00pm; Wed (12/31), 11:00am, 1:40, 4:40, 7:20pm; Thu (1/1), 1:40, 4:40, 7:20, 10:00
THE IMITATION GAME: Fri-Tue, 10:50am, 11:50, 12:30, 2:15, 4:20, 5:20, 6:50, 7:45, 9:20
WHIPLASH: Wed (12/24), 2:35, 9:00; Fri-Thu (1/1), 4:00pm
***WILD:** Wed (12/24), 10:50am, 1:25, 3:15, 4:05, 6:30, 7:30pm; Fri-Tue, 1:25, 2:50, 6:20, 10:10; Wed (12/31), 1:25, 2:50, 6:20; Thu (1/1), 1:25, 2:50, 6:20, 10:10

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***ANNIE (CC/DVS):** Wed (12/24), 11:30am, 1:45, 4:30, 6:45pm; Thu (12/25)-Thu (1/1), 11:20am, 2:05, 4:45, 7:25, 10:20pm
BIG EYES (CC/DVS):
Thu (12/25)-Thu (1/1), 11:00am, 2:15, 5:00, 7:45, 10:25pm
***BIG HERO 6 (CC/DVS):** Wed (12/24), noon, 2:30, 5:00, 6:45
***EXODUS: GODS AND KINGS (3-D, CC/DVS):**
Wed (12/24), 12:20, 3:35; Thu (12/25)-Wed (12/31), 3:45, 10:15; Thu (1/1), 3:45pm
***EXODUS: GODS AND KINGS (CC/DVS):** Wed (12/24), 11:45am, 3:00, 7:00pm; Thu (12/25)-Wed (12/31), 12:30, 7:00; Thu (1/1), 12:30pm
***THE GAMBLER (CC/DVS):** Wed (12/24), 7:30pm; Thu (12/25)-Thu (1/1), 11:15am, 2:00, 4:50, 7:35, 10:40pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** Wed (12/24), 11:30am, 3:15, 6:45pm; Thu (12/25), 4:10, 10:20; Fri-Thu (1/1), noon, 3:15, 6:45, 9:50
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Wed (12/24), 12:15, 7:20; Thu (12/25)-Thu (1/1), 11:00am, 7:15pm
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Wed (12/24), 11:30am, 2:15, 5:00pm; Thu (12/25)-Thu (1/1), 11:30am, 2:00, 4:45, 7:30, 10:15pm
***INTERSTELLAR (CC/DVS):** Wed (12/24), noon, 3:30, 7:00
***INTO THE WOODS (CC/DVS):** Wed (12/24), 7:15pm; Thu (12/25)-Thu (1/1), 10:55am, 1:15, 4:10, 7:05, 10:05pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Wed (12/24), 11:45am, 2:15, 4:45, 7:30pm; Thu (12/25)-Thu (1/1), 10:55am, 1:50, 2:15, 5:00, 8:00, 10:20pm
***PENGUINS OF MADAGASCAR (CC/DVS):** Wed (12/24), 11:30am, 2:30, 4:45pm
***TOP FIVE (CC/DVS):** Wed (12/24), noon, 2:20, 4:55, 7:30; Thu (12/25)-Thu (1/1), 11:45am, 2:20, 4:55, 7:30, 10:05pm
UNBROKEN (CC/DVS): Wed (12/24), 7:00pm; Thu (12/25)-Thu (1/1), 11:00am, 1:45, 4:50, 7:30, 10:10pm

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MUSIC

2014: Keeping the Dream Alive

I received an unexpected windfall this week to the tune of \$2,600 – the most money I've ever had. Last month, a stolen car being chased down my street by police crashed into my parked 1998 Pontiac Sunfire. Later, thieves broke into the body shop it was towed to and stole my stereo.

After investing \$100 in vinyl, scratch-off tickets, and Super Burrito, I made my way to the **Hole in the Wall**, where my journey as a performer in Austin began years ago. So I dropped \$260 in that banged up metal tip bucket. Onstage, two local greats: harmonica iconoclast **Walter Daniels** and garage roots guitarist **John Schooley**. Call it a musician's holiday bonus, but it felt more like a tithing to the scene. Thanks to Austin's music community, my dream – this unusual career of music writing – became a reality.

As 2014 ticks away, I'm struck by the notion that Austin's a city of dreams, where creativity trumps practicality always. Every venue, every festival, every business, and, most significantly, every band, represents someone's dreams. Some are big, some small, some promising, some doomed, but we're all laying it on the line to follow them. That's what makes Austin special.

Dreams die too. 2014 saw the exit of instrument retailer **Music Makers**, vacating its long-held South Lamar property in January to merge with **Strait Music**. Music venues bit the dust as well: Short-lived Westside punk club **Infest** ended with a landlord lock-out over rent, never to reopen. **Headhunters** shuttered in May promising to reopen at a location that never materialized. The **Legendary White Swan** closed in June due to inconsistent attendance.

As dying venues nail plywood over windows, new ones throw up the open sign. **Steve Wertheimer's** SoCo club, **C-Boy's Heart & Soul**, enjoyed a strong first year that saw live music grow from weekends to a nightly staple. Downtown, March brought Sixth Street the **Vulcan Gas Company**, initially outraging hippies by using a historical club name, but finding success with DJs and EDM acts. The 12th and Chicon corridor came alive with soul and cocktail destination **Dozen Street** occupying half of **Club 1808** (the other half remains in use as the **Annex**), and punk and metal space the **Badlands** setting up shop around the corner.

Despite its resident staple **Blue Monday** holding on at **Midway Field House**, the live music iteration of **Antone's** didn't host a single show in 2014, yet the dream of its name-sake **Clifford Antone** remains alive. July brought news that the conglomerate of investors who purchased the historic blues brand last fall had dissolved and reformed with stronger local ties: **Arlyn Studios** co-owner **Will Bridges**, guitarist **Gary Clark Jr.**, and **Susan Antone** join purchaser **Spencer Wells**. Expect announcement of a new location soon.

2014 realized aspirations of growth and extension among key players in Austin's concert promotions business. **Fun Fun Fun Fest** producers **Transmission Events** expanded into Dallas and partnered with the **Reverberation Appreciation Society** to put on **Psych Fest** – now called **Levitation**. Also booking beyond city limits, **Scoremore**, Austin's young hip-hop and dance music promoters, who are extending into the untapped San Antonio market by putting shows on at **Backstage Live**, rebranding as the **Alamo City Music Hall**.

Despite growing profiles of indie promoters, Austin braces for the bigwigs. News broke in October that international ticket retailing giant **Live Nation** was in talks to purchase local concert kingpin **C3 Events**, whose **Lollapalooza** has gone global while its home-grown **ACL Fest** now comfortably commands two weekends. On Friday, Dec. 19, Live Nation announced it had acquired a controlling stake in C3.

Austin maintains a ravenous appetite for music festivals, a market which saw gains and losses this year. Beloved local booker **Timmy Hefner** mostly shelved his crust music magnet **Chaos in Tejas**, while emcees rejoiced for September's **Weird City**, the city's first dedicated hip-hop festival. Austin's best metal event, **Housecore Horror**, hangs in limbo after co-founder **Corey Mitchell** suffered a heart attack in the parking lot of **Emo's** while loading out after the fest's second October run and died. A notable true crime author, Mitchell, 47, had been a member of the Austin metal community since the Eighties.

Austin's largest outdoor fests, **ACL** and **FFF**, experienced record ticket sales coupled with adversity. For the former, it was the death of 21-year-old **Jessica Hunter**, who fell into a coma after ingesting "molly" at ACL's first weekend. For the latter, an overloaded will-

TODD V. WOLFSON



Ian McLagan

10 BEST AUSTIN ARTISTS OF 2014

1) IAN MCLAGAN

Legendary keyboardist exited the physical plane but left a moving swan song with *United States*.

2) SHAKEY GRAVES

Recruiting bandmates for national bow *And the War Came*, homegrown folk stomper **Alejandro Rose-Garcia** might never again play a small room solo without selling it out first and fast.

3) FLESH LIGHTS

Nothing in this year's punk/power-pop domain can touch the fast rock trio's *Free Yourself*.

4) SPOON

The band's first album in four years, *They Want My Soul* prompted a flash gig **Hotel Vegas** set and taking **A Giant Dog** on tour.

5) KAT EDMONSON

Now in a New York state-of-mind, the longtime Austinite released a gorgeous LP of antique jazz and pop on major-label debut *The Big Picture*.

6) DAT BOY SUPA

As Austin hip-hop increases in profile and vitality, Supa released the genre's best local album with blaxploitation genius *Supacabra*.

7) OBN III'S

A drastic lineup change to the wild rock gang promoted its strongest LP, *Third Time to Harm*.

8) BROWNOUT

Grupo Fantasma ganged up with **Alex Marrero** to become funky doom rockers **Brown Sabbath**.

9) GREYHOUNDS Continental Gallery

purveyors of the coolest soul/funk/R&B in town, **Andrew Trube** and **Anthony Farrell** logged *Accumulator* on **Ardent Music** and toured relentlessly.

10) SWEET SPIRIT

Andrew Cashen and **Sabrina Ellis'** new heavy pop group formed in January and progresses still with superhuman speed.

call line, stretching across the river into Downtown, generated more attention than a triumphant headlining set by **Judas Priest**.

No festival made more headlines than **South by Southwest** 2014. When 21-year-old **Rashad Owens** sped a Honda Civic from police through a barricade on Red River and into pedestrians, four died and 22 others were hurt. Last week, lawsuits were filed on behalf of eight victims naming SXSW, **Traffic Design Consultants**, and Owens as responsible parties. The tragedy prompted a review and survey by the city, looking at security, overcrowding, parking lot concerts, an excess of ancillary events, plus traffic surrounding the festival. Expect to see noticeable changes to all in March.

In fact, death showed no mercy on Austin's music community in the last 12 months. The afterlife bandstand acquired a clean-pickin' Tele man in **Will Indian**, guitarist for the **Rhythm Rats**, **Nortons**, **James Hand**, and **Cornell Hurd**. Indian died in January fighting a lung infection while awaiting a liver transplant. Within weeks, Austin lost historic deejay **Larry Monroe**, who passed unexpectedly from COPD-related breathing issues. Monroe,

a master of musical connections who spun for **KUT** before jumping to **KDRP** in 2011, hosted essential programs *Blue Monday* and *Segway City*. Three days later, songwriter **Steve Fromholz** was killed in a hunting accident. Fromholz, who with **Dan McCrimmon** made up Sixties duo **Frummox**, was the 2007 poet laureate of Texas and had his vivid songs recorded by **John Denver**, **Lyle Lovett**, and **Willie Nelson**.

We're still raw from **Ian McLagan's** death from a stroke on Dec. 3. The **Rock & Roll Hall of Fame** keyboardist of **Small Faces**, **Faces**, and **Rolling Stones** fame boosted Austin's credibility with his residence for the last 20 years and, with his magnetic presence, made our little rut more velvety. Having just released his **Bump Band's** excellent *United States* LP, Mac was looking forward to a Faces reunion with **Rod Stewart**.

"We will be touring next year and I'm very excited," he told me in August. "I just hope and pray nothing happens between now and then because it would be great."

Few of us know when our time's up, so make sure you're living your dream. That's the Austin way.

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The Roost Crows at Midnight

New North Austin club is run by old hand David Cotton

BY NINA HERNANDEZ

On a Wednesday night in early December, Eric Tessmer draws a sad half-dozen at the Roost. Two of the three bars at the fledgling North Austin venue are dark and still. The veteran local guitarist pours it on nonetheless for the meager audience, leaving them free to study the expansive poster collection lining the dark walls as he uncorks a bar-rage of post-Freddie King blues.

Tucked next to a prominent portrait of late local comedian Bill Hicks hangs a sign partially hidden between the bar and stage lights. Once it hung over the sidewalk on a prime block of real estate on Sixth Street. “Steamboat” was where Austin native David Cotton stumbled onto the dream that led him to this new wager. Pflugerville doesn’t know what to make of the Roost just yet, despite a year of locals like Tessmer and frequent appearances by seasoned Texas troubadours on the order of Ray Wylie Hubbard and Joe Ely, the latter of who presided over the Roost’s inaugural show New Year’s Eve 2013.

“I have 30 years’ experience in knowing what Austin people do, but North Austin is different,” muses Cotton. “People in the suburbs have different tastes.”

The owner, 55, got his start booking shows and running lights for Steamboat as a teenager, but the blues circuit of the Eighties doesn’t exist anymore. Today, the hardest brew Cotton takes upstairs is a fancy root beer. In the old days, he might not have noticed an empty room.

“I had a pretty good little cocaine problem,” he admits.

LET’S STAY TOGETHER

Lounging in a chair center stage, W.C. Clark turns 75 in a most appropriate manner: guitar in hand, a packed house at the mercy of his rhythm. Only he’s not at the Saxon Pub or Austin’s missing-in-action blues headquarters, Antone’s. Couples whirl around in the strip of dance space in front of the Roost stage to his tender rendition of Al Green’s “Let’s Stay Together.”

As the club begins to hum with energy, so does Cotton. In this town, his hospitality remains legendary. Coming of age as Steamboat’s jack-of-all-trades – running lights, tending bar, booking acts – Cotton learned how to keep big roadshows like Joe Walsh happy (a full glass of vodka), while burning his candle at both ends on the two blocks between Steamboat and the queer scene on Fourth Street.

“I had boyfriends and girlfriends. I

thought God had made me special,” he says around a grin.

In the early Nineties, when Clark ruled the Austin blues scene, Cotton’s cocaine habit and penchant for gulping the Eagles guitarist’s preferred drink sent him spiraling into the least productive period of his life.

“I’m drinking half a bottle of vodka a day, putting on shows. I’m fat and toxic.”

Trim and energetic, Cotton moves even faster three weeks later as the Roost hosts a young Okie folksinger greeted in these parts like a local hero.

“How many people have never been here before?”

Hands shoot up in response to the query from John Fullbright (revisit “Excitable Boy,” Dec. 5). More than half

As the Roost begins to hum with energy, so does Cotton. In this town, his hospitality remains legendary.

the house hasn’t, but they’ll go anywhere to see the fresh-faced singer-songwriter drawing comparisons to John Prine and Townes Van Zandt. Asking an Austin crowd if they want a TVZ closer is unnecessary, and air rushes out of the room upon his opening strum to “Lungs.”

Afterward, upstairs in his office as Fullbright signs CDs below, Cotton sips his root beer anxiously. He wants to catch Fullbright before it’s too late. Not only does he want a copy of the disc, but there’s an idea for a series of shows buzzing around in his head like a mosquito, distracting him.

In 1992, after four years of addiction, Cotton dried out in an Eastside rehab center. A meeting with longtime friend Bill Hicks helped kick-start his recovery. When the comedian died of pancreatic cancer two years later, Cotton was devastated.

“But I was sober. You know, my father [and Hicks] died pretty quick together. There’s not many things that define you as when that kind of pain hits you. I’m so grateful I wasn’t anesthetized.”

He was also sober for another New Austin casualty: Steamboat’s shuttering in 1999, when he says Bob Schneider made pancakes on the floor of a building that became trendy Sixth Street watering hole the Aquarium. They left the mixture, beaten into form by the crowd’s kicks, for somebody else to deal with. Two days later, he was hired to book shows for the Saxon Pub, and over the next decade he hustled booking a network of venues, and forged the relationships that gave him a shot at finally opening his own club.

“The thought of Steamboat closing and not having a home was scary,” Cotton says. “Thank God I was sober, but I was still frightened.”

RIDE LIKE THE WIND

Finally, a haircut. For the last month, Cotton’s looked less the part of club owner and more akin to scruff he’d have tossed out of Steamboat once upon a time. Cut neatly around his ears, with a fresh coat of reddish brown color, the styling makes him look 10 years younger.

“Joel was embarrassed to be seen with me,” he explains with the same proud grin he gets whenever he talks about his partner of 11 years.

Scarf twisted around his neck, Cotton takes in his old stomping grounds. The corner of Sixth Street and Trinity, the spot Steamboat inhabited, now hosts Old School and collegiate bar crawl staple the Aquarium. Cotton’s life flipped upside down when he found out his hideout was in jeopardy.

“Some kid grabbed one of the waitresses’ behinds and [owner] Danny [Crooks] grabbed him by the back of the hair and kicked him out into the street,” recalls Cotton. “Get outta here, punk,” he said. And the kid says, ‘You don’t know who I am, do you? My parents own the Aquarium in San Antonio. We’re going to come in and buy you out.’”

Pressing his face to the Aquarium’s window, Cotton remembers drumming in all-star jams and attending to rock royalty. Through 17 years’ worth of triumphs and slip-ups, Steamboat was there for Cotton.

“One night Joe King Carrasco played to eight people, and three months later he was on *Saturday Night Live*. Christopher Cross did his CD release party, and then eight Grammys. The T-Birds’ record came out and they toured with the Stones. And then Stevie [Ray Vaughan] came out

“Every week somebody was going national. If the Fabulous Thunderbirds’ *Girls Go Wild* doesn’t happen, Austin, Texas, doesn’t exist.”

Over a bowl of tortilla soup at Old School, which was once the Paradise Cafe, Cotton eyes the black-and-white promotional band stills

on the wall with appreciation. Scrutinizing the Cold War Kids in a photo, he brainstorms show ideas for the Roost, a mental exercise to which he’s prone.

“Amy Cook, Gina Chavez, Patrice Pike – we’ll call it Girl Power. Is that too much? I like it, personally. I’d like to do one of those once a year, and I’d like to do one during Gay Pride, because not everybody from the ‘burbs will go Downtown. I don’t want to take away from Pride. I just want to do my own thing.” ■

The Roost hosts guitar hero Monte Montgomery New Year’s Eve. Info: www.theroostaustin.com.

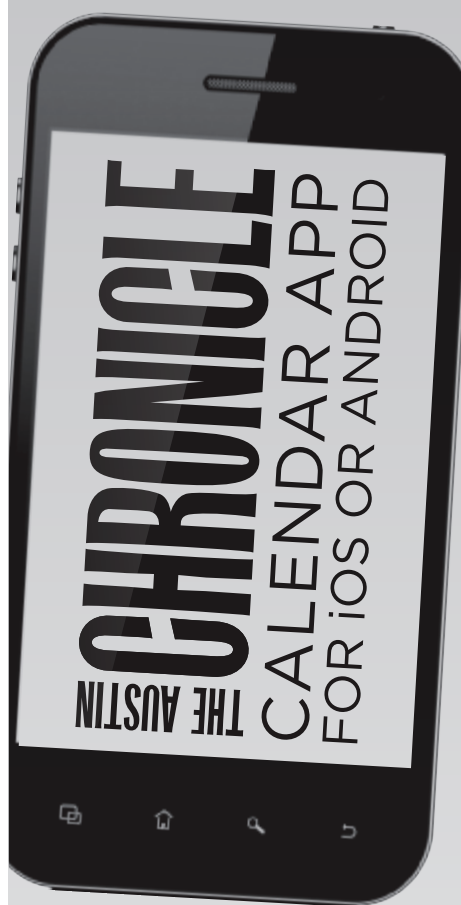


TOOD V. WOLFSON

All of the Roost’s investors are family – brothers Bobby, John, and Jimbo, along with their 77-year-old mother Janet, who doubles as the club’s bookkeeper. The building’s owners expressed reservations about a music venue for the space, but Cotton says a plea on his behalf from friend and weatherman Jim Spencer opened the lines of communication.

“It took us another year to get the lease signed. We got our liquor license on December 31 last year at 10am, and Joe Ely was sold out that night.”

DAILY LISTINGS FOR THE WEEK-MINDED



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ALL ATX BRITISH INVASION

Slide over KGSR *Broadcasts*. Where Radio Austin's 22-year-old fundraising franchise, which this year benefits Seton Medical in addition to mental health services for local musicians by the SIMS Foundation, casts a net globally in culling its annual music benefit, *All ATX British Invasion* internalizes our English forebears with a homegrown roll call donating their talents for HAAM, the Austin music scene's Obamacare. Like *Broadcasts*, these covers from rock & roll's biggest bang pivot on segues and pairings, beginning with lifelong collaborators Eric Johnson and Christopher Cross tackling the Beatles and Zombies at the top respectively. Ephraim Owens' flugelhorn solo on the latter could easily apply a nice shade of envy to composer Rod Argent. A Beatles/Stones trade-off, Ruthie Foster's bump-n-grind blues on "Drive My Car" vs. Shinyribs' Daptone pocket on "Heart of Stone," finds an encore in Patty Griffin's perfectly stoned "Mother's Little Helper." Alejandro Escovedo and Ian McLagan imbue Ray Davies' "I'm Not Like Everybody Else" with more resignation and rage than even the Kinks themselves. And as with 2014 in general, the ladies rule the roost: Erin Ivey's dreamy hush (Herman's Hermits), Bruce Robison & Kelly Willis' tart country (Dave Clark Five), and Amy Cook's dusky dirge (Gerry & the Pacemakers). The boys stand tall on Black Pistol Fire heavying up the Fab Four and Will Johnson's indie-fi lacquering of the Hollies. Top of the Pops.

★★★★

— Raoul Hernandez

TEXAS PLATTERS

★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

★ COASTER

DANNY MALONE *Speeddreamer*

Danny Malone gets to the crux of *Speeddreamer* with one simple refrain: "I'm an artist, I do what I want, when I wanna." The four-track cassette grit of his third offering, epitomized by "I'm an Artist," departs sharply from decadent 2013 LP *Balloons*. Rather than the ghostly layers of pop on his previous effort, *Speeddreamer* takes lessons from the demure picking of Elliott Smith in songs such as "Limbo," a sensibility he marries with his penchant for love songs in "Junebug." The local singer-songwriter doesn't rest the album on acoustic guitar, however. The title track demonstrates incredible restraint for a sometimes lavish artist with only an analog tick and faint piano melody, carried too in the garbled drum machine of "Haunted, My Only." As usual, Malone's strength lies in cryptic lyrics, but "Bottom of the Lake" unfurls a clear narrative arc rarely employed by the enigmatic songwriter to revelatory effect.

★★★

— Abby Johnston

SPRAY PAINT *Clean Blood, Regular Acid (Monofonus Press)*

Want your dome rattled? The hood rats in Spray Paint have you covered. Third album *Clean Blood, Regular Acid* opens with the same sort of odd-tuned guitar discordance ("Wet Beer") that ricocheted endlessly from their two bookending 2013 LPs. This iteration, the first on co-frontman Cory Plump's day job — Austin's Monofonus Press — doesn't settle into any single sort of shakeup, ripping 11 songs that register under three minutes (including five that fail to break two), and an eight-minute closer ("Cory's Theme") that defy easy post-punk categorization while firmly resembling his, George Dishner, and Chris Stephenson's noise behemoth When Dinosaurs Ruled the Earth. "Nice Hustle," fellas. Highlights herein entail the high-low back-and-forth of "Threesomes Can Wait," the balderdash four-on-the-floor schizophrenia

that shakes up "Everyone Bleach Their Hair," and "Texas Talking Powder," the closest Spray Paint will ever get to "Rock & Roll, Pt. 2."

★★★★

— Chase Hoffberger

THE GARY *Farewell Foolish Objects (Sick Room)*

Over the past five years, the Gary quietly amassed one of the most bracing catalogs in local music. If the trio's lasting allure wasn't immediately apparent with 2010's *Logan*, credit an elemental approach to post-punk that dispenses with get-rich-quick gimmickry in favor of gradual shape-shifting. Accordingly, their fifth LP launches with ringing bass notes from Dave Norwood that linger in slow-build tension. Norwood gruffly intones the opening verses to "Blank" with dead-eyed resignation until the band finally crashes in just past the two-minute mark. "Coming Up for Air" is a persistent tight wind that taps into the precision-cut intensity and telegraphed sentiments that once fueled Mission of Burma and Siint. "Fall From High" grows a foreboding sense of doom to the tipping point, momentarily hanging back at the precipice before guitarist Trey Pool and guest violinist Laura Bianco ignite the fiery climax. Amid the ruins, "Let's Cut a Path" becomes the struggler's anthem. "Let's give each other our maps of madness," Norwood implores with sermon-like cadence. When the litany ends, oblique hopefulness rises from the wake.

★★★★

— Greg Beets

JONLY BONLY *Put Together (12XU Records)*

When Orville Neeley left on tour with the Bad Sports in late 2012, now-former OBN III's guitarist Jason Smith found himself at loose ends. To pass the time, he penned a clutch of jangly pop tunes designed to confuse anyone familiar with his day job in punk. Enlisting fellow OBN III Marley Jones on drums and Sweet Talk bassist Stephen Svacina, then naming the resultant trio for a spelling quirk employed by his grand-

father, Smith realized Jonly Bonly transcended time-killer. Culled in part from sessions produced by Neeley, *Put Together* might be this year's power-pop surprise. Busting Buzzcocks energy and Byrds guitar, the quirky angst of the title track and "I Don't Mind" land closer to the taut, undistorted melodicism of Eighties New Zealand acts like the Clean or even vintage Soft Boys than anything particularly skinny-tied, much less the denim-and-leather sounds of Smith's previous bands. It's thrilling and clean, with a nasty edge and an idiosyncratic bite. *Put Together*: bubblegum with a Ph.D. and a cheap beer hangover.

★★★★

— Tim Stegall

YUPPIE PRICKS *Appetite for Consumption (Chicken Ranch)*

Six years have passed since a kindred spirit sat in the Oval Office, so the Yuppie Pricks return with more punky hard rock than hard-rocking punk. Obama has apparently given the Austin quintet a lot of contempt to unleash given that LP four, *Appetite for Consumption*, sports a raging metallic edge. The band beats on the commander-in-chief on "Obamacare" and "Obama," credited to the Sex Pistols, but otherwise celebrates their moniker's lifestyle with snot and power chords. They high-five "Country Club Days," brag about "Phoning It In," and declare "Life Is Easy" ("when you're white"). The band also slums in hip-hop by rewriting Sir Mix-a-Lot's "Posse on Broadway" as "My Posse's on Wall Street." Given the various machinations of a vast Right Wing Conspiracy, can it be coincidence that the Yuppie Pricks return just as the Republicans take control of Congress? Get Keith Olbermann on it, and rock out with the 1%.

★★★★

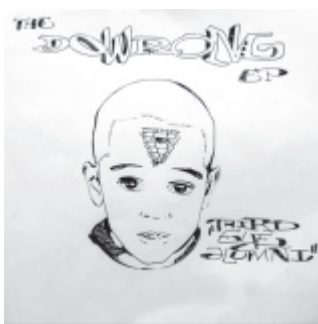
— Michael Toland

SHIVERY SHAKES *Three Waves & a Shake (Austin Town Hall Records/Punctum Records)*

"Recurring Dreams" opens Shivery Shakes' full-length debut with the Austin quartet's Brian Wilson figure tuning in a musical mnemonic on the radio. "My hand tingled as I reached for the dial," sings William Glosup, who cut *Three Waves & a Shake* mostly as a duo with drummer Marcus Haddon. "I blacked out and drove 300 miles." That happens with this day at the beach as well, its spry, watery jangle as misty as fine ocean spray. Uptempo swell in "Swimming," a slight heat warp to "Summer Love," and the refracted warm pop of "Thirsty" all boogie past any simplistic surf designation to authentic H2O pop. As for its 300-mile knockout, that's midpoint "Remember When," epitomizing apex of *Three Waves & a Shake*. Think a boy version of Best Coast covering Sixties wild things the Troggs via "Love Is All Around." Dive in beachcombers.

★★★★

— Raoul Hernandez



DOWRONG & ERIC DINGUS *The Dowrong EP (Dream Sequence Records)*

As prelude and dedication, "The Last Time I Saw You" features a voicemail from LaDerrick Torry, Dowrong's (LaDarrian Torry) late father. Armed with Eric Dingus' ominous production, the League of Extraordinary Gz rapper minces no words about his stance: "Ain't give a fuck since the day they killed my daddy/ Beef? I'll grill your patty." You believe his claims on "9mm," yet understand the aggression may be a coping mechanism. Standout track "Believe It" warns potential enemies with an almost UK grime flow: "You don't see me angered/ I was raised by killas and gangstas." The young lion sounds seasoned, confidently roaring over tracks. While Dingus and Dowrong make an ideal match, the 11-track EP bloats, which leads to a lack of topical diversity as well as problematic mixing. Nevertheless, the MC underlines life's lack of equity with stark promise: "From death comes life." ★★★★★

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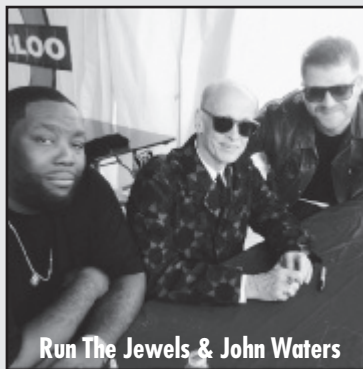
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Run The Jewels & John Waters

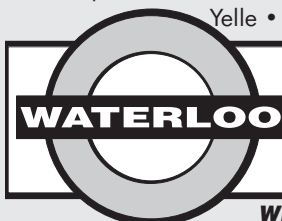


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Mother Falcon

NORTH DOOR, SATURDAY 27

Slaughtering enemies and humiliating friends isn't just a hobby anymore. Real-time strategy game *StarCraft II* makes players assemble and manage an army whose long-term aim is, of course, dismantling all opponents. Austin filmmaker and lifetime gamer Justin Agnew began documenting *StarCraft* enthusiasts in 2011, and reached out to local orchestral rockers Mother Falcon for use of their music in the trailer for the resulting *Star Nation*.

Over the next four years, the two parties collaborated on an original score for the film, which will be performed Saturday at the North Door in its entirety, followed by a Mother Falcon set that includes new material for 2015.

"You have these rhythmic elements of clicks – this idea of time, because these are really quick-paced battles," explains Nick Gregg, Mother Falcon vocalist and cellist. "Time is a huge element. We took inspiration from the clicking of the keyboards, very up-pace, very intense."

Broken into three themes, the suite narrates the emotional journey of the two main characters, known mainly by their aliases, and a closing ode to the gaming community at large.

"I was mainly interested in this idea of the orchestral representing a game that takes place on a computer. That was, for me, the most interesting element," admits Gregg. "I do think there are similarities in the gaming world and the musicians' world in the sense that in both cases they're relative gamblers."



"We helped bring our community to the game and movie, and we also show ourselves to a whole new community – that being the community of gamers. I was pumped to have these people we wrote themes for potentially listen to our music. That would be really cool, because we sort of know them but we don't. "It's hilarious that, minus the computer, there's the same kind of training and intensity [in gaming] that you find in a high school jock. What I'm interested in is the middle school and high school social hierarchy. You have the gamers and social deviants becoming the stars of the school as e-gaming becomes more popular. It's going to totally mess up the dating situations!"

"With our music, one of my goals was to have a kid walking down the hall at school with a cello be as cool as the football player."

– Nina Hernandez

DALE WATSON'S ANNUAL CHRISTMAS SHOW & DANCE

Continental Club, Thursday 25

Hosting relatives in need of a quintessential Austin live music moment? For decades Dale Watson & His Lone Stars have enthralled clubgoers with a masterful encapsulation of the honky-tonk ethos. Now globally renowned through endless roadwork, South by Southwest, and *Letterman* appear-

ances, Watson's ubiquitous hometown presence reminds us why we still live here. In addition to baritone-fueled originals and country gold covers, expect his own seasonal chestnuts like "Santa and My Semi" from 2000's *Christmas Time in Texas*. – Greg Beets

ALEX COKE & RICH HARNEY

Elephant Room, Thursday 25

Veteran all-star of the local jazz scene, Alex Coke has been living and playing in Amsterdam for several years

now, so it's noteworthy when he returns to blow brass at his old haunt. Joining the saxophonist is his worthy constituent, immensely talented pianist Rich Harney. Musical soul mates, the pair creates exciting and heartfelt improvisation for decades now. Burned out from all the holiday cheer? Some classic Coke, Harney, and friends are sure to cure your blues. – Jay Trachtenberg

THY ANTICHRIST, HEADCRUSHER

Red 7, Friday 26

What better day than the one

after Christ's birth to get your goat groove on? Led by Colombian native Antichrist 666, Thy Antichrist keeps the hell fires burning with self-defined "tragic existentialist black metal." The Dallas-based cult pulls no punches, from elaborate corpse paint and death metal-inspired riffs to anti-spiritual ravings and its frontman's howl. 666's fellow Colombians, Austin adoptees Headcrusher, rip also, flanked by double LP *Let the Blood Run/Black Burning Skies*. Blasphemous ATX black metallers Whore of Bethlehem defile first. – Michael Toland

TOADIES, RESIDUAL KID

Emo's, Friday 26 & Saturday 27

Kings of Texas rock still, the Toadies close out 2014 with back-to-back Eastside trounces. The Fort Worth quartet spent most of the past year celebrating the 20th anniversary of its starmaker debut *Rubberneck*, reissued by Dallas label Kirtland. In fact, they've been busy since late-Aughties reactivation, with three LPs in the past six years, but expect all the hits as well. Riverboat Gamblers frontman Mike Wiebe leads the Drakulas the first night alongside youth brigade Residual Kid. Pleasant Grove and the Blind Pets open Saturday. – Michael Toland

RAMSAY MIDWOOD, LI'L CAP'N TRAVIS

Continental Club, Saturday 27

No pretense in Ramsay Midwood, whose wild yarns come girded by equal parts country, blues, and a resolutely singular worldview. His fleshed-out narratives gain extra lift from soulful underpinnings that speak directly to the loins. Bassist Jeff Johnston pulls double duty with lost side balladeers Li'l Cap'n Travis, blessed with superlative musicianship, multiple songsmiths, and the unique ability to reconcile twang-laden tear stains with transistor pop fuzz. – Greg Beets

MISS LAVELLE WHITE

Saxon Pub, Saturday 27

Seven decades in the music business is no mean feat. If nature doesn't take its toll, creative will tends to deteriorate like radioactive material. Not so with Miss Lavelle White, whose annual Christmas show provides an unnecessary excuse to support one of the last vestiges of Austin's rich R&B history. Fresh off a 75th birthday show at Pflugerville's Roost, W.C. Clark follows the Louisiana gospel queen, relative greenhorn Malford Milligan then closing with a throaty growl. – Nina Hernandez

MATTHEW ROBINSON & THE JELLY KINGS

Saxon Pub, Sunday 28

Post-World War II bluesmen who dished hot R&B on the Eastside's historic Chitlin' Circuit dwindle down to a precious few at a quarter past the new millennium. Native Austinite Matthew Robinson returned to the game in earnest this fall, releasing his first new album in more than a decade with *Work That Jelly!* As a guitarist, he's piercing, but as our review last month put it, "Robinson's vocals are the primary attraction, warbles sliding into their own stratosphere but never without expressing his feelings with a gut force." Expect some Taj Mahal, Jimmy Reed, and Howlin' Wolf as well. 3pm. – Raoul Hernandez

THE LOST AUSTIN BAND

The Roost, Sunday 28

A musical flashback to the Seventies, the Lost Austin Band features a posse of cosmic cowboys, including members of the Lost Gonzo Band and Denim, all performing songs that kept Austin weird originally. Bob Livingston, Gary P. Nunn, Ernie Gammage, Bill Browder, David Moerbe, and Craig D. Hillis – instrumental in historic anthems "London Homesick Blues," "Don't It Make You Want to Dance," and "Up Against the Wall Redneck Mother" – insure that legacy lives. Afterward, you'll want to go home with the armadillo, too. – Jim Caligiuri

WILL PLAY FOR FOOD

Rattle Inn, Sunday 28

Rolling Stones sidemen Bobby Keys and Ian McLagan gave 'til it hurt their whole lives. Hurt so good that is, rock & roll style. Holidays demand a more communal largess – food, clothing, shelter – so here the musicians give their time to get your \$10 and more for the Cap Area Food Bank. Hosted by KGSR's Roger Allen Polson and dedicated to the panhandle-reared saxophonist and Austin-adopted keyboardist, Will Play for Food offers song swaps and hard soul beginning at 4pm with an all-ATX lineup: Sugar Bayou (4:30), Casper Rawls, Gurf Morlix, Brian Molnar (5), Freddie Steady Krc (5:30), George Ensle, Bradley Kopp, Lee Jaster (6), remembrance of Ian McLagan & Bobby Keys (6:30), Kris Brown & Colin Gilmore (7), Natalie Zoe (7:30), David Holt, Tim Holt, Mark Andees (8), the Stir (8:30), Ruby Dee & the Snake Handlers (9:30), Brannen Temple, D-Madness, James Robinson, Ephraim Owens (10:30), grand finale (11). – Raoul Hernandez

RUTHIE FOSTER

The Roost, Tuesday 30

Ruthie Foster closes out an exceptional year that saw her eighth LP, the Meshell Ndegeocello-produced *Promise of a Brand New Day*, issued with a milestone release show at the Paramount Theatre this summer, and now garnering the local songwriter another Grammy nod for Best Blues Album. Perching at North Austin's new premier songwriter haven the Roost, Foster gets intimate behind the personal and political songs that sweep her powerful, soulful voice across an eclectic range of gospel, funk, and roots. – Doug Freeman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

MANNHEIM STEAMROLLER CHRISTMAS

ACL Live at the Moody Theater, Friday 26

Thirtieth anniversary tour for New Age pioneers.

JAZZMANIAN DEVIL

Elephant Room, Friday 26

Austin ex-pat Tomás Ramirez: no-tarnish tenor.

DAVID BEEBE & THE CONRADS

ABGB, Friday 26

Buddy Holly & the Crickets for the bar crowd.

MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN & FROSTY

C-Boy's Heart & Soul,

Friday 26 & Saturday 27

Organ, Stratocaster, and percussive ATX all-stars.

MANHATTAN TRANSFER

One World Theatre, Saturday 27

Grammy-hoarding New York-politan a capella quartet, 7 & 9:30pm.

SHAKY GRAVES

Scoot Inn, Saturday 27

Sold out.

PAUL CAUTHEN, DANNY MALONE

Stubb's, Saturday 27

Former Sons of Fathers frontman and spooky indie *Speeddreamer*.

ORIGINAL BELLS OF JOY

Threadgill's World

Headquarters, Sunday 28

Ready your spirit of the New Year with gospel brunch.

BLUE MONDAY

Midway Field House, Monday 29

Antone's all-stars, led by guitar enforcer Derek O'Brien, will surely find a permanent home in 2015.

WILLIE NELSON & FAMILY, STURGILL SIMPSON

ACL Live at the Moody Theater, Tuesday 30

Night one: sold out, same as NYE.

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THE DRAKES
11:00 - \$10
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Dec 27
WC CLARK
8:00 - \$10/\$12
MALFORD MILLIGAN
10:00 - \$10
MISS LAVELLE WHITE
6:00 - NO COVER
Greezy Gift Giveaway Carson Brock
12:00 - \$5

Sun, Dec 28
The Resentments
7:30 - \$10
John Gaar **Matthew Robinson**
5:30 - NO COVER & The Jelly Kings 3:00 - NO COVER
Horseshoes & Hand Grenades
10:30 - \$5

Mon, Dec 29
LONELYLAND
8:30 - \$10
BRUCE HUGHES **The Leavers**
& THE ALL NUDE ARMY 6:00 - NO COVER HAPPY HOUR 11:00 - \$5

Tue, Dec 30
HUCK JOHNSON
8:30 - \$5
Julie Nolen **Lee Jaster**
10:00 - \$5 12:00 - \$5
David Grissom
6:00 - NO COVER HAPPY HOUR

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GUMBO CE SOIR 8PM
BRENNEN LEIGH & NOEL MCKAY 10P
ROGER WALLACE MIDNIGHT

SAT 12+27 DAVE INSLEY'S CARELESS SMOKERS 8PM
ELSA CROSS 10PM
TWO HOOTS & A HOLLER MIDNIGHT

SUN 12+28 CONJUNTO LOS PINKYS! 5PM
THE LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 12+29 EMILIE CLEPPER & OKIE WEISS 8PM
JIMMIE DREAMS 10P
ROSIE & THE RAMBLERS MIDNIGHT

ONE-2-ONE LOCAL LIVE MUSIC
PRESENTS
CAROLYN WONDERLAND

FRIDAY JANUARY 2

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

PARISH

NEW YEAR'S EVE TALKING HEADS HOUSE PARTY WITH HEARTBYRNE

DEADEYE GRATEFUL DEAD TRIBUTE BAND

HONEY ISLAND SWAMP BAND

FREDDY JONES BAND

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

ALL LIT UP CHARGED BY MEXICALI THROUGH DECEMBER 26

TUE DEC 23 4PM TACKY SWEATER TUESDAYS: \$1 BEERS!

SAT DEC 27 8PM AND THE WAR CAME TOUR: SHAKEY GRAVES WITH DAVID RAMIREZ

SUN DEC 28 9PM OTHER LOVERS FREE AND DAF'TOLMEN

MON DEC 29 9PM SCOOT HOLIDAY DIVE INN THEATER: ROCK N ROLL HIGH SCHOOL/DETROIT ROCK CITY

WED DEC 31 7PM NEW YEAR'S EVE GET DOWN SPECTACULAR

JAN 01 THRU 10 SCOOT INN PRESENTS: FREE AS F*CK FREE WEEK ALL SHOWS FREE & ROCKIN'.

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531

AMPED AUSTIN, 300 E. Sixth, 512/469-7655

AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUNGALOW, 92 Rainey, 512/363-5475

BUTLER PARK, 1000 Barton Springs Rd., 512/974-6700

C-BOY'S HEART & SOUL, 2008 S. Congress Ave.

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 900 Red River, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CU-29, 720 Brazos St., 512/474-0029

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FRIENDS, 208 E. Sixth, 512/320-8193

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118

HALCYON, 218 W. Fourth, 512/472-9637

HALF STEP, 75 1/2 Rainey, 512/391-1877

THE HIGHBALL, 1142 S. Lamar, 512/383-8309

HILL'S CAFE, 4700 S. Congress, 512/851-9300

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2360

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

LUX, 620 W. Sixth, 713/824-7002

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FIELD HOUSE, 2015 E. Riverside

MOHAWK, 912 Red River, 512/482-8404

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE PALM DOOR, 401 Sabine, 512/391-1994

PALMER EVENTS CENTER, 900 Barton Springs Rd.

PARAMOUNT THEATRE, 713 Congress, 512/472-5470

THE PARISH, 214 E. Sixth, 512/473-8381

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

THE ROOST, 2113 Wells Branch Parkway, 512/386-1946

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHANGRI-LA, 1016 E. Sixth, 512/524-4291

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

STARLAND LIVE, 10401 Anderson Mill, 512/918-1599

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWEETWATER BCRR, 730 W. Stassney

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VOODOO ROOM, 418 E. Fifth, 512/477-1641

VULCAN GAS COMPANY, 418 E. Sixth

WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

WHIP IN, 1950 S. I-35, 512/442-5337

THE WHITE HORSE, 500 Comal, 512/502-4637

Z'TEJAS, 1110 W. Sixth, 512/478-5355

ZED'S, 501 Canyon Ridge, 512/339-9337

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



NEW YEAR'S EVE SHOW!

TICKETS AVAILABLE AT THE DOOR
DOORS @ 9PM



12AM **JAMES MCMURTRY**
JON DEE
GRAHAM 10:15PM
THE PAINTED RED STARTS 9:30PM

•TUESDAY, DEC. 23•



H.H. 7PM **TONI PRICE**
LEW CARD 12AM
UNCLE LUCIUS 10PM

•WEDNESDAY, DEC. 24•

CLOSED FOR CHRISTMAS EVE!

•THURSDAY, DEC. 25•



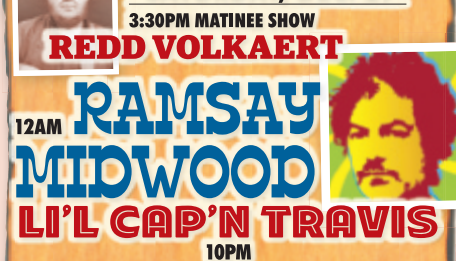
DALE WATSON & HIS LONESTARS
ANNUAL CHRISTMAS
SHOW & DANCE 10PM
DOORS @ 9PM

•FRIDAY, DEC. 26•



H.H. 6:30PM **THE BLUES SPECIALISTS**
TWO HOOTS & A HOLLER 10PM
ALL NIGHT!

•SATURDAY, DEC. 27•



3:30PM MATINEE SHOW
REDD VOLKAERT
12AM **RAMSAY MIDWOOD**
LI'L CAP'N TRAVIS 10PM

•SUNDAY, DEC. 28•

CLOSED

•MONDAY, DEC. 29•

THE PETERSON BROTHERS H.H. 6:30PM



DALE WATSON & HIS LONESTARS 10PM

•TUESDAY, DEC. 30•



H.H. 7PM **TONI PRICE**
UNCLE LUCIUS ALL NIGHT! 10PM

★ ★ COMING SOON ★ ★

•THURSDAY, JAN. 1• DOORS @ 9PM



SHOULDERS 10PM

•FRIDAY, JAN. 2•

HH 6:30PM: **THE BLUES SPECIALISTS**
MINGO FISHTRAP 10PM

•SATURDAY, JAN. 3•

3:30PM MATINEE: **REDD VOLKAERT**
THE STOOGES BRASS BAND 10PM ALL NIGHT!

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, DEC. 25•

10:30PM **CHICKEN STRUT**

•FRIDAY, DEC. 26•

10:30PM **JOSH PERDUE TRIO**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, DEC. 27•

10:30PM **STEVE BIDWELL'S ARMADA**
8:30PM **HILARY YORK**

•SUNDAY, DEC. 28• CLOSED

•MONDAY, DEC. 29•

10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, DEC. 30•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

WEDNESDAY, DEC. 31 • NEW YEAR'S EVE!

10:30PM **'OS ALQUIMISTAS**
BRAZILIAN SOUL/FUNK

•THURSDAY, JAN. 1•

9PM **ONE UP**
WITH MEMBERS OF MINGO FISHTRAP

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

THE PARAMOUNT THEATRE

Presents

BOB SCHNEIDER'S

NEW YEAR'S EVE

WITH THE WIND + THE WAVE

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE

PARKING FOR THESE SHOWS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Texas Commission on the Arts



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

NEW YEAR'S EVE 2014

THE WESTIN

AUSTIN
AT THE DOMAIN



FREE PARKING - CASH BAR
HOTEL DISCOUNT AVAILABLE

www.eggmen.com

TICKETS AVAILABLE AT: [HTTP://EGGMEN.BROWNPAPERTICKETS.COM](http://EGGMEN.BROWNPAPERTICKETS.COM)

A New Years Celebration with

THE EGGMEN

at the Westin Austin at the Domain

WEDNESDAY, DECEMBER 31, 2014

TWO SHOWS!

Early Family-friendly Show: 6-7:30pm

Evening Dinner Show: 8pm-1am

(Evening Dinner Show includes 3 courses and Champagne Toast at Midnight)

Menu for Evening Dinner Show:

Starts with:
Roasted vegetable salad with mixed greens, goat cheese, toasted pecans, roasted beets, and champagne vinaigrette.

Choice of:
Roasted Chicken Breast - vanilla, lemon, and lavender brined chicken, red quinoa pilaf, herb grilled asparagus, smoked chardonnay sauce.
or
Berkshire Pork Chop - sautéed spinach, pearl onions, caramelized apples, kabocha puree, and soy glaze.
or
Vegetarian Gnocchi - sweet potato gnocchi with local spinach, wild arugula, Texas goat cheese, candied walnuts, and sherry-maple butter.

Ending with: A dark chocolate decadence cake with raspberry sauce. Favors and a champagne toast at midnight.

speakeasy
2014
New Year's Eve

3 PARTIES UNDER 1 ROOF
 BALLOON DROPS ON EVERY FLOOR
 LIVE MUSIC BY SAUCE WITH VIP RESERVED SEATING
 ALL- INCLUSIVE BAR & ALL ACCESS IN THE KABARET
 WITH DJ ENTERTAINMENT
 SPECIAL GUEST DJ ON AUSTIN'S HOTTEST ROOFTOP, TERRACE59

TICKETS NOW ON SALE
 DON'T GET LEFT OUT IN THE COLD
 ALL OF OUR LEVELS ARE COVERED AND HEATED

412 CONGRESS AVE • AUSTIN TX
 FOR TICKETS: WWW.SPEAKEASYNYE2014.EVENTBRITE
 FOR INFO: 512.47.PARTY/EVENTS@47PARTY.COM

speakeasy
 SUNDAY DEC. 28TH, 2014
 8PM • NO COVER • COMP DRINKS

BAR AND RESTAURANT
EMPLOYEE NEW YEARS EVE

14TH ANNUAL PRE-PARTY
 ALL WELCOME

MUSIC BY TODDY B
 LIVE ENTERTAINMENT BY **SUEDE**

DON'T GO TO BARNYE HUNGRY!
 STOP BY IMPERIA FOR 2 FOR 1 HOUSE ROLLS OR
 TENOAK FOR 2 FOR 1 APPETIZERS FROM 7PM-9PM.
 COUNT DOWN TO MIDNIGHT, DRINK SPECIALS, BALLOON DROP
 PARTY FAVORS, PRIZES & A CHAMPAGNE TOAST

RSVP @ BARENYE2014.EVENTBRITE.COM

412 CONGRESS AVE • AUSTIN TX
512-476-8017 OR EVENTS@47PARTY.COM FOR MORE INFO

Roost
 2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

FRIDAY DEC 26

JAMES McMURTRY

SATURDAY DEC 27

 MOTOWN SOUL REVIEW W/
THE ALL NIGHTS \$10PM
ULRICH ELLISON 8PM
 RESERVED SEATING AVAILABLE

SUNDAY DEC 28
A COSMIC COWBOY EXPERIENCE
THE LOST AUSTIN BAND
 ONCE IN A LIFETIME EXPERIENCE!
 FEATURING BOB LIVINGSTON,
 GARY P. NUNN, ERNIE GAMAGE,
 CRAIG HILLIS, BILL BROWDER,
 DAVID MOERBE 8PM

MONDAY DEC 29

W.C. CLARK
 NO COVER HAPPY HOUR 6PM
 CARSON ALEXANDER 8:30PM

TUESDAY DEC 30

RUTHIE FOSTER
DAVE SCHER
 KUTX MUSIC 88.9

WEDNESDAY DECEMBER 31
NEW YEAR'S EVE
 FEATURING
MONTE MONTGOMERY
MALFORD MILLIGAN
 CHAMPAGNE OR TEQUILA TOAST
 RESERVED TABLES & VIP ON SALE

Coming Soon: GRACE PETTIS, WARREN HOOD, SETH WALKER
 JANUARY 2 CHAMBER 36 W/THE WHISKEY REBELLION
 FEBRUARY 12 RED ELVISES

Thank you, Austin, for our first year!

400 FREE PARKING SPACES @THEROOST AUSTIN FACEBOOK.COM/THEROOSTAUSTIN

Ring in the NEW YEAR 2015

LIVE MUSIC • PARTY FAVORS
CHAMPAGNE TOAST

LIVE MUSIC BY
SPACE ROCKERS
AUSTIN

THE FUNK MOB
SOUTH AUSTIN

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bakerstreetpub.com



Central Market
H • E • B

CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Don't feel like cooking this holiday weekend? Let our chefs prepare breakfast, lunch, and dinner for your convenience.

Cafe Hours:

Monday-Tuesday

7 a.m. - 9 p.m.

Christmas Eve:

7 a.m. - 2 p.m.

Closed on Christmas Day

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

FRI Dec 26 Karen Tennison
VOCAL JAZZ

SAT Dec 27 Morena Soul
BRAZILIAN (TRADITIONAL
& CONTEMPORARY)

SUN Dec 28 Michael Longoria
w/ Special Guests
JAZZ/BRAZILIAN
Noon - 3:00 p.m.

WESTGATE

4477 S. Lamar - (512) 899-4300

FRI Dec 26 Waller Creek Vipers
SWING/LIBBY HOP

SAT Dec 27 Zydeco Angels
CAJUN/BAYOU MUSIC

BAR-B-Q—COLD BEER—LIVE MUSIC

480-8341 801 RED RIVER

STUBB'S

IN THE CLUB

SAT DEC 27 DOORS 9:30PM

PAUL CAUTHEN

(FORMERLY OF SONS AND FATHERS)
WITH **DANNY MALONE**

WED DEC 31 DOORS 9PM

NEW YEAR'S EVE!
T BIRD AND THE BREAKS
WITH **AFROFREQUE**

FREE WEEK! FRI JAN 2 DOORS 8:45PM

STAR PARKS

WITH **TINNAROSE**, **THE GOLDEN DAWN ARKESTRA**, AND **MAMA K AND THE SHADES**

FREE WEEK! SAT JAN 3 DOORS 9PM

AUSTIN VIDA PRESENTS:

MIGRANT KIDS

WITH **FEMINA-X**, **AVINDALE**, AND **GUS GOOSE**

FREE WEEK! THU JAN 8 DOORS 8PM

EAST CAMERON FOLKCORE

WITH **SOUR BRIDGES** AND **BANDHAUS**

FREE WEEK! FRI JAN 9 DOORS 8PM

GROOVE THINK

WITH **TRANSCONTINENTAL TRIP**, **THE DIGITAL WILD**, AND **OPPOSITE DAY**

SAT JAN 10 DOORS 9PM

RONNIE FAUSS

WITH **GREG MULLEN**

THU JAN 15 DOORS 8PM

JONATHAN FOX BAND

WITH **SUPERMOON**
(FORMERLY PAUL BANKS & THE CAROUSELS)

FRI JAN 16 DOORS 9PM

THE DREW FISH BAND

WITH **THOM SHEPHERD** AND **COLEY McCABE**

SAT JAN 17 DOORS 8PM

MARC BROUSSARD

WED JAN 21 DOORS 8PM

BAHAMAS

WITH **FIELD REPORT**

THU JAN 22 DOORS 8PM

BADFISH A TRIBUTE TO SUBLIME

"40 OZ TO FREEDOM TOUR"

WITH SPECIAL GUESTS **SHRUB**

SAT JAN 24 DOORS 9PM

SAINT MOTEL

WITH **THE MOTH** AND **THE FLAME**

TICKETS AVAILABLE AT STUBB'S
& **C3CONCERTS.COM**

Emo's
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

DEC
26
27

2 NIGHTS!

TOADIES

DECEMBER
31

C3 AND D0512 PRESENT:

THE SWORD

W/ **PALLBEARER**, **BOYFRNDZ**,
MAYEUX & BROUSSARD

JANUARY
8

GET LUCKY TOUR:

CHIPPENDALES

JANUARY
10

NO CONTROL RADIO PRESENTS:

CLUTCH

W/ **TORCHE**, **LIONIZE**, **THE HEROINE**

JANUARY
17

THE SIGHTS AND SOUNDS OF PINK FLOYD:

BRICKS IN THE WALL

JANUARY
24

SAOSIN

FT. **ANTHONY GREEN** W/ **SOUVENIRS**, **SEIZURES**

JANUARY
28

TESLA

W/ **SLEDD & NOMARA**

JANUARY
31

GREGORY ALAN ISAKOV

FEBRUARY
21

LIGHTS

W/ **X AMBASSADORS**

APRIL
2

BROODS

MAY
1

ZAPPA PLAYS ZAPPA

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

TUESDAY 12/23

BAT BAR Clint Manning (4:00);
Samantha Lee Duo, Calloway Trio
(7:00)

B.D. RILEY'S IRISH PUB Paul
LeMond Band (7:00)

BEERLAND Bird Brains, Weird Times,
Night Viking, Soaked (9:00) A

BOURBON GIRL Aaron Navarro (9:00)

BROKEN SPOKE Ben Rodgers,
Weldon Henson (6:00)

C-BOY'S HEART & SOUL 8 1/2
Souvenirs (7:00)

CAROUSEL LOUNGE Matthew
Johnson, This Season's Losers (5:30)

**CHEATHAM STREET
WAREHOUSE** Kent Finlay's
Songwriters Circle (11:00)

CHUGGIN' MONKEY Chris Ray
(5:00), the Goodz (9:00)

CONTINENTAL CLUB Toni Price
(6:00), Uncle Lucius, Lew Card (10:00)

CONTINENTAL CLUB GALLERY
James McMurtry, Ephraim Owens
Experience (8:30)

DIZZY ROOSTER Jordan Dewbre
(5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker
& Janie (7:30)

DONN'S DEPOT Donn & the Station
Masters

THE DRAG BAR Open Mic w/ Lucy
(9:00)

EDDIE V'S EDGEWATER GRILLE
Tony Taboada Trio (7:00) A

ELEPHANT ROOM Stanley Smith
(6:00), Colin Shook Shook-tet (9:30)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Nick &
Paige, Hilary Kuhlmeier, Jackie Venson
(7:00)

FRIENDS Erin Jaimes, Clay Compania
(7:30)

GRUENE HALL Two Tons of Steel
Christmas Show (8:30) A

HALCYON Dwight Smith (10:00) R A

HOLE IN THE WALL Boomswaggers,
Darren Hoff w/ Patrick's Beard, Joe
Sundell

HOLY MOUNTAIN A Very Shitty
Christmas w. DJ Wax Platters (9:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUX Treble Soul (8:00)

MOHAWK BYOV INYL Happy Hour (5:00)

ONE-2-ONE BAR Wayne Sutton &
Steve Bernal (6:00); the Drakes,
Garrett LeBeau (8:00)

PALMER EVENTS CENTER
Armadillo Christmas Bazaar w/
Warren Hood (noon), the Peterson
Brothers (3:30), Alpha Rev (8:00) A

PATSY'S CAFE Jane Bond & Matt
Giles

POODIE'S HILLTOP ROADHOUSE
Jerry Kirk (6:00) A, Tommy Elskes
(8:30) A

RAY BENSON'S RATTLE INN
George Devore's Backstage Jam
(9:00)

THE SAHARA LOUNGE 3D Friends,
Magenoke (9:00)

SAXON PUB Will Knaak (6:00),
Charlie Mars, Shawn Pander, Lee
Jaster (8:00) A

THE SKYLARK LOUNGE Dickie Lee
Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie
Hall (9:00)

SPIDER HOUSE BALLROOM Austin
Poetry Slam (7:00), Austin Mic
Exchange (11:00)

STRANGE BREW LOUNGE SIDE
Durawa w/ Michael Ballew; Apostles
of Manchaca (6:00) A

TRIPLE CROWN Daniel Phipps
(6:30)

WHIP IN Amy Zamarripa Showcase
(8:00) A

THE WHITE HORSE Greg Harris,
Matt Downing's Bluegrass Explosion,
Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 12/24

290 WEST BAR & GRILL Open Mic
(8:45)

BAT BAR Raul Adrian Ochoa (4:00);
Marcus Rios Duo (7:00)

B.D. RILEY'S IRISH PUB Joe Gee
(9:30)

BOURBON GIRL The Goodz (9:00)

THE CAPITAL GRILLE James Polk
Trio (6:00)

**CHEATHAM STREET
WAREHOUSE** Kent Finlay's
Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre
(5:00), Aaron Navarro (9:30)

DIZZY ROOSTER Chris Ray (5:00),
Sean Evan & His Very Handsome
Band (9:00)

EDDIE V'S EDGEWATER GRILLE
James Speer (7:00) A

ELEPHANT ROOM Stanley Smith
(6:00), Jon Blondell's Jolly Jazzers
(9:30)

FRIENDS Swamp Sauce (8:00), Sam
Pace & the Gilded Grit (8:00)

GUERO'S TACO BAR KDRP Radio
Show (6:00)

LUX Calloway Trio (8:00)

ROAD SHOWS

TUE 12/23

Soaked, **Bird Brains**, Beerland
Dwight Smith, Halcyon
Charlie Mars, Saxon Pub

WED 12/24

Robert Alan Caldwell, Saxon
Pub

THU 12/25

We Deal in Lead, Triple Crown

FRI 12/26

Chip Davis, ACL Live at the
Moody Theater
Tomás Ramirez, Elephant
Room

Toadies, Emo's
Modern Don Juans, Ginny's
Little Longhorn Saloon
Bumpin' Uglies, Hole in the
Wall

Amy Arani, Holy Mountain
Thy Antichrist, Ten Foot
Beast, Red 7

SAT 12/27

Toadies, Pleasant Grove,
Emo's
Loafer, Hotel Vegas
War on Women, RIVIVR,
Mohawk
Manhattan Transfer,
One World Theatre
L.L. Cooper, One-2-One Bar

SUN 12/28

Brothel Sprouts, Hair Cult,
Beerland
Scrambled Yeggs, Hole in
the Wall
Petcatman, Holy Mountain
Daftolmen, the Scoot Inn

MON 12/29

Dave Manley, C-Boy's Heart
& Soul
Jimmie Dreams, The White Horse

TUE 12/30

Sturgill Simpson, ACL Live at
the Moody Theater

WED 12/31

Vintage Trouble, ACL Live at
the Moody Theater
Peelander-Z, Butler Park
Pallbearer, Emo's
Earphunk, Empire Control Room
Wild Belle, Lamberts
Escort, the Palm Door
Peelander-Z, Red 7
**Cody Canada & the
Departed**, River Road Icehouse
Ronnie Spector, **Shannon
& the Clams**, **Cosmonauts**,
The Pesos, Spider House
Ballroom

THU 1/1

LSDemons, Holy Mountain
John Madigan Moloney,
Dogs, **Breathing Problem**,
Crashbarron, the North Door
Anthony Ray Wright, the
White Horse

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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SAT 12/27 **MOTHER FALCON** 8P
PRESENTS THE GALACTIC PREMIERE OF
"THE STARNATION SUITE"

THU 1/01 **JUEGOS RANCHEROS PRESENTS:** FREE WEEK 7P
"GAME CENTER CX"
DROMEZ - JOHN MADIGAN MOLONEY 10P
DOGS - BREATHING PROBLEM - SOBERING + MORE

FRI 1/02 **DOS12 + SprATX present:** FREE WEEK 8P
MIDNIGHT MASSES
THE DEAD SPACE - GHOST KNIFE - GLOVES

SAT 1/03 **FREE WEEK RITUAL CONTROL** 9P
VAASKA - CRIATURAS - NUBIANS - BAD FAITH

WED 1/07 **"BLUE CABERNET COMEDY NIGHT"** 9P
WITH KAT COMBS FREE WEEK

THU 1/08 **THE LOYALTY FIRM PRESENTS:** FREE WEEK 9P
TOTAL UNICORN
AVIATEUR - NEOSHO - BEAT IMPRINT

FRI 1/09 **SAMANTHA VACATION - GOD'S GUN** 9P
SYMBOLS + TRANSLATIONS - DJ VERONICA ORTUÑO

UPCOMING SHOWS

1.14 NERD NITE AUSTIN
1.17 SCHOOL OF ROCK: DAVID BOWIE VS QUEEN & THE BEATLES
1.31 JEN KIRKMAN: 1 HOUR COMEDY SPECIAL TAPING

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TUESDAY, DECEMBER 23

8 1/2 SOUVENIRS! 6:30PM

WEDNESDAY, DECEMBER 24
CLOSED For Christmas Eve

THURSDAY, DECEMBER 25
Merry Christmas! DOORS AT 9PM
MIKE BUCK & FRIENDS 10PM
FEAT THE TAILGATORS, EVE MONSEES & THE EXILES PLUS SPECIAL GUESTS

FRIDAY, DECEMBER 26 & SATURDAY, DECEMBER 27

MIKE FLANIGIN TRIO
W/ JIMMIE VAUGHAN & FROSTY SMITH 10PM

OLIVIER GIRAUD Friday 6:30PM

MONDAY, DECEMBER 29

PRESTO CHANGO 6:30PM

TUESDAY, DECEMBER 30

THE ORIGINAL 8 1/2 SOUVENIRS! 6:30PM

WEDNESDAY, DECEMBER 31

FLANIGIN TRIO
WITH JIMMIE VAUGHAN & FROSTY SMITH
New Year's Eve
ADVANCE TICKETS AVAILABLE
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THURSDAY, JANUARY 1

RED YOUNG 10PM
PAUL OSCHER 6:30PM

FRIDAY, JANUARY 2

THE LOST COUNTS 10PM
JITTERBUG VIPERS 6:30PM

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DEC 26

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DEC 27
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ROLAND & THE ROOTS RIDDIM 12A

BELLYDANCE EXTRAVAGANZA 8P-12A

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BIG BRITCHES 10-11:15P
KEV BEV COLLINS & THE WOODLAND CREATURES 11:30P

THE KORKUS 7:15-8P
DEMI-DOG PRESENTS 10P

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CANNED BEETS
PLUS DJ CHA NA NA

DECEMBER 27, 10PM
HOLIDAY HANGOVER EVENT
ARTISAN VENDORS PLUS
LIVE MUSIC FROM
WILDFIRES, DIRTY HEAT,
FIRST PILOT, SCOTT COLLINS,
PLUS DJ WABI SABI

DEC 31ST., 7PM
NEW YEAR'S EVE
'NYE 1968 TRIBUTE SHOW
& CELEBRATION'

NYE 1968 | GYPSY LOUNGE

BLACK SABBATH
performed by Amplified Heat & Sweat Lodge

THE BEATLES performed by Scott Gable & Friends
THE ROLLING STONES performed by Roland Hazard

PINK FLOYD performed by Chris of Midland & The Caps
THE WHO performed by "To Whom"
THE ANIMALS performed by Anton Phlegm

WED., DEC. 31 7:00 PM

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« Upcoming Events »

12.24–25: **Closed:** Winter Break

W.12.31: 1980's NYE Party + DJ Polecat, 80's Tunes

Th.01.01: **Closed:** New Year's Day

F.01.02: DJ Konsept: 9pm–12am

Sa.01.03: Hooka Hey: 11pm
Color: 10pm

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SATURDAY 12/27

AMPED AUSTIN Public Disturbance (8:00)

AUSTIN BEER GARDEN BREWING CO. Warren Hood (9:00)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Paula Maya (9:00am) **A**

BAT BAR Nathan Vanderford (12:30), the Coordinates (4:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND DJ Madhatter (9:00)

BOURBON GIRL Aaron Navarro (4:45); Love Hangover (9:00)

BROKEN SPOKE Paula Russell, Dance Lessons, Dale Watson (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jack's Garage, Convict Hill, My Buddy Todd (7:00)

CENTRAL MARKET NORTH Morena Soul (6:30) **A**

CENTRAL MARKET SOUTH Jean-Pierre & the Zydeco Angels (6:30) **A**

CHEATHAM STREET WAREHOUSE Pardo & Reed, Tessa Lou & the Shotgun Stars (9:00)

CHEER UP CHARLIE'S DJ Divorcee (10:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Li'l Cap'n Travis, Ramsay Midwood (10:00) **A**

CONTINENTAL CLUB GALLERY Hilary York, Snizz (8:30)

CU-29 Clint Manning (10:00)

DIZZY ROOSTER Mike Valliere (5:00); the Goodz (8:30)

DONN'S DEPOT Hotcakes

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EDGE OF TOWN SALOON & GRILL The NT0's

EL SOL Y LA LUNA Son de Rey (9:00) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S The Blind Pets, Pleasant Grove, Toadies (8:00) **A**

FLAMINGO CANTINA Austin Reggae All-Stars (9:00)

FRIENDS The Southsiders (7:30)

GIDDY UPS Tottsie & the Flames (8:30)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Jesse Harris (9:00)

GRUENE HALL Flat Top Jones (1:00); Sam Riggs, Aaron Watson (9:00) **A**

GÜERO'S TACO BAR Juke Joint Prophets (6:30)

GYPSY LOUNGE Holiday Hangover w/ Scott Collins, First Pilot, the Dirty Heat, Wildfires (8:00)

HOLE IN THE WALL Voluptuous Neighbors

HOLY MOUNTAIN The Sipps, the Edison Chair, the Goodness Sakes (9:00)

HOTEL VEGAS Loafer, Secret Daughter, Drags, Gloves, Growl (9:00) **R**

LAMBERTS Tameca Jones & Dan Dyer (9:30)

LONE STAR GRILLE London & David (7:00)

LUX James Delgado (4:00), Spectra (7:00)

MARIA'S TACO XPRESS Music4Music Showcase (6:30) **A**

MERCER STREET DANCEHALL Tessa Lou & the Shotgun Stars

MOHAWK RIVIVR, War on Women, Propagandhi (8:00) **A**

THE NOOK Brian Wolfe (5:00), Hollie Holloway & the Hype (8:30)

THE NORTH DOOR "The Star Nation Suite" w/ Mother Falcon (8:00) **A**

ONE WORLD THEATRE Manhattan Transfer (7:00, 9:30) **A**

ONE-2-ONE BAR L.L. Cooper, Bill Carter & the Blame (6:00) **A**

POODIE'S HILLTOP ROADHOUSE Wake & Cliff (6:00), Carl Hutchens (9:00) **A**

RED 7 Old Pony, Encroachers, Black Cloud Horizon (9:00)

RILEY'S TAVERN Two Tons of Steel (9:00)

THE ROOST The All Nights, Ulrich Ellison (8:00)

THE SAHARA LOUNGE Stoney Gut Roots Reggae, Roland & the Roots Riddim (10:00)

SATELLITE BISTRO & BAR Jackie Venson

SAXON PUB Greezy Gift Giveaway (3:00); Miss Lavelle White (6:00); W.C. Clark, Malford Milligan, Carson Brock (8:00) **A**

THE SCOOT INN David Ramirez, Shakey Graves (8:00) **A**

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPEAKEASY Taboo (10:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Joe Ely; Sit Down, Servant (7:00) **A**

STUBB'S Danny Malone, Paul Cauthen (9:30) **A**

THE THIRSTY NICKEL Guilty Pleasures (8:30)

TRAILER SPACE RECORDS Skyline (7:00) **A**

TRIPLE CROWN Lesser Antilles, Spaces, For Elise (10:00)

VOODOO ROOM Sam & Ron (7:00)

THE WHITE HORSE Dave Insley's Careless Smokers, Elsa Cross, Two Hoots & a Holler (8:00)

SUNDAY 12/28

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins & the First Cousins (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00); Selfless Band (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Super Thief, Hair Cult, Brothel Sprouts, Church Shoes (9:00) **R**

BOURBON GIRL Treble Soul (5:00); the Goodz (9:00)

CENTRAL MARKET NORTH Michael Longoria (6:30) **A**

CHUGGIN' MONKEY Jordan Dewbre (5:00), Adam Rogers (9:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Charlie Murphy (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Bobby Marlur (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Slim Bawb (12:30), Roger Creager (8:00) **A**

GÜERO'S TACO BAR Chicken Strut (6:30)

HOLE IN THE WALL Scrambled Yeggs, Houndstooth **A**

HOLY MOUNTAIN Satalights, Petcatman, Adventure Camp (9:00) **A**

HOUSE WINE Justin Landers (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

RAY BENSON'S RATTLE INN "Will Play for Food" Capital Area Food Bank Benefit w/ Sugar Bayou; Freddie Steady KRC; Brian Molnar, Gurf Morlix & Casper Rawls; George Ensle, Lee Jaster & Bradley Kopp; Kris Brown, Colin Gilmore & David Holt; Natalie Zoe; the Stir; Ruby Dee & the Snakehandlers; Brannen Temple, D-Madness, James Robinson & Ephraim Owens (4:00) **A**

THE ROOST Lost Austin Band w/ Bob Livingston, Gary P. Nunn, Ernie Gamage, Craig Hillis **A**

SAXON PUB Matthew Robinson & the Jelly Kings (3:00) **A**, John Gaar, the Resentments (5:30), Horseshoes & Hand Grenades (10:30)

THE SCOOT INN Daftolmen, Free, Other Lovers (9:00) **A**

SPEAKEASY BARENYE w/ Toddy B., Suede (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, Sam Baker (6:00) **A**, Sam Baker, Warren Hood & the Brewbirds, Open Mic w/ Kacy Crowley (6:00) **A**

STUBB'S The Kings of Harmony (10:30am)

THREADGILL'S NORTH Pine Island Station (11:00am) **A**

THREADGILL'S WORLD HQ The Original Bells of Joy (11:00am) **A**

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

Z'TEJAS Javier Chaparro (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 12/29

BAT BAR Treble Soul, Spectra (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Aaron Navarro (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Dave Manley (10:00) **R**

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Money Chicha (8:30)

DIZZY ROOSTER The Goodz (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Jon Blondell Trio (6:00), Michael Mordecai's Jazz Jam (9:30)

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Brad Tretola Trio (6:30), Eric Tessmer (9:30)

GRUENE HALL Bo Porter (1:00), Bret Graham (5:00) **A**

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SUN. JAN. 18

MIDGE URE



TUE. JAN. 20

LARKIN POE

THU. JAN. 22

LERA LYNN



FRI. JAN. 23

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Jimmy LaFave Fri 12/26 9pm

Matt the Electrician Wed 12/31 7pm

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Thu 12/25	CLOSED- Please Drive Sober!
Fri 12/26	Joe Ely 7p Jimmy LaFave 9p
Sat 12/27	Joe Ely 7p Sit Down Servant 10p
Sun 12/28	Gospel Brunch 11a-1p Sam Baker 6p Warren Hood & The Brewbirds 8p
Mon 12/29	NEW MOON MONDAY 7p-9p Grant Ewing, Collin Colby Daniel Chapman, Ashley Monical
Tue 12/30	DURAWA w/ Michael Ballew 6p The Apostles of Manchaca
Wed 12/31	NEW YEARS EVE BASH! Matt the Electrician SouthPaw Jones The Moonshine Kids W/ Seela & Stanley Smith Devon Sproule 9p-12:30a

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM MONDAY

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Tex Smith, Josh Buckley, Garner Sloan
HOTEL VEGAS New Movement Theater (8:00)
LA PALAPA Baby Dallas
LUX James Delgado (8:00)
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00) Ⓐ
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
ONE-2-ONE BAR David Ducharme-Jones, 80H Project, Derrick Davis (7:00)
PALMER EVENTS CENTER "Behind the Mask" w/ Austin Symphony Orchestra (8:00) Ⓐ
POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ George Ensle (6:30) Ⓐ
THE ROOST Carson Alexander, W.C. Clark (8:00)
SAXON PUB Bruce Hughes (6:00), Lonelyland, the Leavers (8:30)
STRANGE BREW LOUNGE SIDE Grant Ewing, Colin Colby, Daniel Chapman, Ashley Monical (7:00) Ⓐ
THE THIRSTY NICKEL Public Disturbance (9:00)
TRIPLE CROWN Everyday's a Hollyday (6:00), Chief & the Doomsday Device (9:00)
TROPHY CLUB Mark Chandler (8:00)
THE WHITE HORSE Emilie Clepper, Okie Weiss, Jimmie Dreams, Rosie & the Ramblers (8:00) Ⓐ

TUESDAY 12/30

ACL LIVE AT THE MOODY THEATER Sturgill Simpson, Willie Nelson & Family New Year (6:30) ⒶⒶ
BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00)
BEERLAND Naga Brujo, Dayeater, Gormeh Sabzi, Rotten Mangos (9:00) Ⓐ
BOURBON GIRL Aaron Navarro (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00)
CAROUSEL LOUNGE Gary Newcomb, NeuHuman (7:00)
CHUGGIN' MONKEY Chris Ray (5:00), the Goodz (9:00)

CONTINENTAL CLUB Toni Price (6:00), Uncle Lucius (10:00)
CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)
DIZZY ROOSTER Jordan Dewbre (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker & Janie (7:30)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman Jazz Combo (9:30)
ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM Avenue F, 80H Project (8:00)
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Sean Orr & Texas Gold (8:00)
HALCYON Dwight Smith (10:00) ⒶⒶ
HOLE IN THE WALL Molybden, Natural Valley of the Sphinx, Navasota String Band Ⓐ
HOLY MOUNTAIN No Three Four, Warplanes, Big Cabin (9:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00)
NEOWRDELI Eggjam
ONE-2-ONE BAR Wayne Sutton & Steve Bernal (6:00); the Drakes, Garrett LeBeau (8:00)
PALMER EVENTS CENTER "Behind the Mask" w/ Austin Symphony Orchestra (8:00) Ⓐ
PATSY'S CAFE Jane Bond & Matt Giles
POODIE'S HILLTOP ROADHOUSE Wake & Cliff (6:00) Ⓐ, Tommy Elskes (8:30) Ⓐ
RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)
THE ROOST Dave Scher, Ruthie Foster (8:00) Ⓐ
SAXON PUB Will Knaak (6:00), Huck Johnson & the Jack Knives, Julie Nolan, Lee Jaster (8:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Michael Ballew; Apostles of Manchaca (6:00) Ⓐ

THE THIRSTY NICKEL Paul Walker Trio (9:00)
TRIPLE CROWN Nate Guthrie (6:00); Talk Radio, Sean Makra (9:00)
WHIP IN Open Mic w/ Amy Zamarripa (8:00) Ⓐ
THE WHITE HORSE Greg Harris, Matt Downing's Bluegrass Explosion, Robert Banta (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 12/31

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER Vintage Trouble, Willie Nelson & Family New Year (9:00) Ⓐ
AUSTIN BEER GARDEN BREWING CO. Glover Gill, 8 1/2 Souvenirs (8:00)
BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo (7:00)
B.D. RILEY'S IRISH PUB Andy McIntyre (10:30)
THE BELMONT New Year's Eve Bash w/ Grupo Fantasma (8:00)
BOURBON GIRL The Goodz (9:00)
BROKEN SPOKE New Year's Eve Party w/ Ben Rodgers, Alvin Crow (6:00)
BUTLER PARK Austin's New Year w/ Brownout, Mother Falcon, Peelande-Z, Minor Mishap Marching Band, the Invincible Czars (5:00) Ⓐ
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CHEATHAM STREET WAREHOUSE New Year's Eve Party w/ Foscoe Jones & the Distractions (10:00), Kent Finlay's Songwriters Circle (11:00)
CHEER UP CHARLIE'S Lowin, Mom Jeans, the Sour Notes, A. Sinclair, Grape St., Silk Rodeo, Sphinx
CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)
CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
EDGE OF TOWN SALOON & GRILL New Year's Eve w/ Dawn Maracle
EL SOL Y LA LUNA New Year's Eve Party w/ DJ Leslie Cavazos (8:00) Ⓐ

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ELEPHANT ROOM Ephraim Owens (9:30)

EMO'S Mayeux & Broussard, Boyfrndz, Pallbearer, the Sword (8:00) **A**

EMPIRE CONTROL ROOM Back to the Phuture NYE Party w/ Henry + the Invisibles, Holding Space, Earphunk (8:00) **A**

FIREHOUSE LOUNGE New Year's Eve Party w/ El John Selector (5:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Sam Pace & the Gilded Grit (8:00), Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON New Year's Eve Party w/ Nate Boff (6:00), Rosie Flores (9:00)

GRUEY HALL The Georges (1:00); Thieving Birds, Charlie Robison (8:00) **A**

GÜERO'S TACO BAR KDRP Radio Show (6:00)

GYPSY LOUNGE NYE 1968

HALF STEP New Year's Eve Party w/ Cha Na Na, Dug Fresh

HOLE IN THE WALL Chasca

HOLY MOUNTAIN New Year's Eve Party w/ This Will Destroy You (9:00)

HOTEL SAN JOSÉ New Year's Party w/ DJ Chino Casino

HOTEL VEGAS NYE 1968

LAMBERTS New Year's Eve Party w/ Starsign, Wild Belle (10:00) **A**

LUX Callaway Trio (8:00)

MERCER STREET DANCEHALL Bracken Hale

MOHAWK Chipper Jones, Big Bill, Calliope Musicals, Milezo, Mother Sip Connection (8:00)

ONE-2-ONE BAR Black Red Black, Progger (8:30)

THE PALM DOOR Anniversary Party w/ Holiday Mountain, Escort (9:30) **A**

PARAMOUNT THEATRE Bob Schneider's New Year's Party (8:00) **A**

THE PARISH New Year's Eve Party w/ Heartbyrne (8:00)

POODIE'S HILLTOP ROADHOUSE New Year's Eve Party w/ Tessa Lou & the Shotgun Stars, W.C. Clark (8:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Sweetmeat, Foot Patrol w/ 1999 (9:00), Sniper 66, Drakulas, Peelander-Z (9:00) **A**

RILEY'S TAVERN New Year's Eve w/ Ace Pepper Blues (9:00)

RIVER ROAD ICEHOUSE Cody Canada & the Departed **A**

THE ROOST New Year's Eve Bash w/ Malford Milligan, Monte Montgomery (8:00)

THE SAHARA LOUNGE New Year's Eve Party w/ Brazilian Space Program, Big Britches, Kev Bev Collins & the Woodland Creatures (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR Matt Farrell

SAXON PUB Johnson (6:00); New Year's Eve Party w/ Walt Wilkins, Guy Forsyth (9:00)

THE SCOOT INN New Years Eve Get Down Spectacular w/ DJ Eve Monsees, DJ Mike Buck (8:00)

SHANGRI-LA New Year's Eve Sock Hop (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY New Year's Eve Blowout w/ Sauce (10:00)

SPIDER HOUSE BALLROOM New Year's Eve Party w/ the Pesos, Cosmonauts, Christian Bland & the Revelators, Shannon & the Clams, Ronnie Spector (8:00) **A**

STATESIDE AT THE PARAMOUNT Shinyribs' New Year's Eve (8:00)

STRANGE BREW LOUNGE SIDE Matt the Electrician, Southpaw Jones, Moonshine Kids, Seela, Stanley Smith, Devon Sproule (9:00) **A**

STUBB'S Afrofreque, T Bird & the Breaks (9:00)

THE THIRSTY NICKEL The Goodz (9:00)

THREADGILL'S NORTH New Year's Eve Party w/ Jimmy LaFave (7:00) **A**

TRIPLE CROWN Pepper's Blues (6:00); Black Water Revival, the Red Direct, Marcus & the Washboard Machine (10:00)

VOLSTEAD LOUNGE NYE 1968

VULCAN GAS COMPANY Masquerade Ball w/ DJ Bird Peterson, DJ Blitz (9:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THE WHITE HORSE B&W Ball w/ Stargazers, Carson McHone, Leo Rondeau, Clyde & Clem's Whiskey Business, East Cameron Folkcore (7:00)

THURSDAY 1/1

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Samantha Lee & the Family Tree (7:00)

BOURBON GIRL The Reen (5:00), the Goodz (9:00)

C-BOY'S HEART & SOUL One Up w/ Members of Mingo Fishtrap (10:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle & Black-Eyed Pea Fest (9:00)

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, APB (5:00)

CONTINENTAL CLUB Shoulders' New Year's Party (10:00)

CONTINENTAL CLUB GALLERY One Up w/ Members of Mingo Fishtrap (8:30)

DIZZY ROOSTER Phil Luna (4:30); the Goodz (9:00)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Alvin Crow (9:00)

HOLY MOUNTAIN Free Week: Bridge Farmers, Jamey Simms, LSDemons, OMGWTFBQQ, Tia Carrera (9:00) **A**

LUX Raul Adrian Ochoa (4:00)

MOHAWK Free Week: Anya, Avenue F, Kidd & Tank, Modal (9:00)

THE NOOK Jordan Dewbre (5:00), Clint Manning (8:00)

THE NORTH DOOR Free Week w/ Skullcaster, Crashbarron, Breathing Problem, Dogs, John Madigan Moloney, Dromez (9:00) **A**

RED 7 Free Week: Illustrations, Curse the Heavens, Pack of Wolves (9:00)

THE SAHARA LOUNGE The Korkus, Demi-Dog (7:15)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:30)

SPEAKEASY DJ Trey (10:00)

STRANGE BREW LOUNGE SIDE Wrenfro, Anthony da Costa (8:00) **A**

TRIPLE CROWN Molly J. Hayes (6:00)

THE WHITE HORSE Anthony Ray Wright, the Merles, Mayeux & Broussard (8:00) **A**

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GRACE & THE DEER

► **SAT DECEMBER 27**
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PATRICE PIKE & WAYNE SUTTON 10PM
JULIE NOLEN 11:45PM

► **SUN. DECEMBER 28**
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► **MON. DECEMBER 29**
DAVID DUCHARME-JONES 7PM
THE 80H PROJECT (DAHEBEGEBEES) 8PM
MALIA GRACE 11PM

► **TUE DECEMBER 30**
WAYNE SUTTON & STEVE BERNAL 6PM
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SUPER SOUL TUESDAYS WITH GARRETT LEBEAU 10:30PM

► **WED. DECEMBER 31**
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SAT, DEC 27 6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS DALE WATSON 9:30PM

TUE, DEC 30 6-8PM DEBRA PETERS & THE ACCORDION ROUNDUP WELDON HENSON 8PM

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DAILY LISTINGS FOR THE WEEK-MINDED



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The LUV DOC

"Christmas!"

lights and lawn reindeer. I used to not care as long as he didn't ask me to help put them up, but really this has gotten out of hand. How much is too much?

Dear Luv Doc,

First off, let me say I love Christmas. It is my favorite time of year, but the decorating has gone insane. My husband is the worst. He is in competition with our neighbors. Every year it gets worse. This year he started right after Halloween and covered the entire house in multi-colored

— Blinded by the Lights

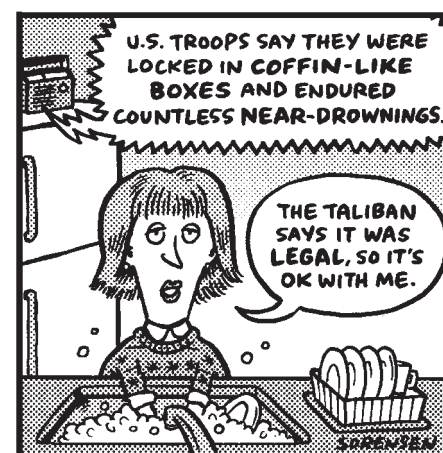
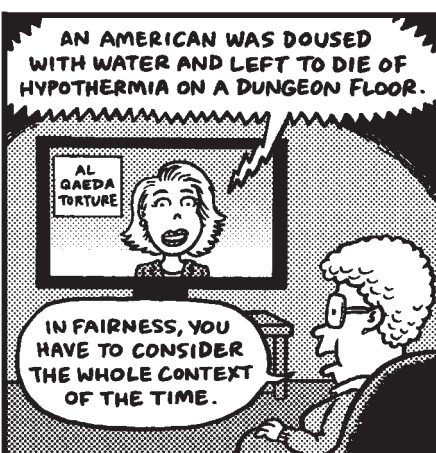
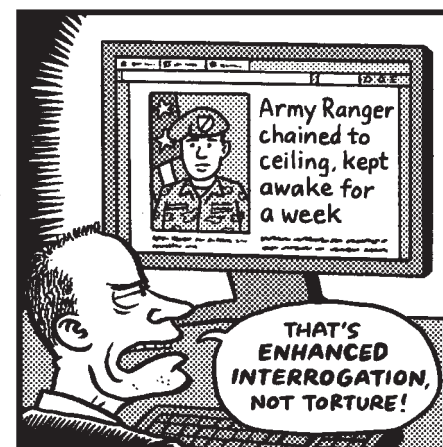
I'm no theologian, Blinded, but I am pretty sure if Jesus were alive today, he would want us to celebrate his birthday by running obscene amounts of Christmas lights all year 'round. Yes, the energy use would be prolific. We might go through the rest of our oil supply in record time, but I think He would be happy with us torching anything in the fossil record pre-dating 10,000 years – if only so Texas Republicans won't look like such assholes for trying to put creationism into textbooks – especially now that our shaggy-haired peacenik Pope has declared a Catholic fatwa on all of the really egregious forms of dumbassery. Give His Holiness some credit, classic Christianity is becoming a really tough sell these days what with iPhones, chromosome mapping, and LED bulbs. Science is kicking religion's ass. Guess who doesn't invent shit? Creationists. Other than some really ingenious chastity belts, the bulk of their résumé is oppressing the poor, slaughtering indigenous peoples, and burning witches. Christians used to be able to do that shit with impunity back in the day – just throw a cross-embroidered robe and start hacking off heads with broadswords, stealing gold, and raping and pillaging. In modern times you can't be that overt. If the Roman Catholic Church and the Koch brothers have taught us anything, it's that true, lasting oppression really only works if you have a really good PR campaign. You have to make the rat want to eat the poison. So I guess what I'm saying is ... your husband is doing the work of the Lord. If we're going to put ourselves on the fast track to the apocalypse, it should be for really fucking stupid reasons. We need to earn it: mindless consumerism, squandering of resources, and just general pig-headed idiocy. If the Bible is God's word, we don't want to fuck up His dramatic ending by insisting on tasteful, minimalist Christmas decorations, do we? I say we stick with the script. The irony is genius.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS

JEN SORENSEN

THOUGHT EXPERIMENT: AL QAEDA ADMITS TO TORTURING U.S. CAPTIVES. HOW DO AMERICANS RESPOND?



MR. SMARTY PANTS KNOWS

According to *The Economist*, Japanese police have killed just one person in the past six years.

For the last 2,000 years, it has been inappropriate to eat with your elbows on the table. The rule comes from the Wisdom of Sirach.



The mineral bridgmanite makes up about 38% of the planet. Most people have never heard of it because it wasn't given a name until late in 2014 – and that's partly because it exists deep in the Earth's lower mantle under extreme pressure.

A traditional Christmas dinner in early England was a pig's head prepared with mustard.

Girding your loins was needed because tunics wouldn't let you do heavy labor or go into battle. First, hoist up your tunic so that all the fabric is above your knees. Next, gather all the extra material in front of you, then pull it between your legs like a diaper. Then, gather half the material in each hand and bring it around front of your waist. Then, tie together in a knot. You're girded!

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.





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Hewlett-Packard Company is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #AUSITDE5). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions, including databases through the integration of technical and business requirements. Mail resume to Hewlett-Packard Company, 3000 Hanover Street, MS 1117, Palo Alto, CA 94304. Resume must include Ref. #, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

ESD SYSTEM SPECIALIST

(Austin, TX): Responsible for providing technical assistance in support of electronic service delivery (ESD). Send resume to Neubus Inc., Attn: Linda Wilson, 11700 Stonehollow Drive, Suite 100, Austin, TX 78758.

NETWORK SYSTEMS ENGINEER

Logitech, Inc. has a Network Systems Engineer (Job Code: NSEPT-TX) position available in Austin, TX. Assist in the design, installation, configuration, maintenance/troubleshooting and optimization of the core datacenter and edge network, intranet/WAN, firewalls and routers, video conferencing and VoIP infrastructure as part of an international IT operations team. Submit resume by mail to: Logitech, Inc., Attn: Human Resources, 7600 Gateway Blvd., Newark, CA 94560. Must reference job title and job code NSEPT-TX.

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Rackspace US, Inc. - Austin, TX. Software Developer II. As a developer in the DCX group, primarily use Erlang (Functional Programming Lang.) to maintain & dev. automation functionality for sys's & data centers, specifically for sys's to interact w/ data centers networking devices, inc. routers, switches, firewalls & load balancers, at web scale. Multiple positions available. Req. Bachelor's in Comp Sci, Comp Engg, or a dir. rel'd tech field + 4yrs of exp. in SW development, engg, testing or rel field. Exp. may be gained prior to completion of BA degree. Send resume to: careers@rackspace.com, Ref. Z01367.

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PROFESSIONAL

ELECTIONS ADMINISTRATOR

Harrison County is currently taking applications for the position of Elections Administrator. Applicants must have a High School diploma or equivalent and two years supervisory experience required. Experience working with elections and voter registration functions preferred. Annual Salary up to \$45,368 with benefits. Salary will be based on experience. Applications available at www.harrisoncountytexas.org and should be returned to: Velma McGlothlin, Rm 328, Harrison Co. Courthouse, 200 W. Houston St, Marshall, TX 75670. EOE through Affirmative Action.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

EARLY DEADLINE

The *Austin Chronicle* will be closed Wednesday, Dec. 24th - Friday, Dec. 26th, as well as Wednesday, Dec. 31st and Thursday, Jan. 1st. Space reservation and creative deadline is **Monday, Dec. 29th, at 5pm** for the publication distributed on Wednesday, Dec. 31st. For more info, please contact your sales representative.

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by The Original Hoffbrau, Inc. d/b/a The Original Hoffbrau located at 613 West 6th St., Austin, Travis County, Texas 78701. Mary Gail Ray, President & Treasurer. Zachary Ray, Vice President & Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by ATX Restaurant Partners, LLC dba Dickey's Barbecue, located at 5207 Brodie Lane, Suite 115, Sunset Valley, Travis County, Texas. Urmesh Dahya, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by WT&T LLC dba New

Fortune Chinese Seafood Restaurant, to be located at 10901 N Lamar Blvd, Ste A-1, Austin, Travis County, Texas. Officers of said corporation are Tat Y Liu, member; Cao V Huynh, member; William W Wong, member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-003301 To: FATHER TIM UNKNOWN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF CASSANDRA LYNN KOONCE Petitioner(s), filed in said court on JUNE 9, 2014, against TIM Respondent(s), and said suit being entitled "IN THE INTEREST OF ELIJAH LEE LYRIC KOONCE, A CHILD," the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Name, Birth date, and Place of Birth of said is as follows: ELIJAH LEE LYRIC KOONCE JUNE 12, 2013 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the

AV128 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 28, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145054947	1999	NISS	4DR	388YVW	TX	JN1CA21D2XT820549
145054962	1985	CHEV	4DR	BC3C214	TX	Z61BL69H4F9135937
145054986	1997	LINC	4DR	CDD7826	TX	1LNLM81W7VY637670
145054440	1998	BUIC	4DR	CVK8176	TX	1G4HP52L6SH471721
145054461	2000	CHRY	4DR	667WFZ	TX	1C3EJ56H8YV279357
145054438	1997	CHEV	2DR	F98SWM	TX	Z61VWW12M0V9294634
145054463	1992	OLDS	SW	164TWL	AZ	1G3BFP875VW301587

child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, December 10, 2014. REQUESTED BY: CASSANDRA LYNN KOONCE 4701 SYLVANDALE DR AUSTIN, TEXAS 78745 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: SALINAS STEVE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-003374 To: RICHARD BALDERAS and to who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 11, 2014, and said suit being number D-1-FM-14-003374 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILIANA DECOSIA HUERTA AND RICHARD BALDERAS, ET. AL," and In the interest of ESTELLA REYNA BALDERAS AND RICHARD BALDERAS, JR., CHILD." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 15, 2014. REQUESTED BY CHRIS GILLUM ALL UNDERBURY 920 COLORADO ST AUSTIN, TX 78701-2332 BUSINESS PHONE: (512) 539-5633 FAX: (512) 539-5698 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED: LAURA LANCASTER.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-007008 To: CHRISTIAN EDUARDO ROSALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said Court on December 11, 2014, and said suit being number D-1-FM-14-007008 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF STEPHANIE M. ROSALES AND CHRISTIAN EDUARDO ROSALES, ETAL, and the Interest of JULIANA M. BOTELLO, CHILD." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 12, 2014. REQUESTED BY: CYNTHIA LYONS SAITER 600 CONGRESS AVE STE 1500 AUSTIN, TX 78701-2589 BUSINESS PHONE: (512) 495-6300 FAX: (512) 474-0731 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: SALINAS STEVE

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GRACIE ESTER ARGUIJO aka GRACIA ESTER HINOJOS, Deceased, No. C-1-PB-14-002190 in Probate Court Number One of Travis County, Texas. FELIX ARGUIJO and all. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 16, 2014, an Application to Determine Heirship and Appoint Independent Administrator without bond in the said estate and request(s) that said Court determine who are the heir and only heirs of the said GRACIE ESTER ARGUIJO aka GRACIA ESTER HINOJOS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 16, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS, 78714-9325 By Deputy: O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF IAN PATRICK MCLAGAN, Deceased, No. C-1-PB-14-002195 in Probate Court Number One of Travis County, Texas. LEE MCLAGAN AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 16, 2014, an Application to Determine Heirship AND letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said IAN PATRICK MCLAGAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas on December 18, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MAUREEN D JEAN-MARIE THOMPSON, Deceased, No. C-1-PB-14-002165 in Probate Court Number One of Travis County, Texas. GARY LEE THOMPSON AND ALL.

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 10, 2014, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MAUREEN D JEAN-MARIE THOMPSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 10, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHELLE MARGO MCCULLY Deceased, No. C-1-PB-14-002194 in Probate Court Number One of Travis County, Texas. TERESA R. B GLELEY and all. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 16, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHELLE MARGO MCCULLY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock A.M. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 17, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TERRY ANN SEWELL Deceased, No. C-1-PB-14-002187 in Probate Court Number One of Travis County, Texas. JAMES RICHARD SEWELL and all. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2014, an Application to Declare Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TERRY ANN SEWELL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on December 16, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOE R STEEN Deceased, No. C-1-PB-14-002174 in Probate Court Number One of Travis County, Texas. KAY STEEN AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2014, an Application to Determine Heirship and for Appointment of Administration & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOE R STEEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 11, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KARL SAVIO PIMENTA PEREIRA Deceased, No. C-1-PB-14-002092 in Probate Court Number One of Travis County, Texas. KEITH PIMENTA PEREIRA AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 21, 2014, an Application to Declaration of Heirship for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KARL SAVIO PIMENTA PEREIRA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 21, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROGER DALE STURGILL Deceased, No. C-1-PB-14-002176 in Probate Court Number One of Travis County, Texas. CONNIE DEE STURGILL aka CONNIE DEE WILLIAMS AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROGER DALE STURGILL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 11, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005671 To: MARTHA ALICIA AGUIRRE REYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 6, 2014, and said suit being number D-1-FM-14-005671 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JUAN MORENO BETANCOURT and MARTHA ALICIA AGUIRRE REYES, ET AL CHILDREN, and In the Interest of MAURICIA MORENO AGUIRRE, ALICIA BERNICE MORENO AGUIRRE, "CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 17, 2014. REQUESTED BY: MOISES RIOS 401 CONGRESS AVENUE SUITE 1540 FROST BANK TOWER AUSTIN, TX 78701 BUSINESS PHONE: (512) 454-1100 FAX: (512) 454-1455 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: SALINAS STEVE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005833 To: EDNA YAZMIN GONZALEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 13, 2014, and said suit being number D-1-FM-14-005833 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FELIPE LUIS TORRES AVILA AND EDNA

YAZMIN GONZALEZ, ETAL, and In the Interest of EDNA PATRICIA TORRES GONZALEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessorly conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 17, 2014.

REQUESTED BY: MOISES RIOS 401 CONGRESS AVENUE SUITE 1540 FROST BANK TOWER AUSTIN, TX 78701 BUSINESS PHONE: (512) 454-1100 FAX: (512) 454-1455 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, TX 78701 PREPARED BY: SALINAS STEVE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000117 TO: ZACHARY MAHANEY BROWN, Respondent Father of the subject Child, Lillian Michelle Brown, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of January 2014, against the Respondent Father, ZACHARY MAHANEY BROWN, and said suit being number D-1-FM-14-000117, on the docket of said Court, and entitled "In the Interest of Lillian Michelle Brown, a Child, the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Lillian Michelle Brown September 12, 2012 Place of Birth Austin Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas this 19th day of December, 2014.

Requested by: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By: /s/ Charles Upshaw Deputy.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005911 TO: THERESA ALEXANDRA DEGRASSI, Respondent Mother of the subject Child, Robert Guadalupe Cabral, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of October, 2014, against the Respondent Mother, THERESA ALEXANDRA DEGRASSI, and said suit being number D-1-FM-14-005911, on the docket of said Court, and entitled "In the

Interest of Robert Guadalupe Cabral, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Robert Guadalupe Cabral September 19, 2008 Place of Birth Austin Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 22nd day of December, 2014.

REQUESTED BY: AMALIA RODRIGUEZ-MENDOZA CRYSTAL LEFF-PINON Travis County District Clerk ASSISTANT DISTRICT ATTORNEY 1000 Guadalupe, P.O. Box 1748 P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 By (512) 854-9662 State Bar No. 24049685 DEPUTY FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-14-004706 TO: ANY PERSON CLAIMING AN INTEREST IN THE PROPERTY LOCATED AT 6314 EL MIRANDO STREET, AUSTIN TEXAS 78747 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 05, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 10, 2014, a default judgment may be taken against you.

Said suit being number D-1-GN-14-004706, in which which said suit is as follows: FIFTY FEET (50') BY ONE HUNDRED ELEVEN FEET (111'), ABSTRACT 24, DEL VALLE SURVEY, TRAVIS COUNTY, TEXAS BEING THE SAME PROPERTY AS DESCRIBED IN DEED RECORDED AT VOLUME 1907, PAGE 3, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS AND BEING LOCALLY KNOWN AS 6314 EL MIRANDO STREET. AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 10, 2014, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF LIDIA JEANNETH BARRAZA-FUENTES Petitioner(s), filed in said court on October 7, 2014 against HUGO CESAR SANTOS-LEIVA (512) 854-9662, and said suit being entitled "IN THE INTEREST OF CESAR ENRIQUE SANTAS-BARRAZA AND EMERSON ALDAIR SANTOS-BARRAZA, CHILDREN", the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Name, Birth Date and Place of Birth of said is as follows: CESAR ENRIQUE SANTOS-BARRAZA AND EMERSON ALDAIR SANTOS-BARRAZA MARCH 20, 1997 AND SEPTEMBER 9, 2002

tin, Texas, November 19, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RUBEN TAMEZ REQUESTED BY: NATHAN ALEXANDER SNYDER 1460 E. WHITESTONE BLVD., STE 270 CEDAR PARK, TX 78613 BUSINESS PHONE: (512) 986-7009 FAX: (512) 519-1450

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-14-004706 TO: NINA CASTRO, INDIVIDUAL WHOSE ADDRESS IS UNKNOWN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 05, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 10, 2014, a default judgment may be taken against you.

Said suit being number D-1-GN-14-004706, in which MARY ALICE PAZ Plaintiff(s), and SANTANA C. URIAS, JR.; MARY H. REICHERT; DOMINGO URIAS; HAROLD URIAS; MARY GLOVER; NINA CASTRO; CONNIE MARTINEZ; AND ANY PERSON CLAIMING AN Defendant(s), and the nature of which said suit is as follows: FIFTY FEET (50') BY ONE HUNDRED ELEVEN FEET (111'), ABSTRACT 24, DEL VALLE SURVEY, TRAVIS COUNTY, TEXAS BEING THE SAME PROPERTY AS DESCRIBED IN DEED RECORDED AT VOLUME 1907, PAGE 3, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS AND BEING LOCALLY KNOWN AS 6314 EL MIRANDO STREET. AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 19, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RUBEN TAMEZ REQUESTED BY: NATHAN ALEXANDER SNYDER 1460 E. WHITESTONE BLVD., STE 270 CEDAR PARK, TX 78613 BUSINESS PHONE: (512) 986-7009 FAX: (512) 519-1450

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-14-005742 TO: HUGO CESAR SANTOS LEIVA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF LIDIA JEANNETH BARRAZA-FUENTES Petitioner(s), filed in said court on October 7, 2014 against HUGO CESAR SANTOS-LEIVA (512) 854-9662, and said suit being entitled "IN THE INTEREST OF CESAR ENRIQUE SANTAS-BARRAZA AND EMERSON ALDAIR SANTOS-BARRAZA, CHILDREN", the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Name, Birth Date and Place of Birth of said is as follows: CESAR ENRIQUE SANTOS-BARRAZA AND EMERSON ALDAIR SANTOS-BARRAZA MARCH 20, 1997 AND SEPTEMBER 9, 2002

AUSTIN, TX. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 18th, 2014. REQUESTED BY: LINDA ALICE BRANDMILLER ESQ 8802 MARBACH ROAD, SUITE 101 SAN ANTONIO, TEXAS 78227 BUSINESS PHONE: (210) 338-8483 FAX (210) 579-9488 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 PREPARED BY: BARRON MICHELLE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-14-006813 TO: REYNALDO ROMERO and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ROVER ALBERTO FLETES FERRERA Petitioner(s), filed in said court on December 1, 2014 against REYNALDO ROMERO Respondent(s), and said suit being number D-1-FM-14-006813 the docket of said Court, and entitled "IN THE INTEREST OF M.J.R.F., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 19, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RUBEN TAMEZ REQUESTED BY: NATHAN ALEXANDER SNYDER 1460 E. WHITESTONE BLVD., STE 270 CEDAR PARK, TX 78613 BUSINESS PHONE: (512) 986-7009 FAX: (512) 519-1450

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-14-005742 TO: HUGO CESAR SANTOS LEIVA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of this issuance hereof, that is to say this citation is to be served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 15, 2014. Requested by: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-14-004691 TO: NAMI REZAIAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of this issuance hereof, that is to say this citation is to be served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 15, 2014. Requested by: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVE

TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 76, PAGE 81, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO ENFORCE SETTLEMENT AGREEMENT AN IN THE ALTERNATIVE, ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court in Austin, Texas, December 17th, 2014. REQUESTED BY: FOLASHADE OGUNBODE PFEIFER 7703 N. LAMAR BLVD., STE. 340 AUSTIN, TEXAS BUSINESS PHONE: (512) 693-7117 FAX: (512) 772-2991 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ RUBEN TAMEZ, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL ARTHUR ROWE Deceased, No. C-1-PB-14-002179 in Probate Court Number One of Travis County, Texas. Said suit being number D-1-GN-14-006813 TO: GREGORY ROWE AND ALL THE alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Roman Sweat Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2014, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PAUL ARTHUR ROWE, Deceased, and their respective shares and interests in said estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of January 2014, against the Respondent Father, ZACHARY MAHANEY BROWN, and said suit being number D-1-FM-14-000117, on the docket of said Court, and entitled "In the Interest of Lillian Michelle Brown, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Lillian Michelle Brown September 12, 2012 Place of Birth Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of December, 2014. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005653 TO: FIDEL MARIO FROMETA-CABRALES, Respondent Father of the subject Child, Fidel Mario Frometa, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6th day of October, 2014, against the Respondent Father, FIDEL MARIO FROMETA-CABRALES, and said suit being number D-1-FM-14-005653, on the docket of said Court, and entitled "In the Interest of Fidel Mario Frometa, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of

Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Fidel Mario Frometa November 2, 2007 Place of Birth Minneapolis, Minnesota The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 22 day of December, 2014. REQUESTED BY: AMALIA RODRIGUEZ-MENDOZA BETH FAGIN Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 1748 P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 By (512) 854-9662 State Bar No. 00789945 DEPUTY FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000117 TO: ZACHARY MAHANEY BROWN, Respondent Father of the subject Child, Lillian Michelle Brown, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of January 2014, against the Respondent Father, ZACHARY MAHANEY BROWN, and said suit being number D-1-FM-14-000117, on the docket of said Court, and entitled "In the Interest of Lillian Michelle Brown, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Lillian Michelle Brown September 12, 2012 Place of Birth Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of December, 2014. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise DuBose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 1748 By Deputy

D-1-GV-11-001293 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of November, 2014 in a certain cause numbered D-1-GV-11-001293, wherein Travis County, Texas, at or before 10 o'clock P.M., have levied upon, and will, on the 6th day of January, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 634, Block C, Jonestown Hills-Unit No. 5, Plat No. 14/89 as described in document number 2005199936 of the deed records

D-1-GV-11-001293 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of November, 2014 in a certain cause numbered D-1-GV-11-001293,

wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Lillian Wilson, LLC, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001077 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of November, 2014 in a certain cause numbered D-1-GV-12-001077, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Thomas McArdle, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Thomas McArdle and Lillian Wilson, LLC (In Rem Only), are defendant(s), in favor of said plaintiffs and Lillian Wilson, LLC, for the sum of \$27,439.54 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 19, 2013. I, on the 26th day of November, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of January, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 634, Block C, Jonestown Hills-Unit No. 5, Plat No. 14/89 as described in document number 2005199936 of the deed records

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D-1-GV-12-001077 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of November, 2014 in a certain cause numbered D-1-GV-12-001077, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Thomas McArdle, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Thomas McArdle and Lillian Wilson, LLC (In Rem Only), are defendant(s), in favor of said plaintiffs and Lillian Wilson, LLC, for the sum of \$27,439.54 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 19, 2013. I, on the 26th day of November, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of January, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 634, Block C, Jonestown Hills-Unit No. 5, Plat No. 14/89 as described in document number 2005199936 of the deed records

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D-1-GV-11-001293 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of November, 2014 in a certain cause numbered D-1-GV-11-001293,

of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$27,439.54 Dollars in favor of plaintiffs and Lillian Wilson, LLC, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001314 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of November, 2014 in a certain cause numbered D-1-GV-12-001314, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul H. Rios, Maria Elena Carranza (In Rem Only), City of Austin (In Rem Only), Maria Elizabeth Villanueva (In Rem Only) and Robert E. Black (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,597.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 19, 2014. I, on the 26th day of November, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of January, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15, Block C, Creek Bend South Section One, Plat No. 61/76 as described in Document number 2001199263 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,597.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001314 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of November, 2014 in a certain cause numbered D-1-GV-12-001314, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul H. Rios, Maria Elena Carranza (In Rem Only), City of Austin (In Rem Only), Maria Elizabeth Villanueva (In Rem Only) and Robert E. Black (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,597.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 19, 2014. I, on the 26th day of November, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of January, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15, Block C, Creek Bend South Section One, Plat No. 61/76 as described in Document number 2001199263 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,597.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE

FREE WILL ASTROLOGY

by Rob Breznsny for December 26-January 1

ARIES (March 21-April 19): “Hell is the suffering of being unable to love,” wrote novelist J.D. Salinger. Using that definition, I’m happy to announce that you have a good chance of avoiding hell altogether in 2015. If there has been any deficiency in your power to express and bestow love, I think you will correct it. If you have been so intent on getting love that you have been neglectful in giving love, you will switch your focus. I invite you to keep a copy of this horoscope in your wallet for the next 12 months. Regard it as your “Get Out of Hell Free” card.

TAURUS (April 20-May 20): Beetles are abundant and ubiquitous. Scientists have identified more than 350,000 species, and they are always discovering new ones. In 2011, for example, they conferred official recognition on 3,485 additional types of beetles. I’m seeing a parallel development in your life, Taurus. A common phenomenon that you take for granted harbors mysteries that are worth exploring. Something you regard as quite familiar actually contains interesting features you don’t know about. In 2015, I hope you will open your mind to the novelties and exotica that are hidden in plain sight.

GEMINI (May 21-June 20): Auguste Escoffier (1846-1935) was an influential French chef who defined and standardized the five “mother sauces.” But he wasn’t content to be a star in his own country. At the age of 44, he began his “conquest of London,” bringing his spectacular dining experience to British restaurants. He thought it might be hard to sell his new clientele on frogs’ legs, a traditional French dish, so he resorted to trickery. On the menu, he listed it as “Nymphs of the Dawn.” According to my reading of the omens, this is an example of the hocus-pocus that will be your specialty in 2015. And I suspect you will get away with it every time as long as your intention is not selfish or manipulative, but rather generous and constructive.

CANCER (June 21-July 22): The entomologist Charles P. Alexander (1889-1981) devoted much of his professional life to analyzing the insect known as the crane fly. He identified over 11,000 different species, drew 15,000 illustrations of the creatures, and referred to his lab as “Crane Fly Haven.” That’s the kind of single-minded intention I’d love to see you adopt during the first six months of 2015, Cancerian. What I’m imagining is that you will choose a specific, well-defined area within which you will gleefully explore and experiment and improvise. Is there a subject or task or project you would have fun pursuing with that kind of intensity?

LEO (July 23-Aug. 22): In Don DeLillo’s novel *Underworld*, Cotter Martin is a young boy living in New York in the Fifties. The following description is about him: “In school they tell him sometimes to stop looking out the window. This teacher or that teacher. The answer is not out there, they tell him. And he always wants to say that’s exactly where the answer is.” I propose we regard this passage as one of your themes in 2015, Leo. In other words, be skeptical of any authority who tells you where you should or should not be searching for the answers. Follow your own natural inclination, even if at first it seems to be nothing more than looking out the window.

VIRGO (Aug. 23-Sept. 22): “It is always important to know when something has reached its end,” writes Paulo Coelho in his book *The Zahir*. Use this advice heroically in 2015, Virgo. Wield it to clear away anything that no longer serves you, that weighs you down or holds you back. Prepare the way for the new story that will begin for you around your next birthday. “Closing circles, shutting doors, finishing chapters,” Coelho says, “it doesn’t matter what we call it; what matters is to leave in the past those moments in life that are over.”

LIBRA (Sept. 23-Oct. 22): “On some nights I still believe,” said rascal journalist Hunter S. Thompson, “that a car with the gas needle on empty can run about 50 more miles if you have the right music very loud on the radio.” In 2015, I invite you to adopt some of that push-it-to-the-edge attitude for your personal use, Libra. Maybe not full-time; maybe not with the same manic intensity that Thompson did. Rather, simply tap into it as needed - whenever you’ve got to up your game or raise your intensity level or rouse the extra energy you need TO ACHIEVE TOTAL, WONDEROUS, RESOUNDING VICTORY!!! The coming months will be your time to go all the way, hold nothing back, and quest for the best and the most and the highest.

SCORPIO (Oct. 23-Nov. 21): Twenty miles long, the Onyx River is the longest body of moving water on the continent of Antarctica. Most of the year it’s ice, though. It actually flows for just two or three months during the summer. Let’s hope that continues to be the case for the foreseeable future. It would be a shame if global warming got so extreme that the Onyx melted permanently. But now let’s talk about your own metaphorical equivalent of the Onyx: a potentially flowing part of your life that is often frozen. I’d love to see it heat up and thaw. I’d love it to be streaming and surging most of the time. And in 2015, I think that’s a distinct possibility. Consider making the following declaration your battle cry: *I am the Flow Master!*

SAGITTARIUS (Nov. 22-Dec. 21): “The best way to keep a prisoner from escaping is to make sure he never knows he’s in prison.” That quote is attributed to both Russian author Fyodor Dostoyevsky and Russian author Aleksandr Solzhenitsyn. Regardless of who said it, I urge you to keep it in mind throughout 2015. Like all of us, you are trapped in an invisible prison: a set of beliefs or conditioned responses or bad habits that limit your freedom to act. That’s the bad news. The good news is that in the coming months, you are poised to discover the exact nature of your invisible prison, and then escape it.

CAPRICORN (Dec. 22-Jan. 19): When he was 37 years old, actor Jack Nicholson found out that Ethel May, the woman he had always called his mother, was in fact his grandma. Furthermore, his “older sister” June was actually his mom, who had given birth to him when she was 17. His relatives had hidden the truth from him. I suspect that in 2015 you will uncover secrets and missing information that will rival Nicholson’s experience. Although these revelations may initially be confusing or disruptive, in the long run they will heal and liberate you. Welcome them!

AQUARIUS (Jan. 20-Feb. 18): “Meupareunia” is an English word that refers to a sexual adventure in which only one of the participants has a good time. I’ll be bold and predict that you will not experience a single instance of meupareunia in 2015. That’s because I expect you’ll be steadily upgrading your levels of empathy and your capacity for receptivity. You will be getting better and better at listening to your intimate allies and reading their emotional signals. I predict that synergy and symbiosis will be your specialties. Both your desire to please and your skill at giving pleasure will increase, as will your understanding of how many benefits you can reap by being a responsive partner.

PISCES (Feb. 19-March 20): “Be good and you will be lonesome,” said Mark Twain. Do you agree? I don’t - at least as it applies to your life in 2015. According to my understanding of the long-term astrological omens, you will attract an abundance of love and luck by being good - by expressing generosity, deepening your compassion, cultivating integrity, and working for justice and truth and beauty. That doesn’t mean you should be a pushover or doormat. Your resolve to be good must be leavened by a determination to deepen your self-respect. Your eagerness to do the right thing has to include a commitment to raising your levels of self-care.

Go to RealAstrology.com to check out Rob Breznsny’s
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL conf.

ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord’s lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on January 24 2015. **A sale will be held at 1:00 pm AT AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Units include items from the following tenant’s storage spaces. #407 P. Lambertson: Household items, Furniture, Refrigerator #453 S. Hunter: Furniture, Appliances, Household Items #613 L. Brown: Beds, Tools, Furniture, Clothes, Household Items #511 L. Burdick: Rugs, Bed, Household Items #427 J. Francis: Furniture, Clothes, Household Items #511 L. Burdick: Rugs, Bed, Household Items #339 M. Rios: Pool table, Tools, Refrigerator, Household Items #552 E. Herrera: Furniture, Household Items #316 D. Cavanaugh: Old candy vending machines For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUCTION-Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord’s lien. Sale will be at 11:00AM, Jan. 19, 15. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units: B306-Beverly S. Dukas, B228-J. Graciela Jimenez, B224-Deborah A. Thompson, C239-Vincent D. De Leon, C615-Cynthia M. Boyer, C518-Rolando Castillo, D300-Promise J. Taylor, D601-Lynn S. Taylor. Contents: General Household furniture and items, some tools and some Lawn Tools.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Kaylin Patricia Martinez, Kaylin Martinez, Ronnie H Schmidt, Ronnie Schmidt, Ronald H Schmidt, Lee P Wright, Lee Wright

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Debra Mcrae, Debra A Mcrae, Jessica Hanson, Dwayne Mchorse, Patricia Tryme, Myrna Garcia, Raul Flores, Raul G Flores, Kevin Butler, Kevin D Butler, Samuel

Wooten, Samuel J Wooten, Karen H Mallory, Michelle Y Williams, Michelle Williams, Yncencia Mamoe, Eveni Ernest Mamoe, Eveni Mamoe, Ernest Mamoe, Paige Brown, Paige W Brown, Marvin G Mullins, Marvin Mullins

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N Red Bud Ln, Round Rock, TX 78665 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Melissa Mayfield, Regional (Jay) L. Pittman, Regional L. Pittman, Premier Trucking Inc., Eleisa Jordan, Eleisa K. Jordan, Larry M. Wigfield, Larry Wigfield, Doug Hager

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Cynthia B. Smith, Leasa Knox, Michael McFetridge, Kimberly Thomas, Vanessa Ann Villegas, Vanessa Villegas, V. Villegas, Andy Aaron Wilkes, Andy Wilkes, Andrew Aaron Wilkes, Kristina Collins

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Jimmy Reyes, Jose Mauricio, Shannon Howell, Pauline Harris, Jamal Thomas, Santarius Tukes, Marcus Mayfield, Margarita Macias, Brittany Rochelle Flint, B Flint, Timothy Nations, Jacques Remon Brown, Jacques Brown, Christ Street Baptist Church, Deliah Peterson

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: DAVID SAUCEDA, DAPHNE EASON, LATONDA SHELTON, JUAN GUERRA, CODY SINEGAL, JOEY WHITE, DOMINGO BAUTISTA-F10J0D15070 1960 FORD F100

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Jimmy Williams Ray, Jimmy Williams, Evelyn Jones-Boat/ Trailer Vin# H300274, 1987, Sea Ray, Magnum Custom, Evelyn T Jones-Boat/Trailer Vin# H300274, 1987, Sea Ray, Magnum Custom, Bryan D King, Bryan King

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728 to satisfy a lien on January 6, 2015 at approx. 9:30AM at www.storage treasures.com: Zachery Bazzy, Devin Ashley Turner, Devin Turner, Cheddars Devin Ashley Turner, Devlin Ash/ Turner, Devin Ashl Turner, Keyara Cain, Christopher Grundon, William Bars, Patricia Cortez, Joseph Lovelady, Dalton Strickhousen, Randy Johnson, Randy Lee Johnson

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by

CubeSmart 610 E. Stansney Lane, Austin, TX 78745 to satisfy a lien on **January 9, 2015** at approx. 9:30AM at www.storage treasures.com: Paula Terrazas Carbajal Paula Carbajal Mary Christine Verver Christine Verver Alicia Yates Alicia Leann Yates Danielle Buetow Danielle E. Buetow Victoria Gonzales Patrick Kfoury

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 East Riverside Dr, Austin, TX 78741 to satisfy a lien on **January 16, 2015** at approx. 9:30AM at www.storage treasures.com: Rita M. Garza Rita Garza Melody McBride Melody M. McBride Melody McBride Sterling Stephen R. Merritt Stephen Merritt World Class Cage Fighting/Ron Hernandez Ron Hernandez Danny Lopez Larry Rivera Aaron Whitelock Aaron A. Whitelock Rudy Anthony Torres Rudy Torres Xtra newspaper Gloria Pann Tejana Christopher Felan Bernice Pleasant Jones Bernice Pleasant Jones Anyne B. Jones Anyne B. Jones-Pleasant

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741 to satisfy a lien on **January 16, 2015** at approx. 9:30AM at www.storage treasures.com: Debra Cantu Gregoria Alfonso-Rambles Gregoria Alfonso William E Bartell William Bartell Jr Gregory Holman Gregory A Holman Kuo-Chin Yang Bryn Caulkins Bryn A. Caulkins Lacey Talbot Laci A Talbot Laci Talbot Michelle Guerra Michelle M Guerra Erika Zimmerman Erika J Zimmerman Kuo-chin Yang Kuo-chun Yang Jarret A Sping Jarret A Sping Kuo Chun Yang Kuo-chin Yang Marcus Clark Crystal Kahookele Mark Kyle Mark A Kyle Christian K Valley Deborah A Alcalá Deborah Alcalá Paula Ramos-Gamez Paula Ramos Paula A Ramos Gamez Paula R Deon Anderson Deon A Anderson Ernest J Garcia Ernest Garcia Michelle Castillo M. Castillo Michelle M Castillo Julian D Mendoza

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd. Austin, TX 78748 to satisfy a lien on **January 9, 2015** at approx. 9:30AM at www.storage treasures.com: Pamela Inez Whited Pamela Whited Pam Whited Sherijene Shannon Antonio Villanueva Julian Benavides Adriana Navarro Adriana Rijoas Navarro Louise Gangster Ernest Leal Ernest Leal Jr. Melissa Astran Briana Hargrove Briana A. Hargrove Briana Alexus-Renne Hargrove

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744 to satisfy a lien on **January 9, 2015** at approx. 9:30AM at www.storage treasures.com: Pamela Inez Whited Pamela Whited Pam Whited Sherijene Shannon Antonio Villanueva Julian Benavides Adriana Navarro Adriana Rijoas Navarro Louise Gangster Ernest Leal Ernest Leal Jr. Melissa Astran Briana Hargrove Briana A. Hargrove Briana Alexus-Renne Hargrove

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers

containing household and other goods will be sold for cash by CubeSmart 701 Goforth Rd. Kyle, TX 78640 to satisfy a lien on **January 9, 2015** at approx. 9:30AM at www.storage treasures.com: James Anglin Noe Jimenez Philip O’Neil Anderson Yolanda Ramos Anescia Trejo Audriana Marie Lawrence Virginia Gonzales

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on **January 9, 2015** at approx. 9:30AM at www.storage treasures.com: Alice Simatupang A. Simatupang Jennifer Martinez John Anthony Martinez John A. Martinez Melinda Ann Lowery Rosa Licea Richelle Hanson Lisa Jean Rosado Lisa Rosado Jorge Mercado

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13001451 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, July 16, 2014, in cause numbered D1GN13001451, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus FELICIANA MARTINEZ NUNEZ on a judgment rendered against FELICIANA MARTINEZ NUNEZ, I did on December 18, 2014, at 1000 a.m., levy upon as the property of FELICIANA MARTINEZ NUNEZ the following described real property: LOT 31, BLOCK B, Stirling Bridge, Section 1, an addition to Travis County, Texas, according to the plat thereof recorded in Document No. 200700249, Official Public Records, Travis County, Texas. Of the Map or plat records of Travis County, Texas.

On February 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of FELICIANA MARTINEZ NUNEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, December 18th, 2014. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DERICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH WESLEY Durr Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Wesley Durr were issued on December 4, 2014, in Cause No. C-1-PB-14-001972, pending in the Probate Court at Law No. 1 of Travis County, Texas, to: Robin Marie Durr The residence of such Independent Executor is Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be made to Lee Vickers, attorney for Robin Marie Durr, Independent Executor of the Estate of Kenneth Wesley Durr, at the following address: c/o Lee Vickers Martinec, Winn & Vickers, P.C. 919 Congress Avenue, Suite 200 Austin, TX 78701

DATED this 8th day of December, 2014. Respectfully submitted, Martinec, Winn & Vickers, P.C. 919 Congress Avenue, Suite 200 Austin, TX 78701 lvickers@cmvwmvllaw.com (512) 476-0750/FAX (512) 476-0753 By: /s/ Lee Vickers Lee Vickers State Bar No. 20571600 ATTORNEYS FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF KENNETH WESLEY Durr

NOTICE TO ALL PERSONS having claims Against the Estate of Charmaine H. Denius on December 18, 2014, letters testamentary as Independent Executor for the Estate were issued to Franklin W. Denius by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-002132 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Franklin W. Denius, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES MARIE MONROE, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-002041, styled Estate of Francis Marie Monroe, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 16, 2014 to Mark McLain Monroe. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON, & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED December 17, 2014. GRAVES, DOUGHERTY, HEARON & MOODY P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax booth@qtdm.com By: Russell E. Booth State Bar ID No.: 246060895 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY SAMUELSON Notice is hereby given that in Cause No. C-1-PB-14-002066, styled Estate of JERRY SAMUELSON, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 18th day of December, 2014, to JIMMIE VALDA SAMUELSON (the “personal representative”). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative. JIMMIE VALDA SAMUELSON c/o JOHN CALHOUN MILLER Attorney at Law 1509 Old W. 38th St. #3 Austin, TX 78731 Email: jcalmiller@aol.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN E. BARNETT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Stephen E. Barnett, Deceased, were issued on December 18, 2014, in Cause No. C-1-PB-14-002119 pending in the Travis County Probate Court No. 1, Travis County, Texas to Susan R. Roberts as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Stephen E. Barnett, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 18, 2014 Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILBUR HARVEY LINDNER A/K/A BILL LINDNER
Notice is hereby given that original Letters Testamentary for the Estate of Wilbur Harvey Lindner a/k/a Bill Lindner were issued on December 18, 2014, in Cause No. NO. C-1-PB-14-002073, pending in the Probate Court at Law No. 1 of Travis County, Texas, to: John Jeffrey Lindner.

The residence of such Independent Executor is Evanston, Illinois and he has appointed Lee Vickers as his Resident Agent. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be made to Lee Vickers, attorney for John Jeffrey Lindner, Independent Executor of the Estate of Wilbur Harvey Lindner a/k/a Bill Lindner, at the following address: c/o Lee Vickers Martinec, Winn & Vickers, P.C. 919 Congress Avenue, Suite 200 Austin, TX 78701

DATED this 19th day of December, 2014.
Respectfully submitted,
Martinec, Winn & Vickers, P.C.
919 Congress Avenue, Suite 200 Austin, TX 78701
lvickers@mwvmlaw.com
(512) 476-0750/FAX (512) 476-0753
By: /s/ Lee Vickers

State Bar No. 20571600
ATTORNEYS FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF WILBUR HARVEY LINDNER A/K/A BILL LINDNER

NOTICE TO CREDITORS
IN THE ESTATE OF MARGARET JUNE CHOATE, DECEASED
IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Margaret June Choate, Deceased, were issued on the 4th day of December, 2014 by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-001806 to
Georgia Mona Choate, Independent Executor of the Estate of Margaret June Choate, Deceased
c/o W. Lee Choate
1000 Westbank Drive Building 1
Austin, Texas 78746

All persons having claims against the estate are hereby required to present the same to Georgia Mona Choate within the time prescribed by law.
Respectfully submitted.
W. Lee Choate
Choate & Associates
State Bar No. 04214800
Attorney for Georgia Mona Choate, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary, Estate of SAM WINFIELD, Deceased, were issued on December 16, 2014, Cause No. C-1-14-002102, Probate Court One, Travis County, Texas, to: ELAYNE LOUISE LANSFORD.

All claims against this Estate which is currently being administered are to be presented to the undersigned within the time and manner prescribed by law.
ELAYNE LOUISE LANSFORD
7107 Thomas Springs Rd.
Austin, Texas 78736
DATED the December 16, 2014
Vivian Mahlab
Attorney for ELAYNE LOUISE LANSFORD
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Julia Alexandra Bass, were issued on December 18, 2014, Cause No. C-1-PB-14-002108, pending in Probate Court Number One of Travis County, Texas, to Leslie Suzanne Bass. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Leslie Suzanne Bass, Executor, C/O Hudson & O'Leary, 1010 Mopac Circle, Suite 201, Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Julia Hubbard Young, Deceased, were issued on December 9, 2014, in Cause No. C-1-PB-14-001414, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED December 10, 2014.
Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Temporary Administration Pending Contest for the Estate of Nancy Carol Varnum, Deceased, were issued to Agnes Varnum on November 25, 2014, in Cause No. C-1-PB-14-000637, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Temporary Administrator's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED December 16, 2014.
Elizabeth Brenner
Attorney for Temporary Administrator
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kimberly Ann Bartell-Wray, Deceased, were issued on 6.39, under Docket No. 6.01, pending in the 6.03 Court of 6.04 County, Texas, to James Cameron Wray.
Claims may be presented in care of the attorney for the estate, addressed as follows:
c/o Marianne M. Baker
BAKER & BOLDUC
3308 Bridge Path
Austin, TX 78718
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated December 18, 2014.
By Marianne M. Baker
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William T. Hall, Deceased, were issued on December 16, 2014 in Docket No. C-1-PB-14-002068 pending in Probate Court No. 1, Travis County, Texas, to Patricia D. Hall, Independent Executor. All persons having claims against this estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of William T. Hall, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated December 16, 2014.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of ASA SMITH WHITEHEAD, A.K.A. ASA S. WHITEHEAD, Deceased, were granted on December 11, 2014, in Cause No. C-1-PB-14-002088 pending in Probate Court Number One of Travis County, Texas, to ASA JOHN WHITEHEAD, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gabriel G. Gallas Attorney at Law**
7800 N. Mopac, Suite 200 Austin, TX 78759
DATED the 18th day of December, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Novella Hibler Wiley, Deceased, were issued on November 25, 2014, in Cause No. C-1-PB-14-001496, pending in the Probate Court No. 1 of Travis County, Texas, to: Rodger Timothy Wiley, also known as Tim Wiley. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212.

Fax: (512) 476-2202 78701. DATED the 17th day of December, 2014. – Susan J. Haney, State Bar No. 08908550, Attorney for Rodger Timothy Wiley, also known as Tim Wiley.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Larry Glenn French, a/k/a Larry G. French, Deceased, were issued on December 16, 2014, in Cause No. C-1-PB-14-002098, pending in the Probate Court No. 1, Travis County, Texas, to Sarah Renee Burns, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Larry Glenn French, a/k/a Larry G. French Sarah Renee Burns, Independent Executor
c/o Greg R. Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com
Dated the 16th day of December, 2014.
/s/ Greg R. Johnson
Greg R. Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Macey Leiser, Deceased, were issued to Thomas L. Ausley, who resides and is domiciled in Travis County, Texas and whose mailing address is 3307 Northland Drive, Suite 420, Austin, Texas 78731, on December 16, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-002118, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Thomas L. Ausley, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: December 16, 2014

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Vickie Lynne Dunn, Deceased (the "Estate") were issued on December 16th, 2014, in Cause No. C-1-PB-14-001713, Probate Court No. 1, Travis County, Texas to Erica Leigh Dunn. The Independent Administrator resides in Austin, Texas, and all persons having claims against this estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law.
Publishing Date: December 26th, 2014.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Verna Alice Pruitt Taylor, Deceased, were issued on December 16, 2014, in Docket No. C-1-PB-14-002047, pending in the Probate Court No. 1 of Travis County, Texas, to: Ted Jefferson Taylor and Terry Calvin Taylor. The address of the Independent Co-Executors are in Burien, King County, Washington and Austin, Travis County, Texas the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.
DATED the 22nd day of December, 2014.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM RANDALL BEAVER, JR., Deceased, were issued on December 16, 2014, in Cause No. C-1-PB-14-002079, pending in Probate Court No. 1 of Travis County, Texas, to ORIS LUCILLE KATHYAN BEAVER, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are

required to present them within the time and manner prescribed by law in care of the attorney for the Estate of WILLIAM RANDALL BEAVER, JR., Deceased, c/o Mr. A. Rick Hightower, 5901 Old Fredricksburg Road, A-103, Austin, Texas 78749
DATED the 22nd of December, 2014.
A. Rick Hightower, Attorney for the Estate

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISIDRO MACIEL
Notice is given that original Letters Testamentary for the Estate of ISIDRO MACIEL were issued on December 16, 2014, in Cause No. C-1-PB-14-002077 pending in the Probate Court Number One, Travis County, Texas to JULIA E. ORTIZ.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: December 17, 2014.
JULIE E. ORTIZ
Independent Executor
5514 Bolin Road
Austin, Texas 78721

NOTICE TO CREDITORS.
Notice is hereby given that Letters Testamentary for the Estate of Raymond J. Roche, AKA Raymond James Roche, AKA Ray Roche, were issued on December 2, 2014, Cause No. C-1-PB-14-002002, pending in Probate Court Number One of Travis County, Texas, to Cynthia Culbertson Roche. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Cynthia Culbertson Roche, 3709 Malone Drive, Austin, Texas 78749.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Holistic Family Services, 1412002DW
Opens: February 4, 2015 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 7, 2015 @ 2:00 P.M. AT 700 LAVACA ST., 1ST FLOOR, MULTIFUNCTION ROOM C
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING
The City of Manor will hold public hearings on the following date:
January 14, 2015 at 6:30 PM
A public hearing will be held on Wednesday, January 14, 2015 at 6:30 PM at Manor City Hall, 105 E. Eggleston St. in regard to the submission of a Final Plat Section 19B – Phase 2 for 9.152 acres in the Shadowglen subdivision located at Falling Spring Way and Pecangate Way in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

SALE
Pursuant to Chapter 59, Texas Property Code, Austin Self Storage which is located at 1409 West Olcott in Austin, Texas 78704 will hold a public auction of property being sold to satisfy landlords lien. The sale will be held at 10 o'clock am on January 22 2015 at 1409 West Olcott Austin, Texas 78704. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup will be required. Seller reserves the right to not accept any bid and withdraw property from sale. Property in each space will be sold by space. The property includes the contents in the space(s) of the tenant listed:
Michael Brantley, household goods
James C Parker, trunk
James F Rader, household goods
Jose Camrona, household goods
William Kemp, boxes
William Kemp, household goods

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